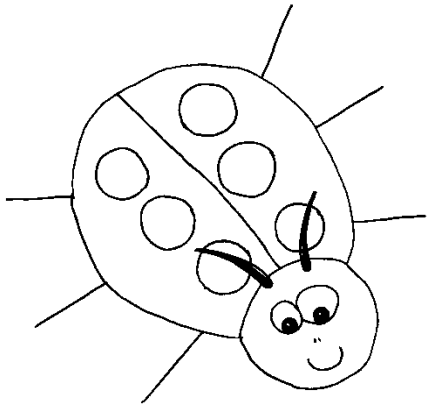

Visual Models in Test Design

Robert Sabourin

President

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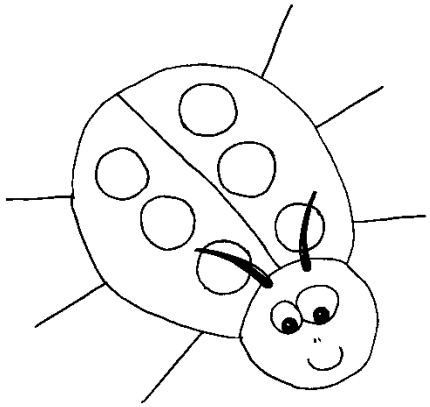
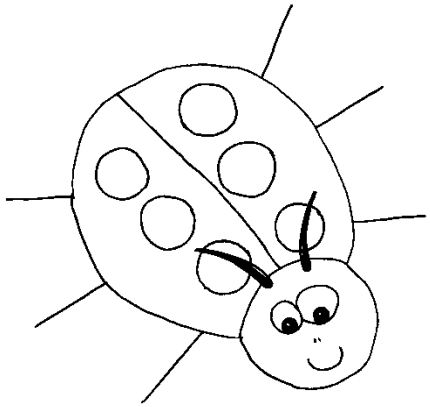
Montreal, Canada

rsabourin@amibug.com



Visual Models in Test Design

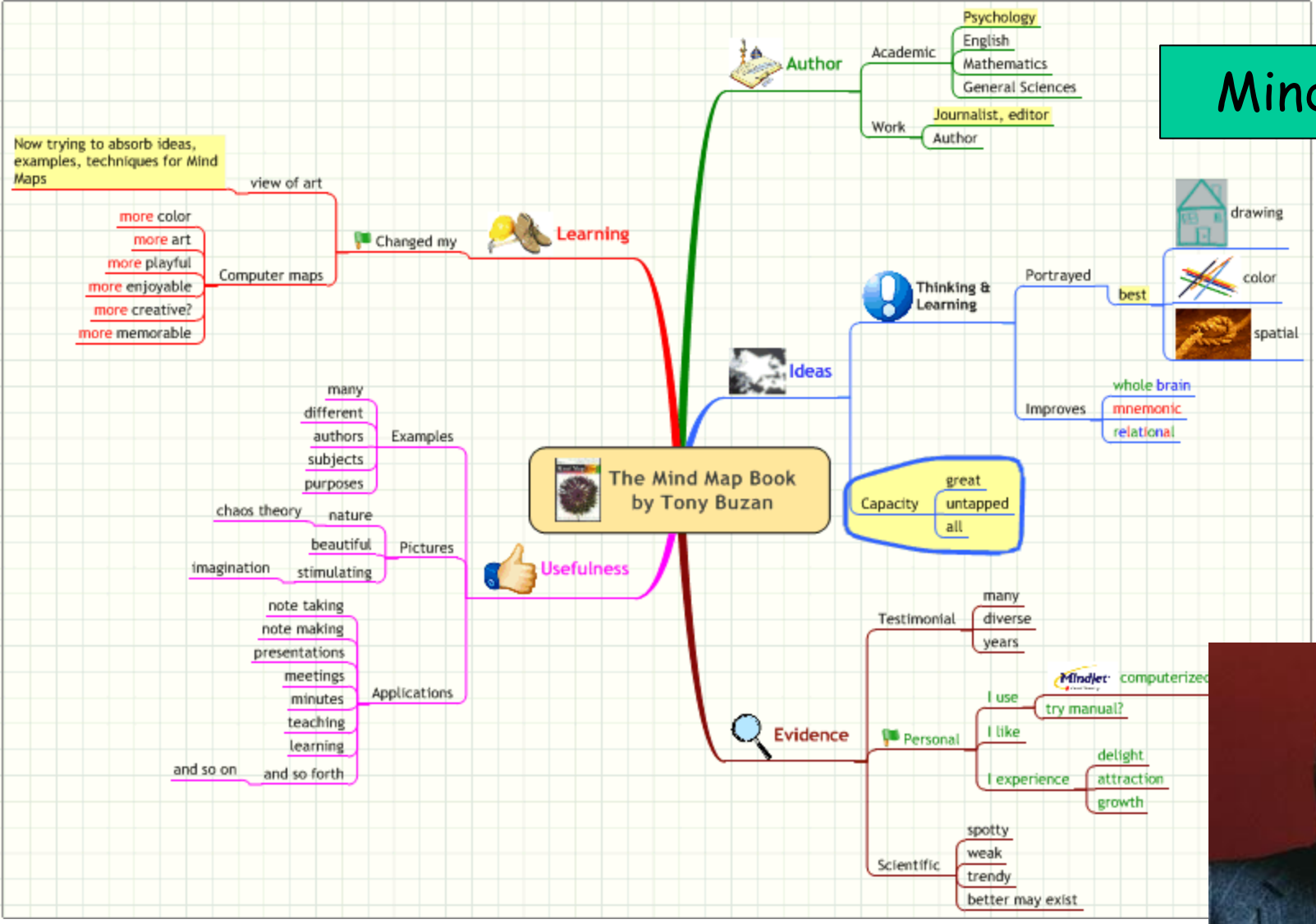
- Robert Sabourin , *Software Evangelist*
- President
- AmiBug.Com Inc.
- Montreal, Quebec, Canada
- rsabourin@amibug.com
- www.amibug.com



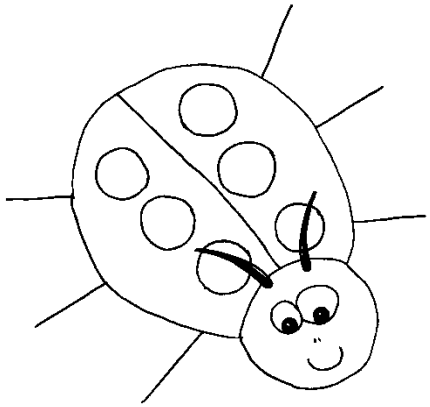
Edsger W. Dijkstra

- “Program testing can be used to show the presence of bugs, but never to show their absence”

Mind Maps

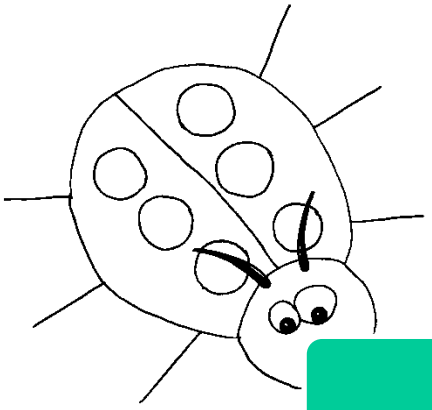


Tony Buzan



Before Test Design

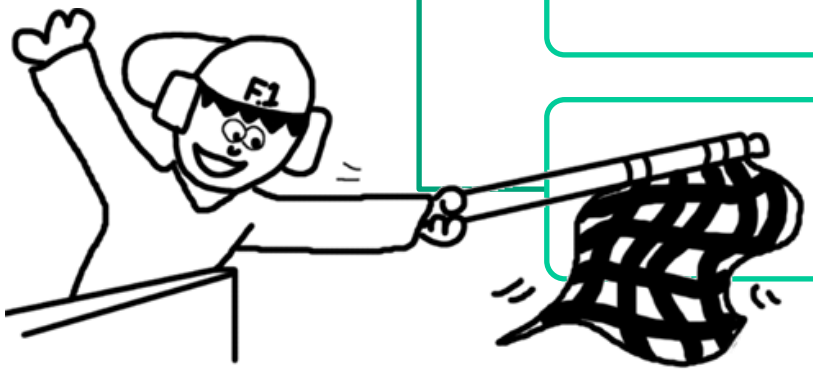
- Buy In
  - Definitions
  - Decisions
  - Testing

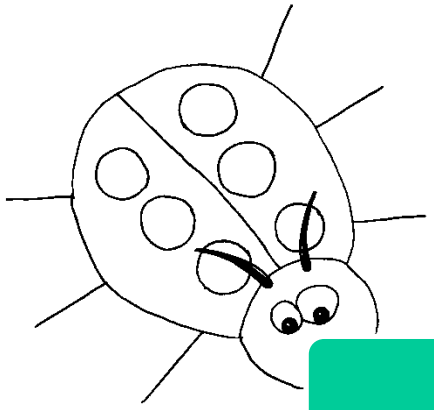


Before Test Design

Definitions

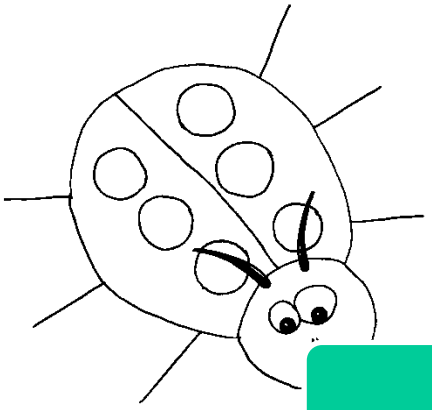
- Quality
- Bugs
- Done





Before Test Design

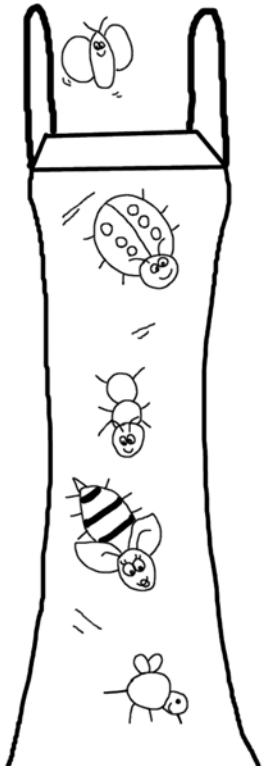
- Decisions
- Requirements
- Bugs
- Tests



Before Test Design

Testing

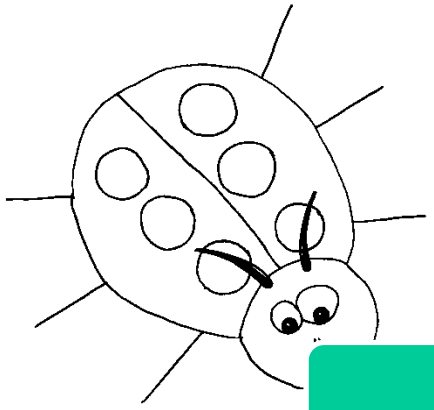
- Levels
- Scope
- Good enough



Before Test Design

Test Objective

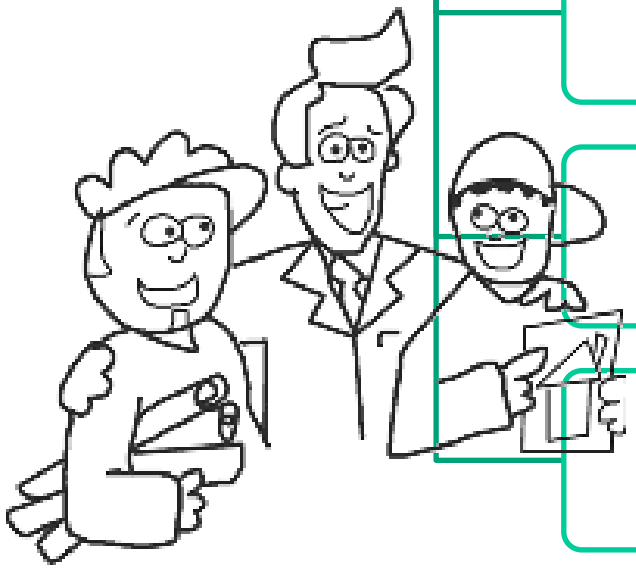
- Identified
- Important
- Knowledge

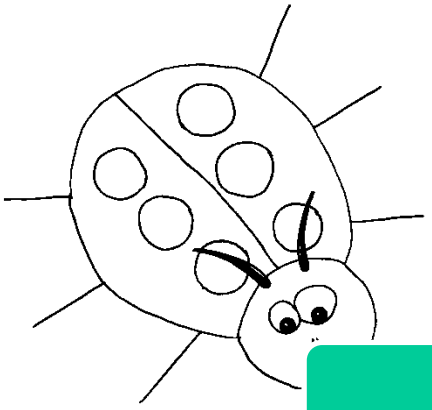


Value of Test Design

Visual design

- Blueprint
- Focuses work
- Reusable tool

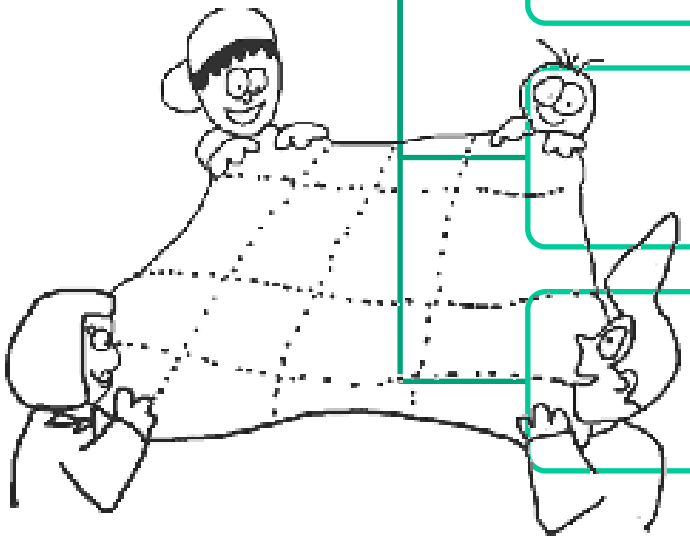


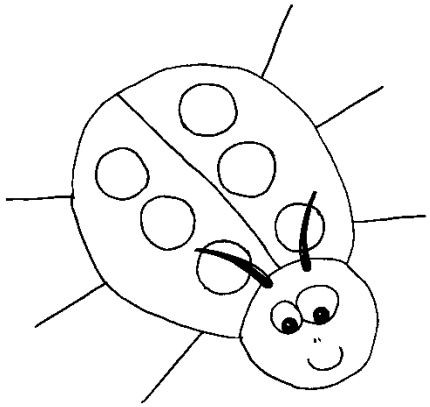


Value of Test Design

Collaboration

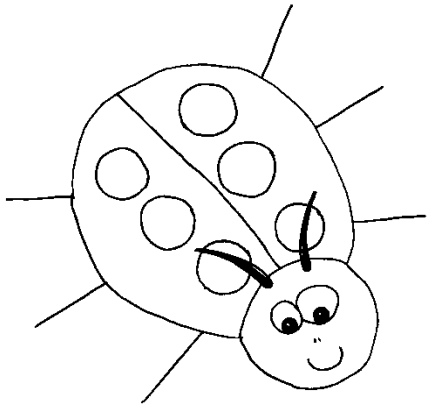
- Customers
- Developers
- Testers





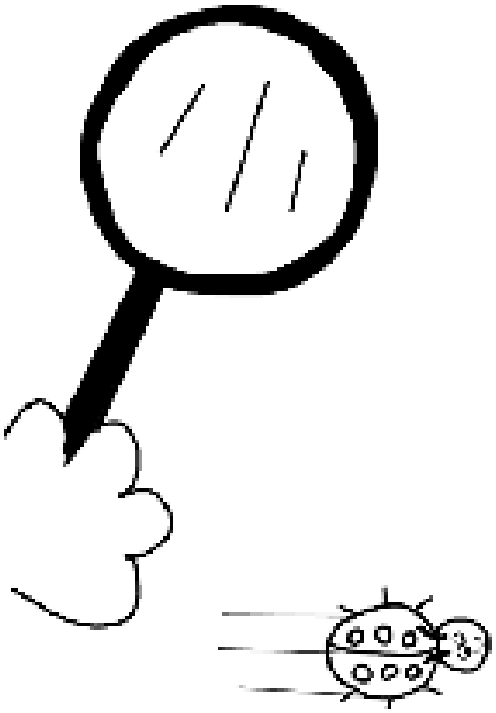
Test Design

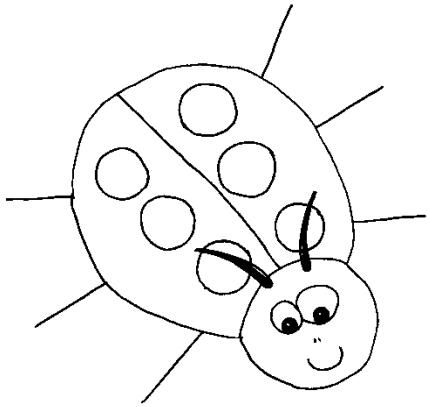
Variable identification



Identify Variables

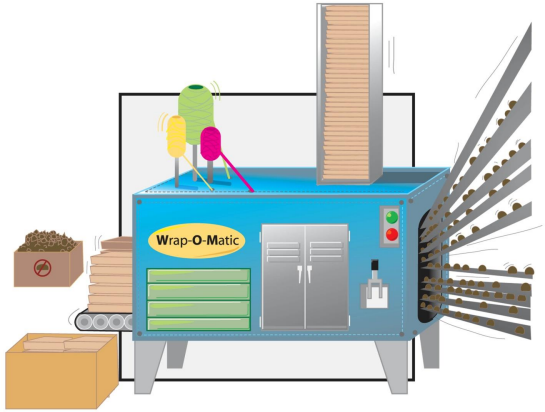
- What is a variable?
  - To *VARY* is to *CHANGE*
    - A variable is something which can change
  - Software behavior depends on the *VALUES* of many *VARIABLES*
    - Anything which influences the behavior of software could be a variable





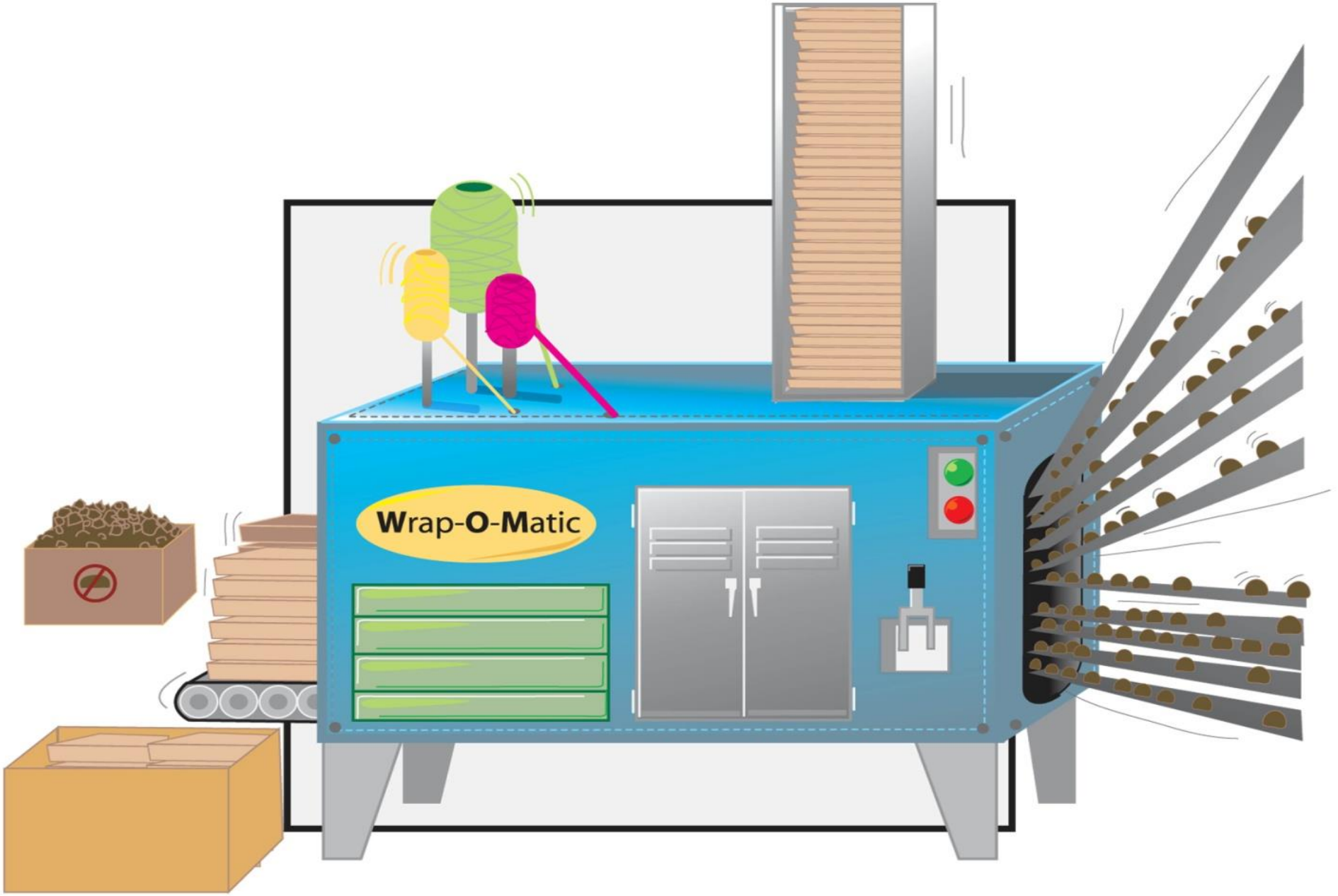
Identify Variables

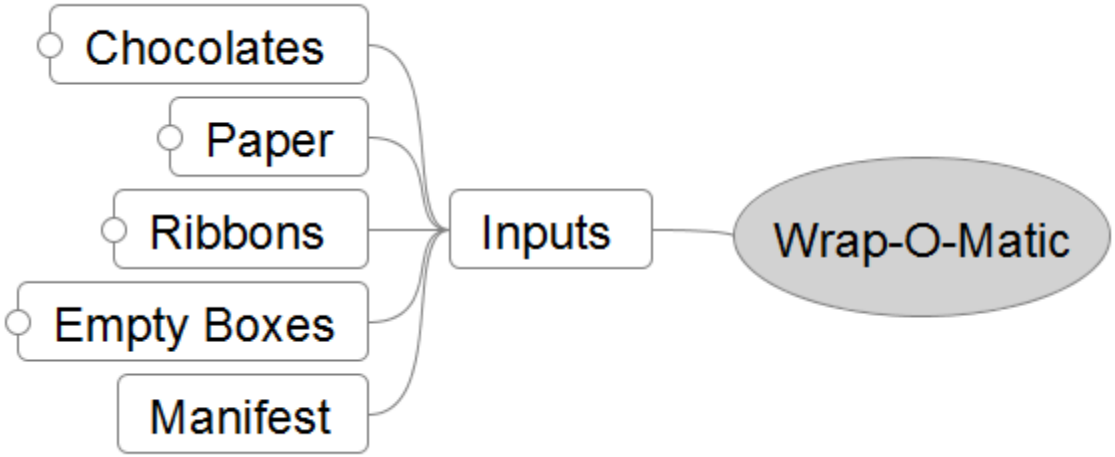
- Review test basis
- Identify variables
  - Influencers
  - Outcomes
- Potential Sources
  - Conditions
  - Environment
  - Rules
  - Constraints
  - Actions
  - States

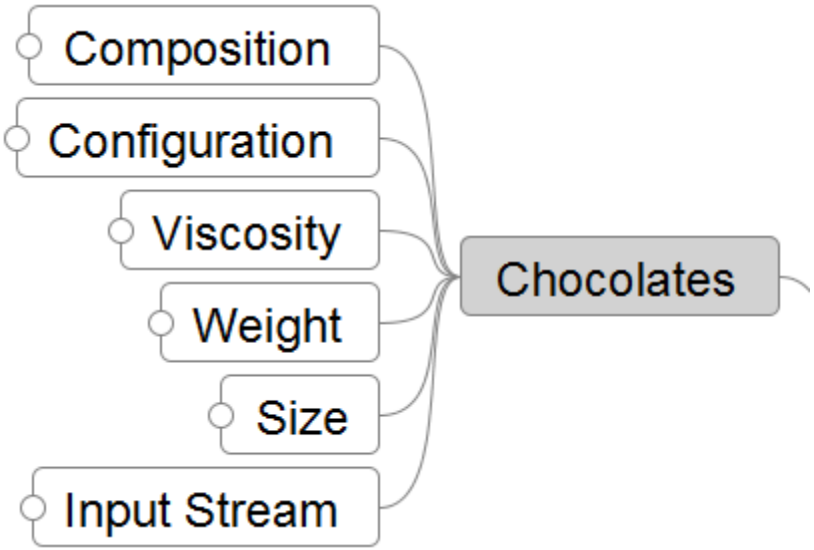


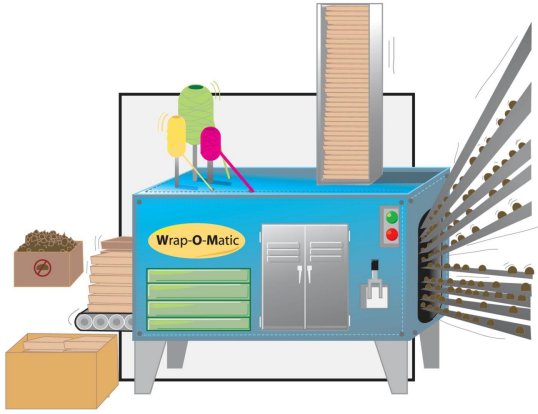
Wrap-O-Matic

Variable identification

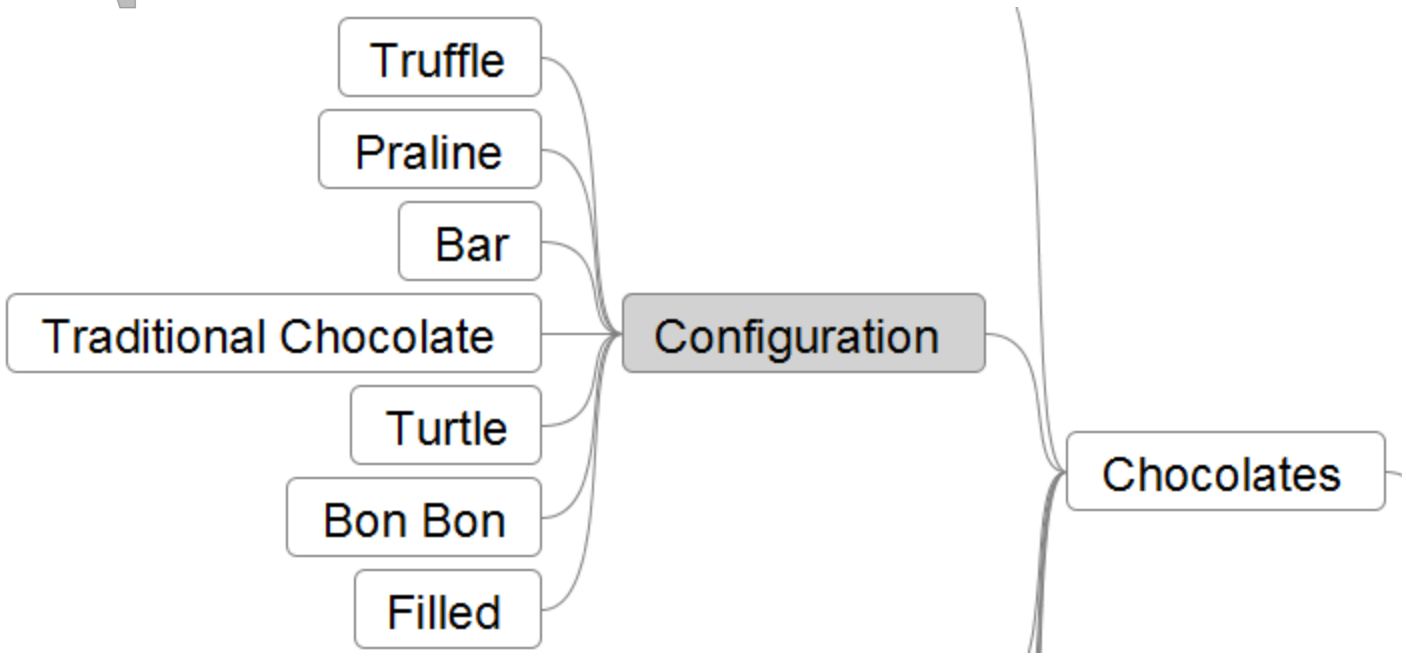


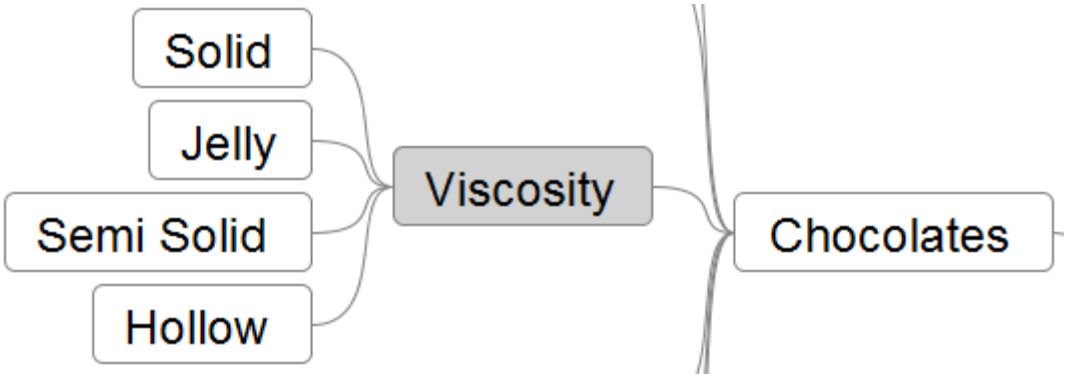


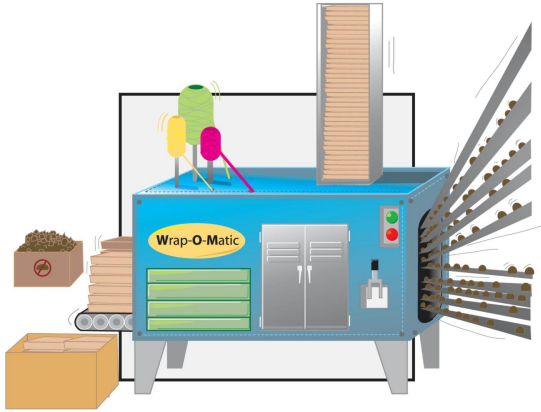


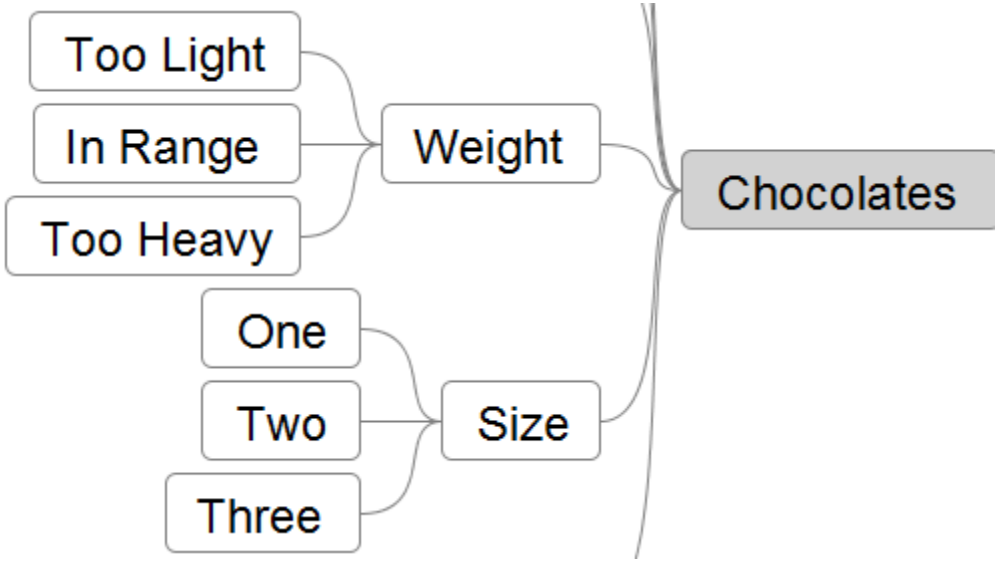


- Chocolates
  - Composition
    - Milk
    - Dark
    - Fudge
    - Hard Candy
    - White
    - Bitter
    - Semisweet
    - Swiss
    - Belge

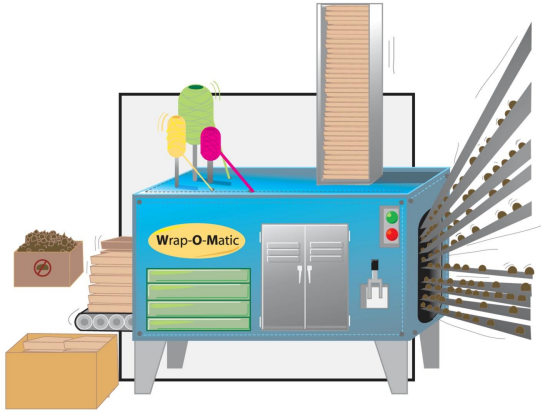


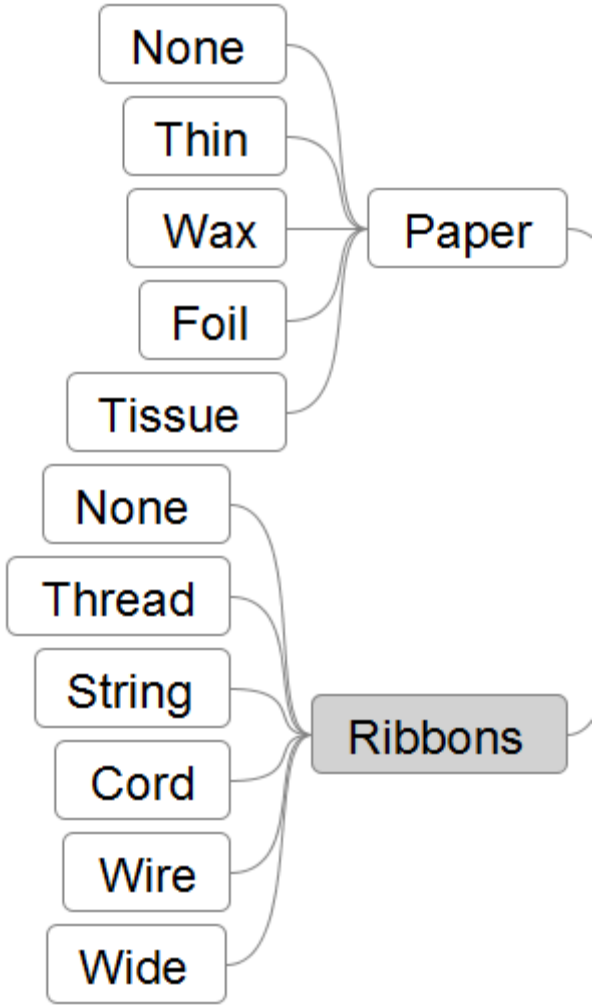


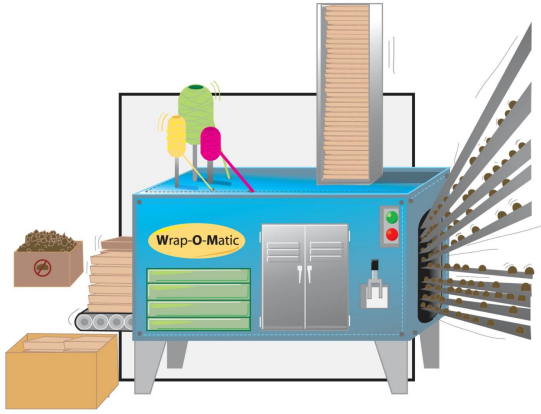




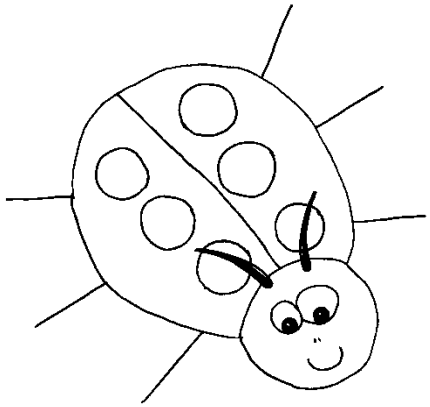
- Input Stream
  - Conveyor Speed
    - Slow
    - Medium
    - High
    - Very Fast
  - Distribution
    - Regular
    - Random
  - Frequency
    - Sparce
    - Dense





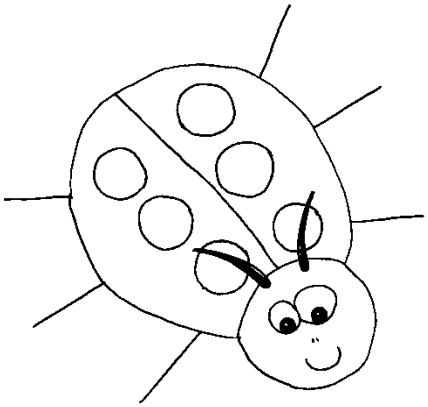


- Empty Boxes
  - Type
    - Rectangular
    - Circular
    - Heart Shaped
    - OEM Custom
    - Bag
  - Size
    - Small
    - Medium
    - Large
  - Configuration
    - Single layer
    - Multiple layer

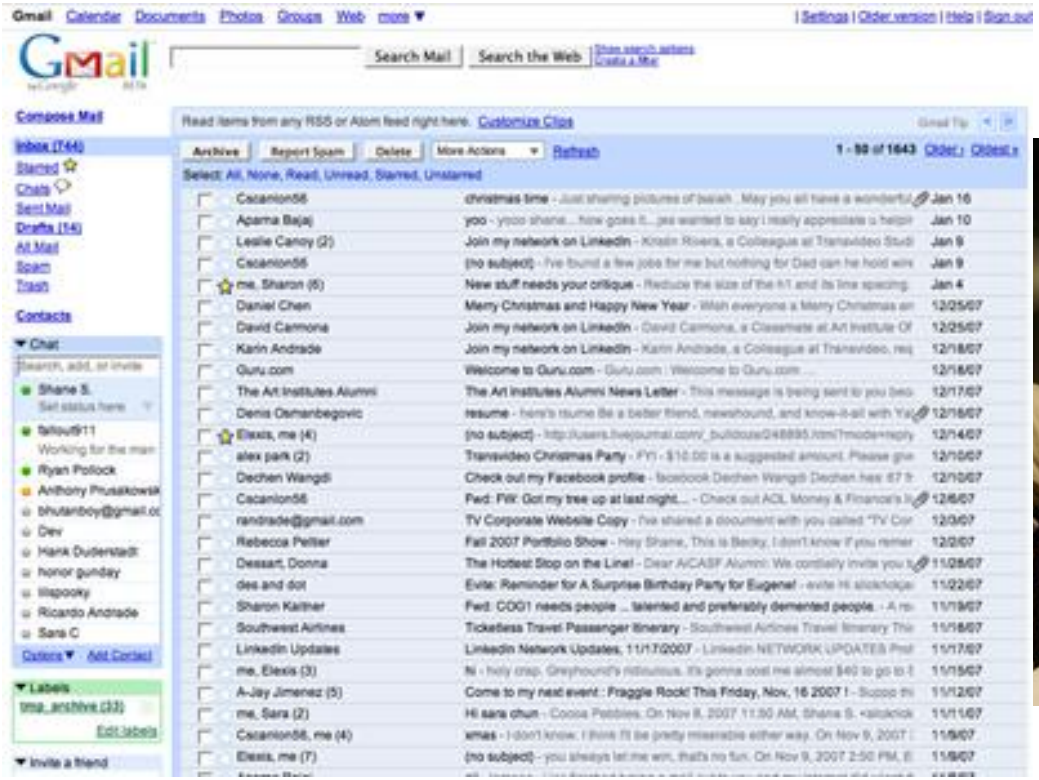


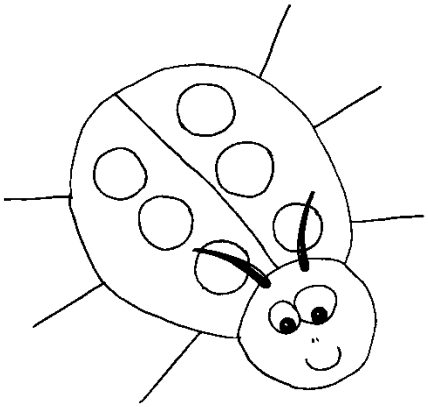
Gmail Image Attachment

Variable identification

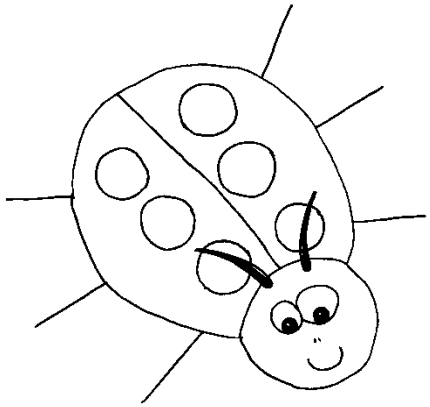


Gmail™ by Google

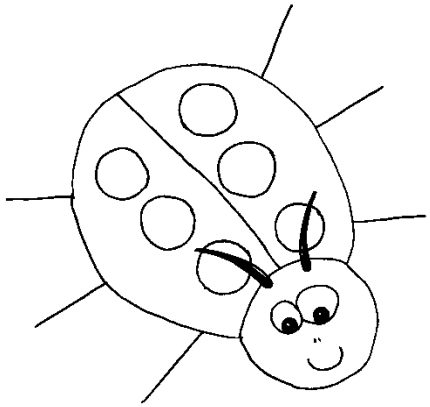




- Gmail Scenario Variables
  - Environment
    - Resources
      - Processes
      - Memory Available
      - CPU
      - Disk Space Available
    - Software
      - Browser
      - OS
    - Connection
      - Type
      - Bandwidth
      - Capacity
  - Login
    - URL
    - User Name
    - Password
  - In Box
    - Total emails
    - Total as percentage
    - Number received emails
    - Number of copies
    - Emails per page
    - Memory used vs memory available
  - Email
    - To String
    - CC String
    - BCC String
    - Body of Text
    - Attachments
    - Subject
    - Date of Email

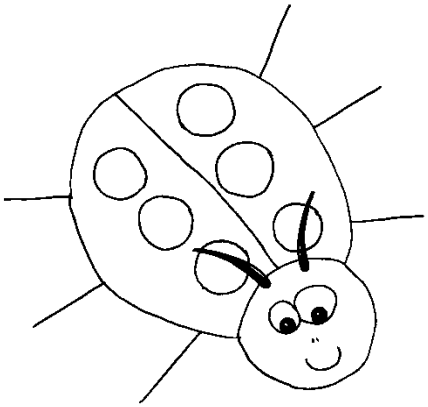


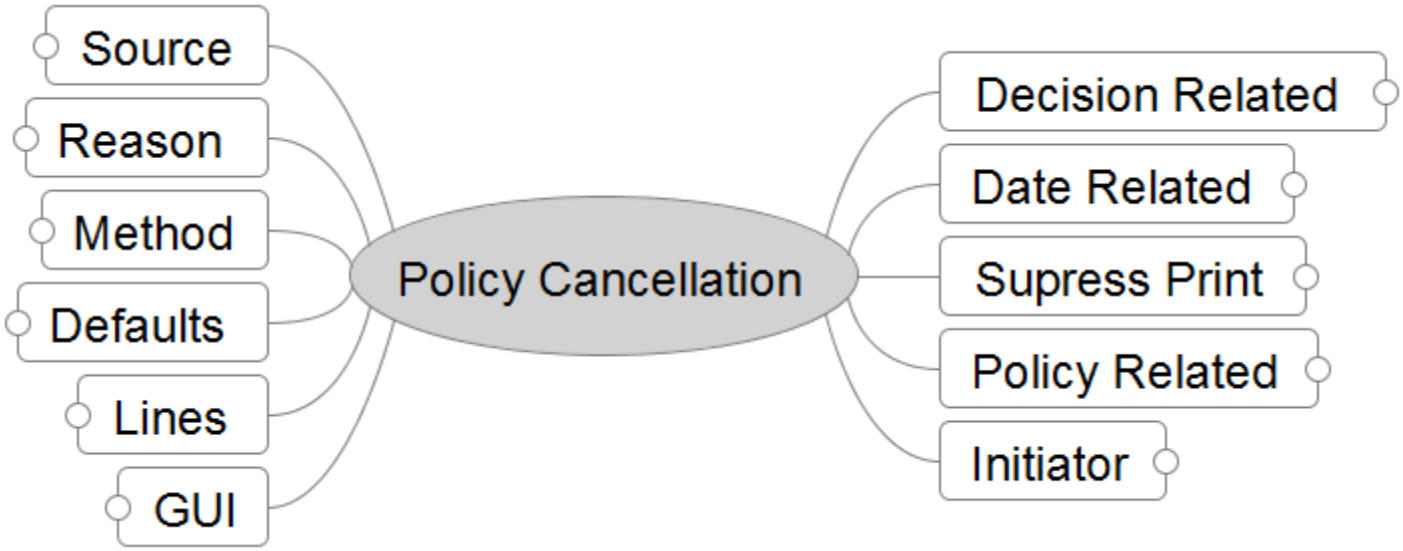
- Gmail Scenario Variables
  - Search
    - String
    - Number or responses
    - Search Results
      - 1 to 20 of
      - Hundreds
      - None
  - Time
    - Transactions
      - Time to receive response
      - Time to process search
    - Delay
      - Intra Character
      - Intra String
      - Time Outs
    - Time Zones
  - GUI
    - Hoizontal Scroll
    - Vertical Scroll
    - Add Tabs
  - Environment
    - Resources
      - Processes
      - Memory Available
      - CPU
      - Disk Space Available
    - Software
      - Browser
      - OS
    - Connection
      - Type
      - Bandwidth
      - Capacity
  - Login
    - URL
    - User Name
    - Password
  - In Box
    - Total emails
    - Total as percentage
    - Number received emails
    - Number of copies
    - Emails per page
    - Memory used vs memory available
  - Email
    - To String
    - CC String
    - BCC String
    - Body of Text
    - Attachments
    - Subject
    - Date of Email

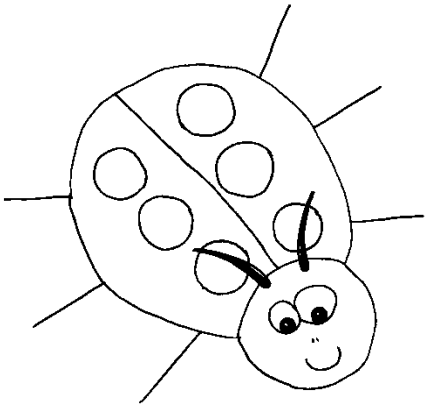


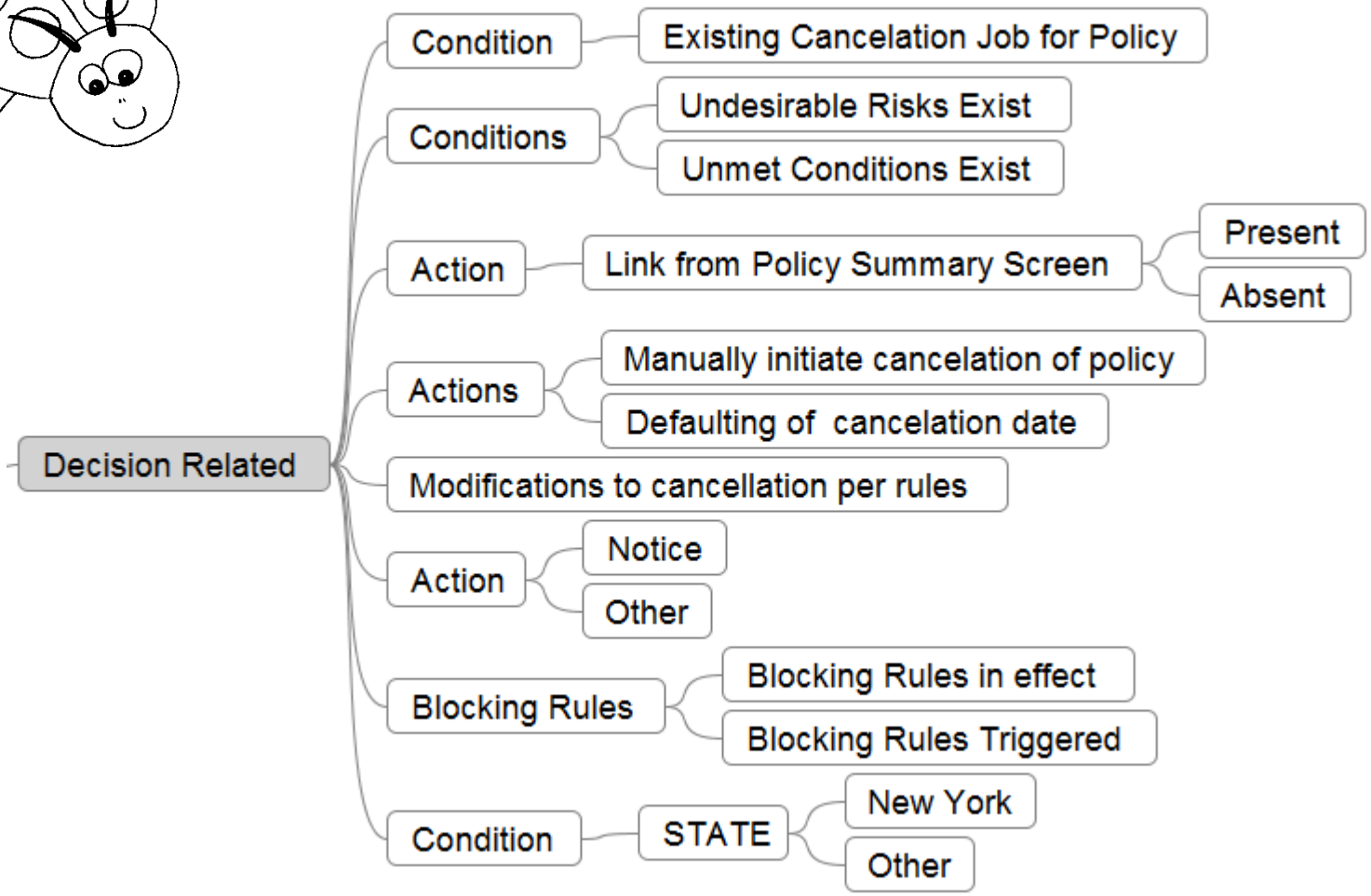
Insurance Policy Cancelation

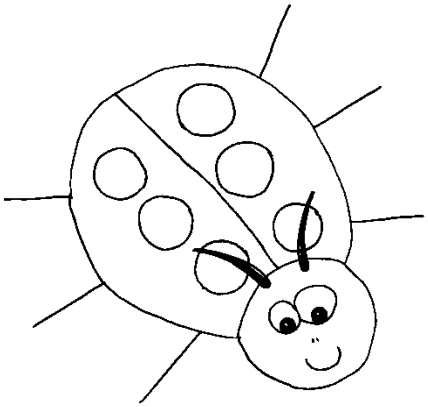
Variable identification

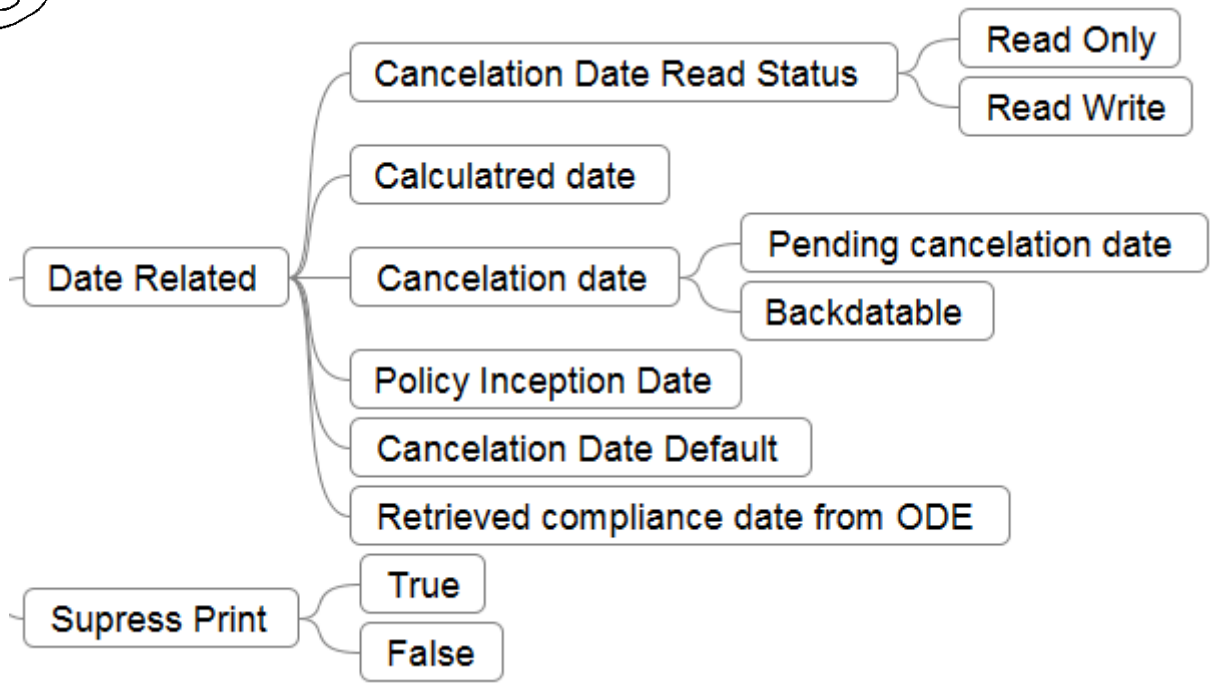


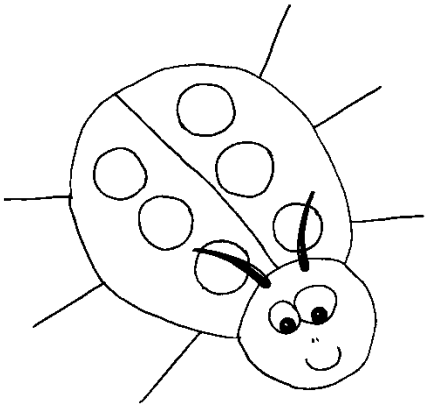


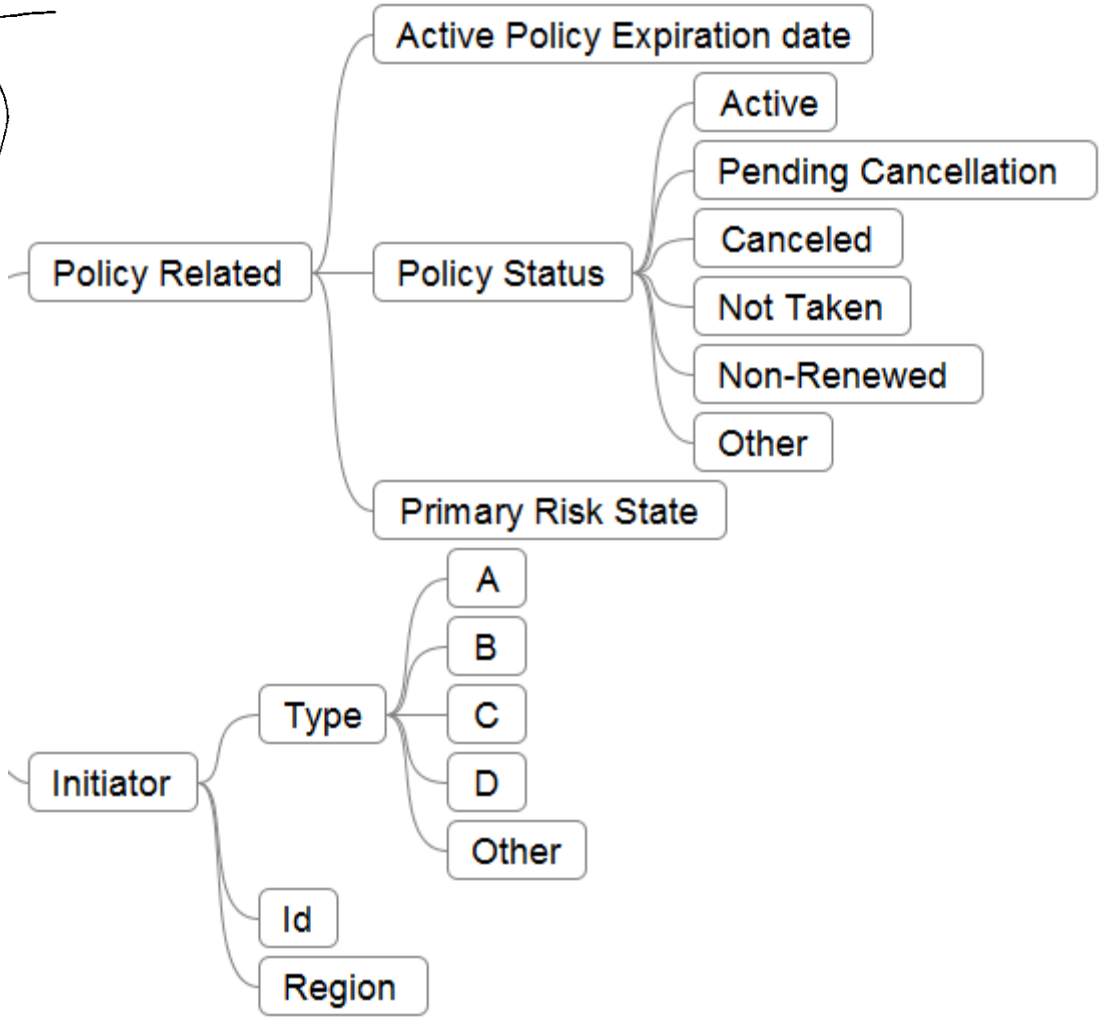


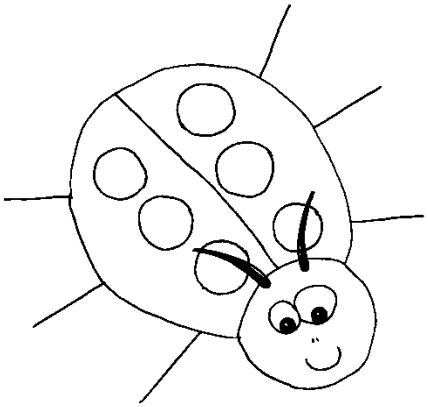


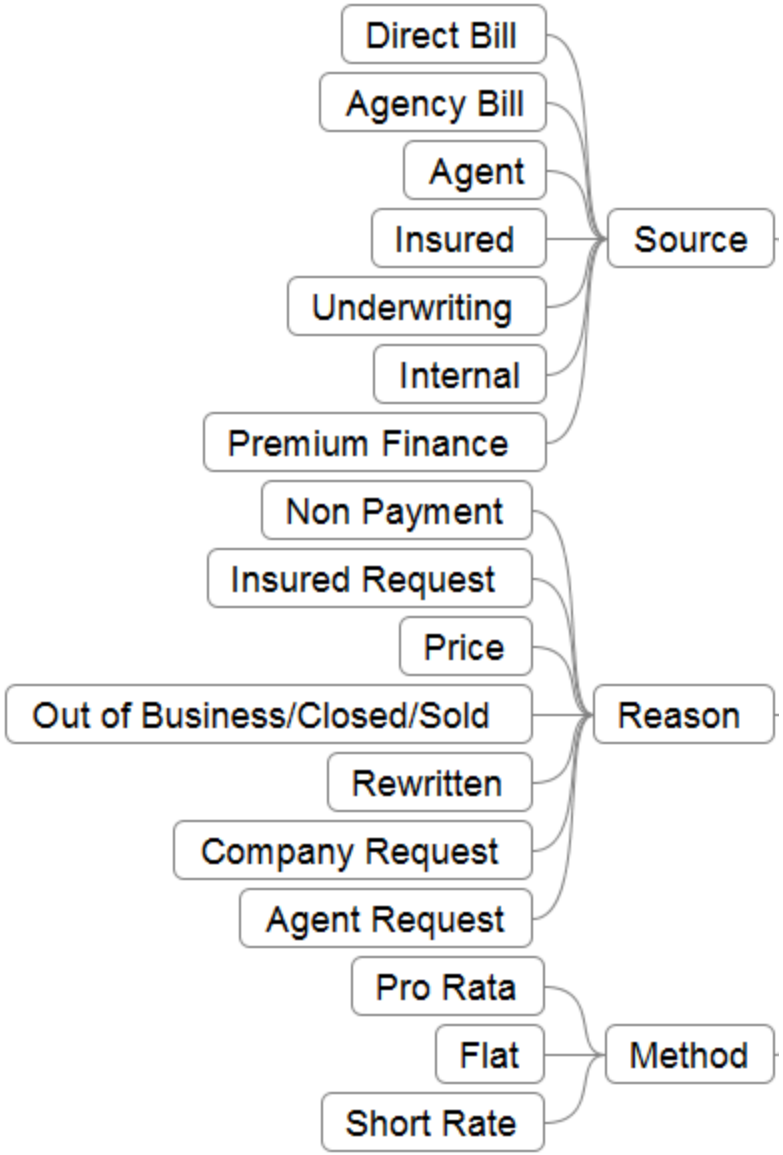


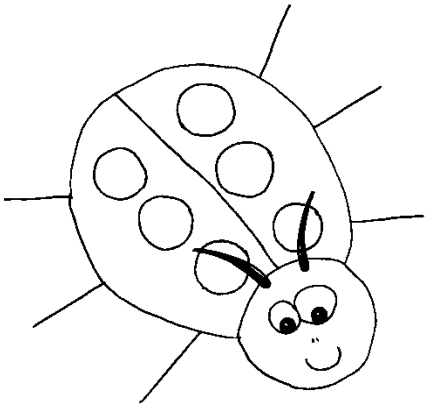

Date Related
Cancelation Date Read Status
Read Only
Read Write
Calculatred date
Cancelation date
Pending cancelation date
Backdatable
Policy Inception Date
Cancelation Date Default
Retrieved compliance date from ODE
Supress Print
True
False

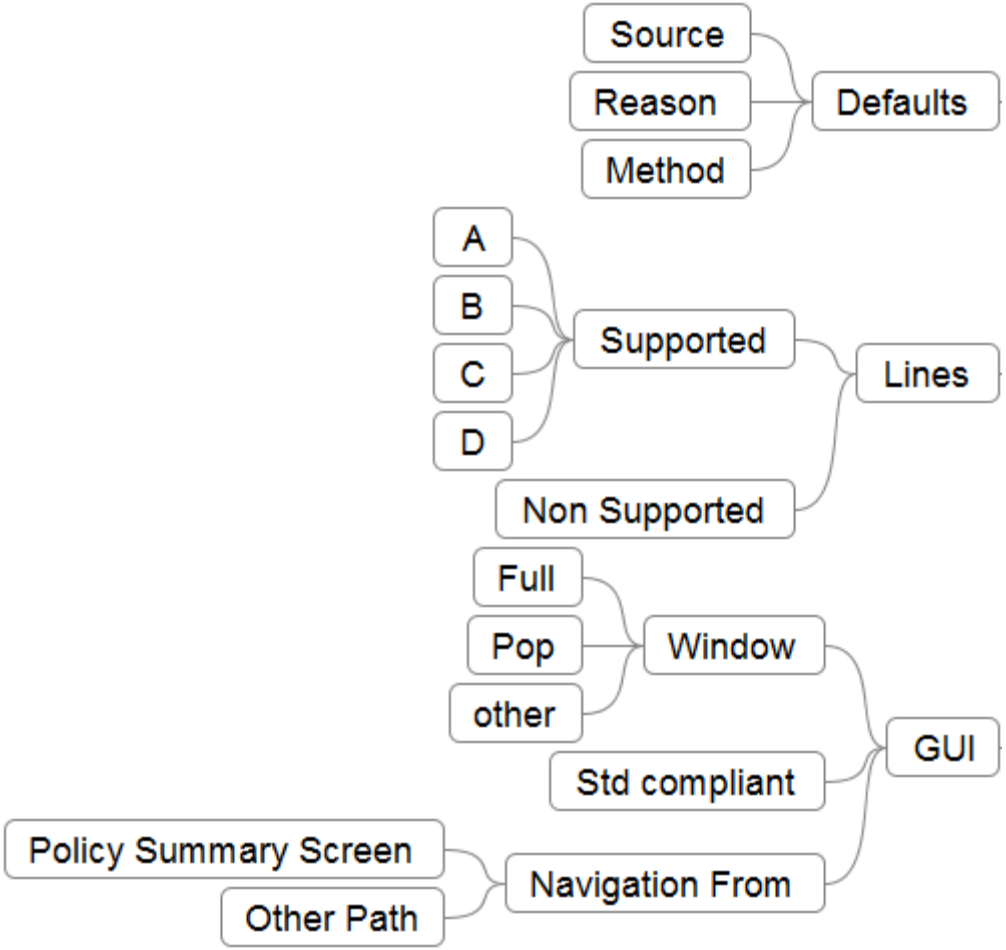


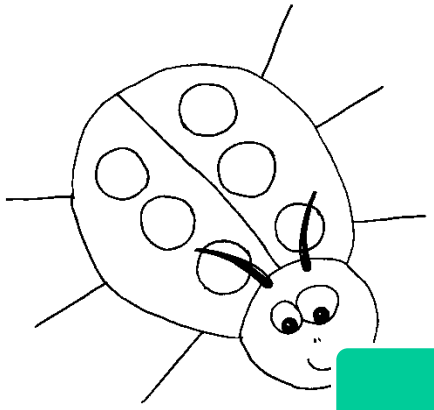






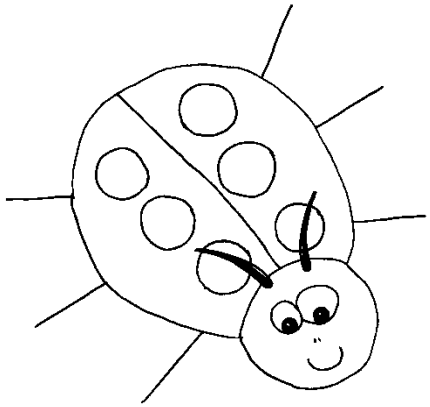






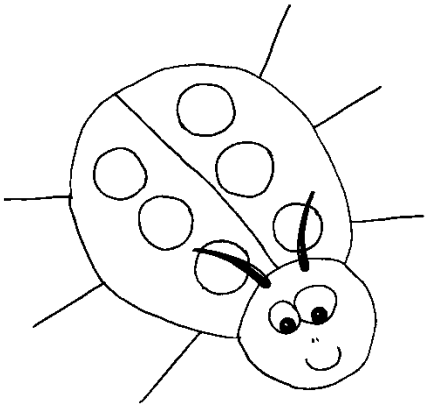
Identify Variables

- Act on variables
  - Ignore
  - Default values
  - Specific values
  - Observe



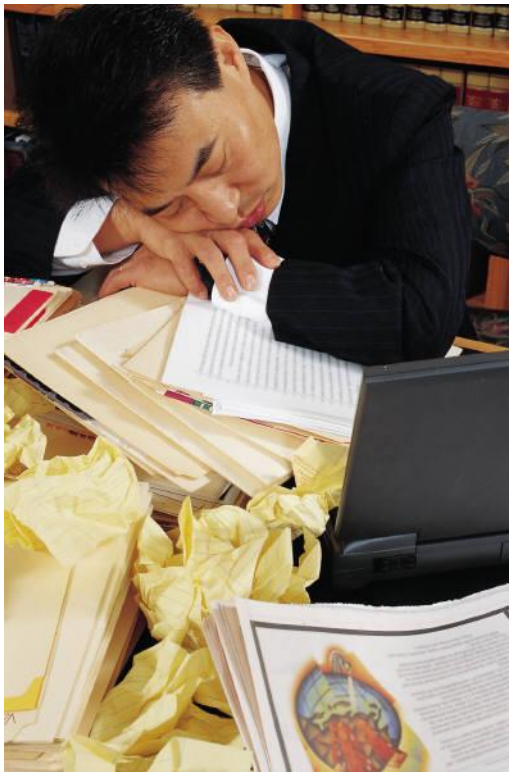
Test Design

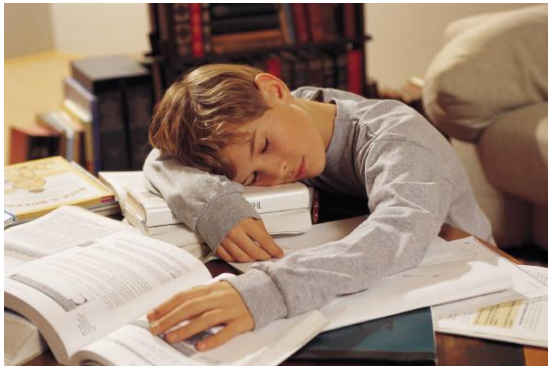
Equivalence Classes

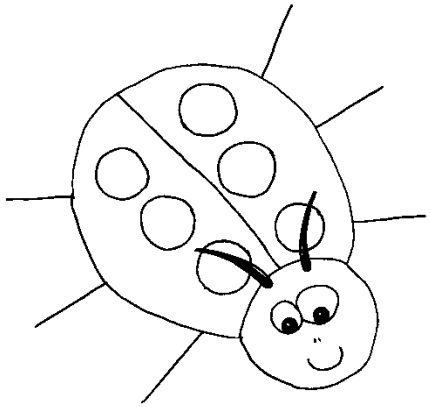


Taking AIM

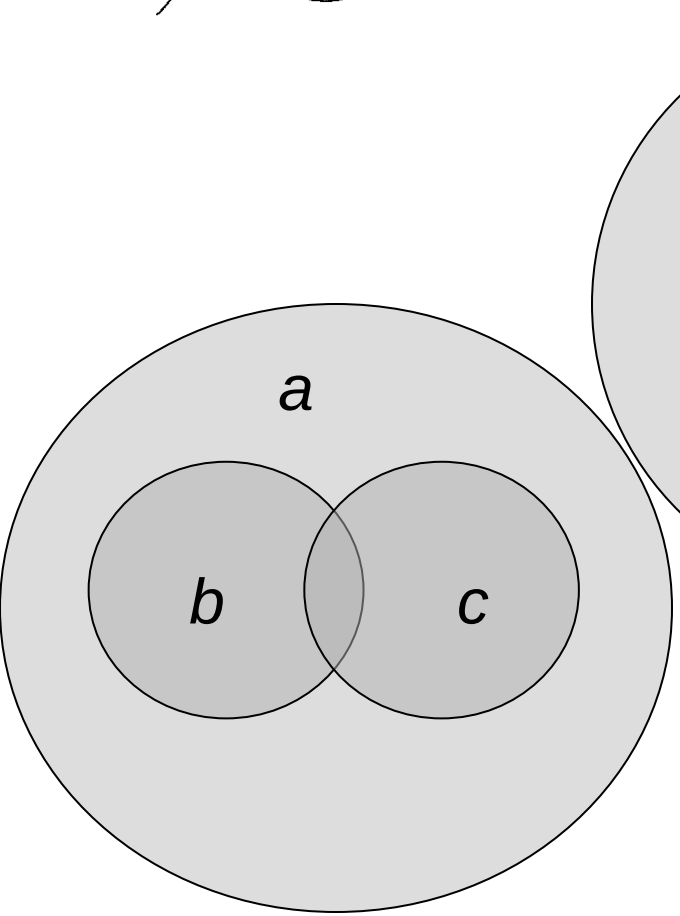
- Equivalence class
  - A *subset* of all possible test values to a variable
  - Each member assumed provide the same info
  - Each variable may have *many classes*
  - Equivalence class are *not mutually exclusive*
  - Focus testing
  - Reduce the number of test cases

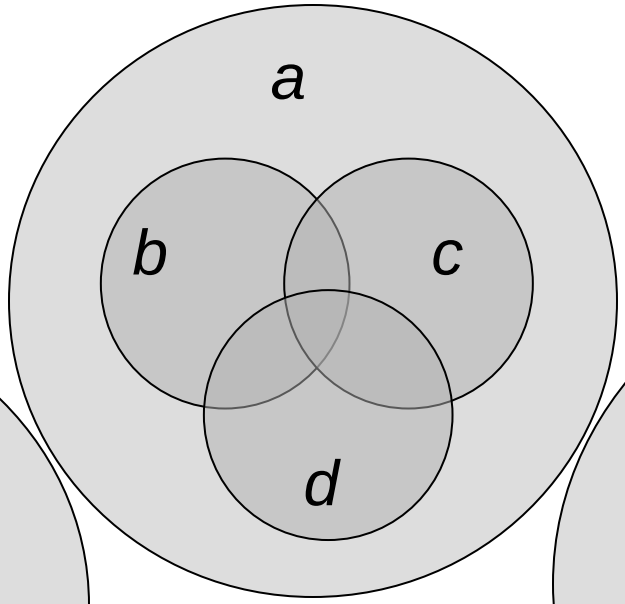


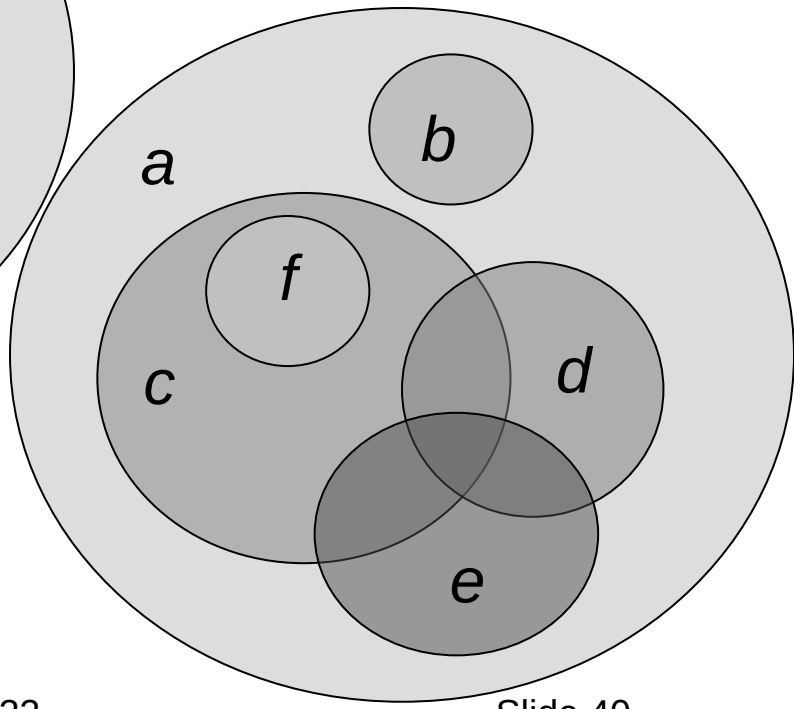


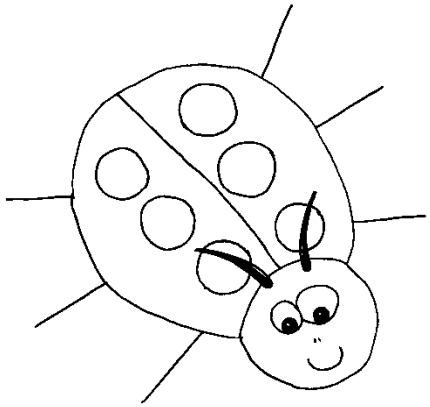


Sets – Venn Diagram Equivalence Classes



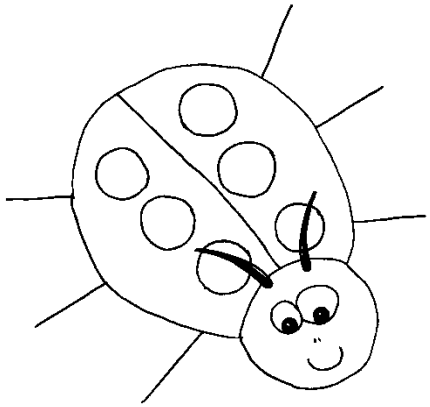




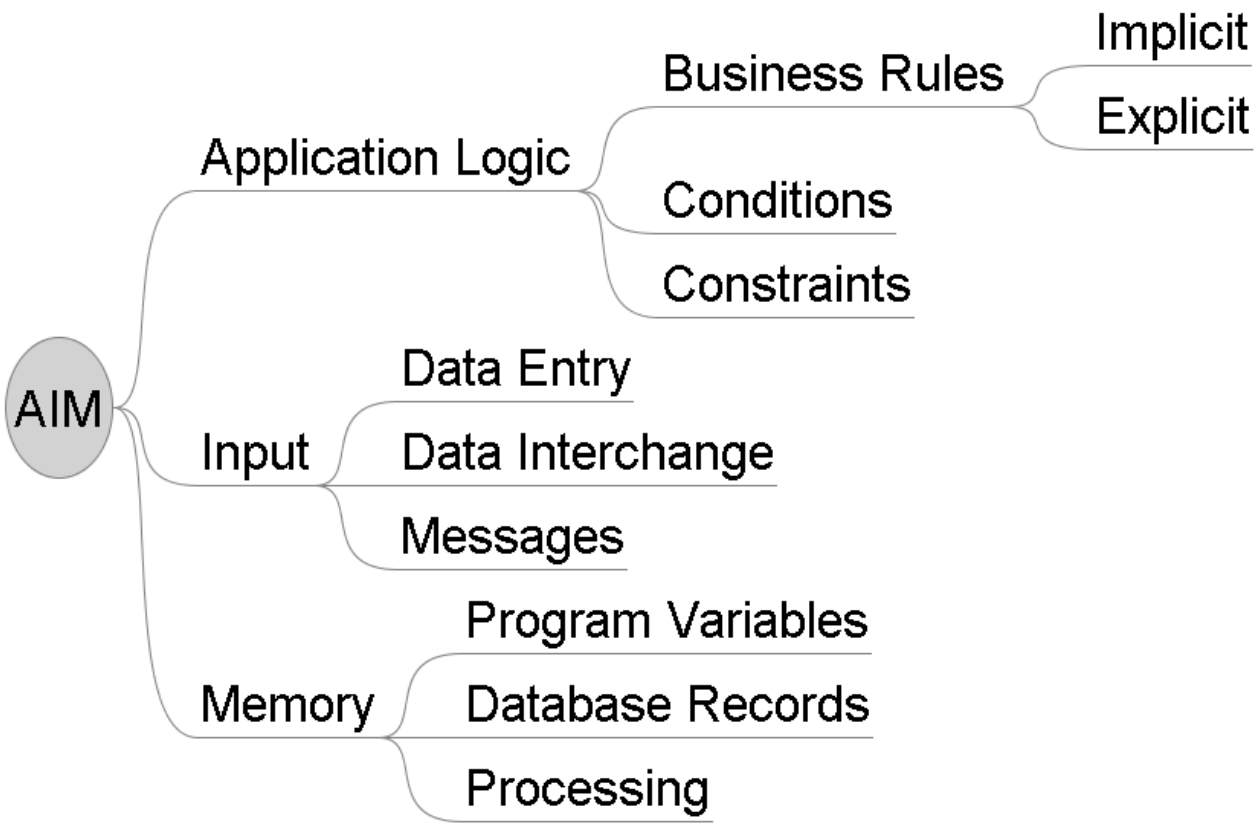


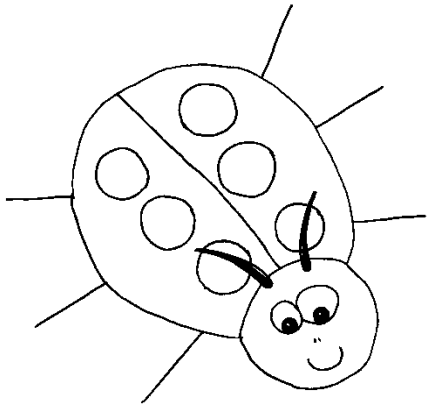
Equivalence Classes

- Sources
  - *Requirements*
    - Business logic
    - Capabilities
    - Ranges
    - Constraints
  - *Code*
    - Decisions
    - Intermediate computations
  - Data
    - Input fields
    - Database
    - Internal structures



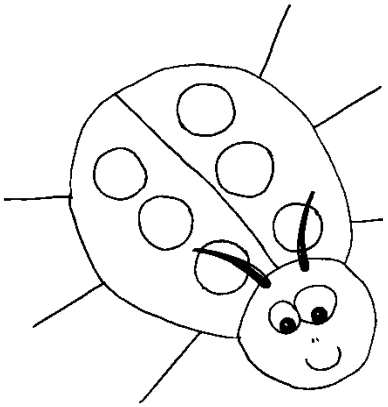
AIM - Equivalence Classes



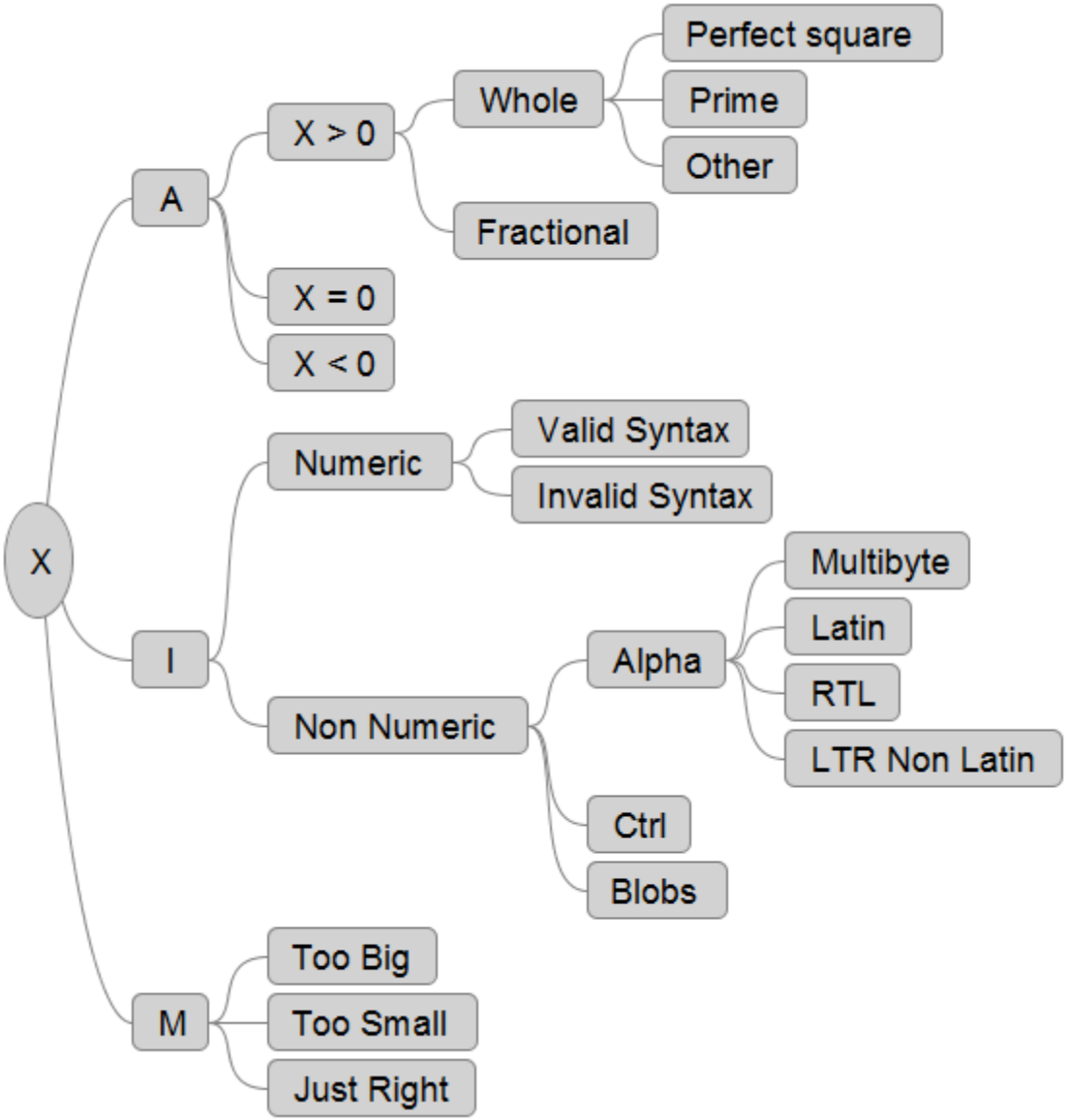


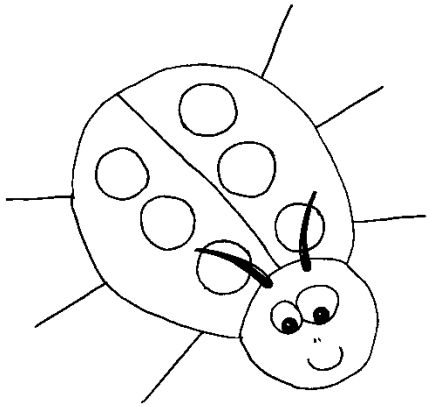
Square Root Function

AIM - Equivalence Classes



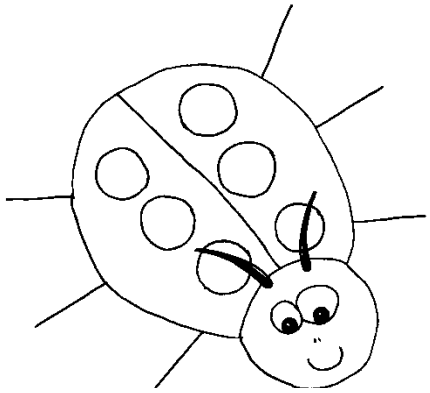
Example: SQRT X
Equivalence Classes



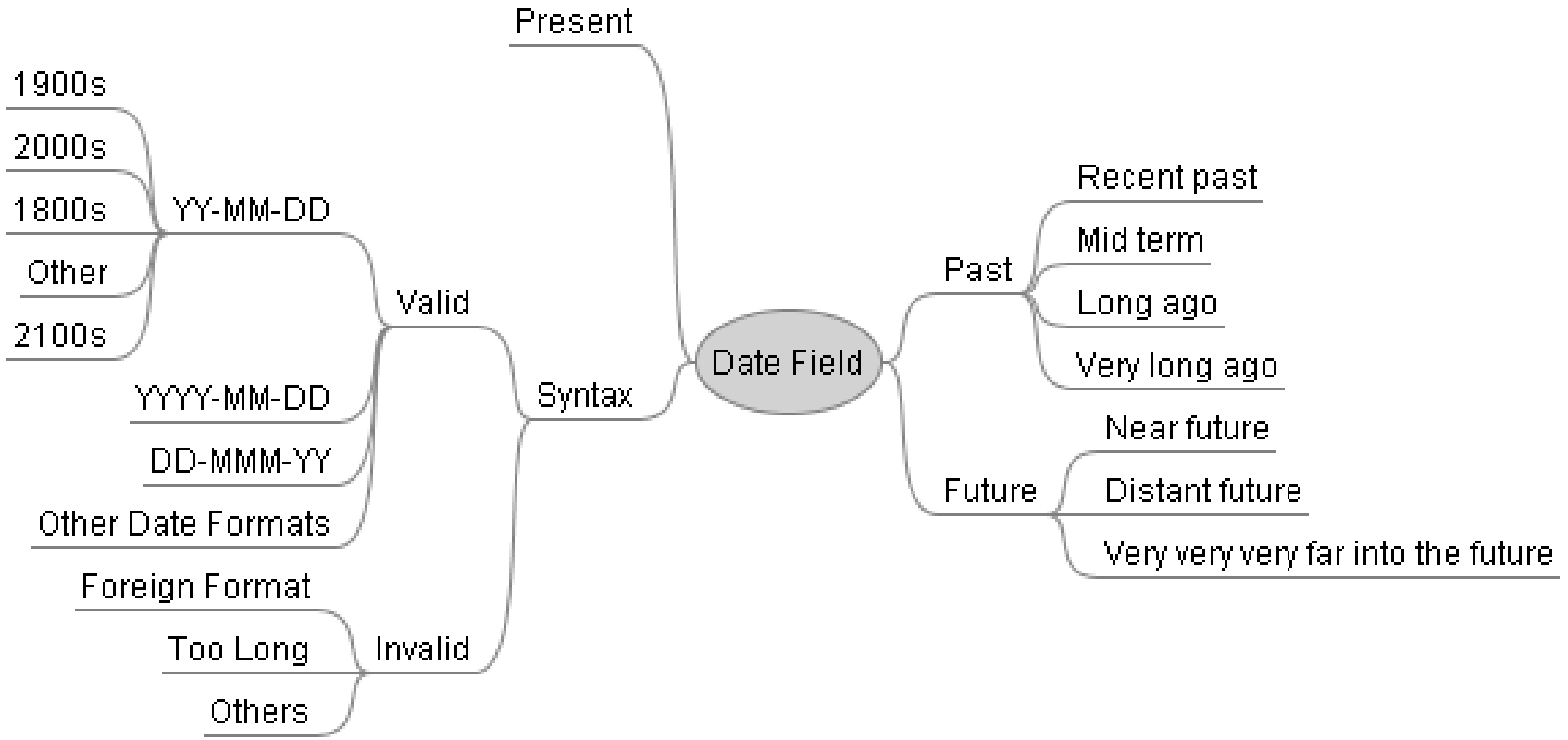


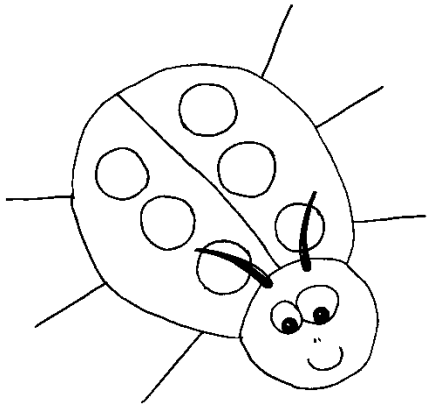
Date Field

AIM - Equivalence Classes



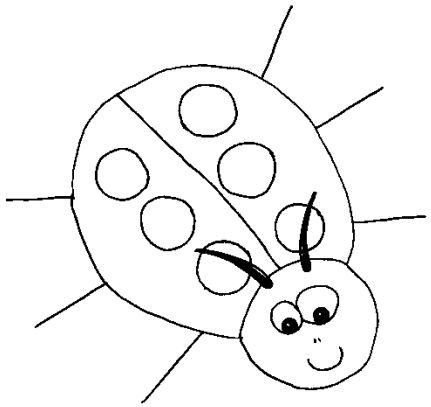
Example: Date Field Equivalence Classes Mind Map





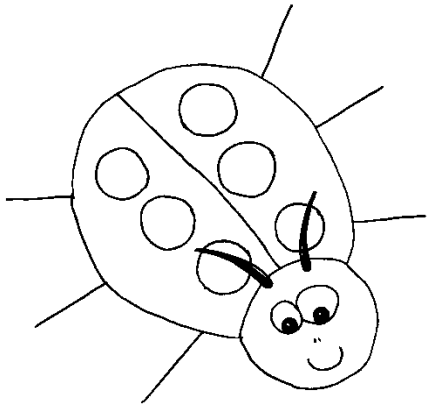
Insurance Claim Amount

AIM - Equivalence Classes



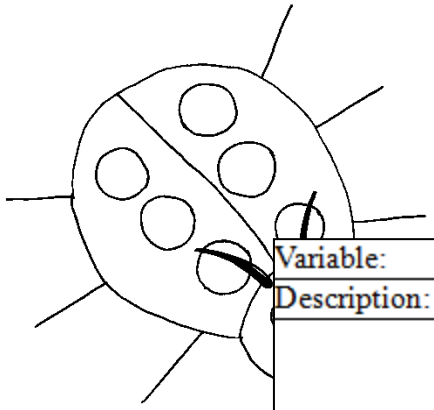
Example: Claim Amount Equivalence Classes Mind Map

- Claim Amount
  - Input
    - Numeric Valid Syntax
      - No Leading White Space
      - No Trailing White Space
      - Leading White Space
      - Trailing White Space
    - Invalid Syntax
      - Alphabetic
        - Latin-1 Non ASCII Characters
        - CJK Characters
        - Multibyte Coded Characters
        - Right to Left Characters
        - Other Non ASCII Codings
      - String too long for input field
        - String way way to long for input field
        - String a bit too long
        - String too long with valid tail
      - Control Characters
      - Literal Strings
        - Broken HTML
        - SQL Injections
        - Embedded logical operators
        - Embedded quotes
        - Text numbers
        - L, 1, l, i, | Substitutions
      - Numeric
        - Numeric edit symbols
          - Decimal Part
            - Zero as decimal part
            - Non Zero as decimal part
          - Thousands Seperators
            - Comma
            - Space
            - Period
          - Explicit Frational Notation a/b
          - Embedded arithmetic notation
          - Scientific Notation of Exponents
        - Signed
          - Positive
          - Negative
        - Valid Number Non ASCII Coding
  - Application Logic
    - Below minimum
    - Above Maximum
    - Valid Range 1
    - Valid Range 2
    - Valid Range ...
    - Valid Range N
  - Memory
    - 8-Bit Coded Value
    - 16-Bit Coded Value
    - 32-Bit Coded Value
    - 64-Bit Coded Value
    - Binary Coded Decimal

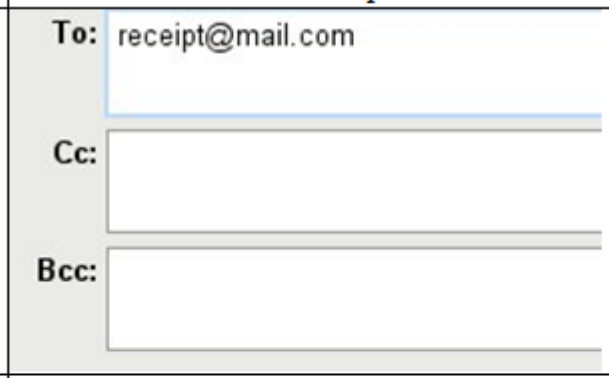


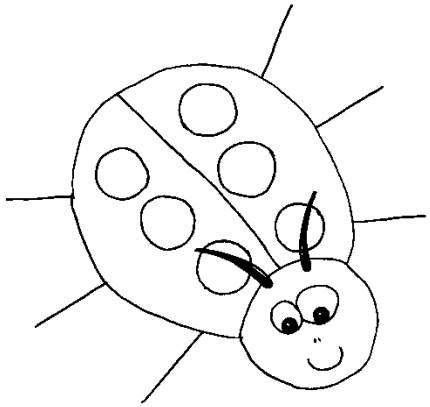
Gmail “to composed”

AIM - Equivalence Classes

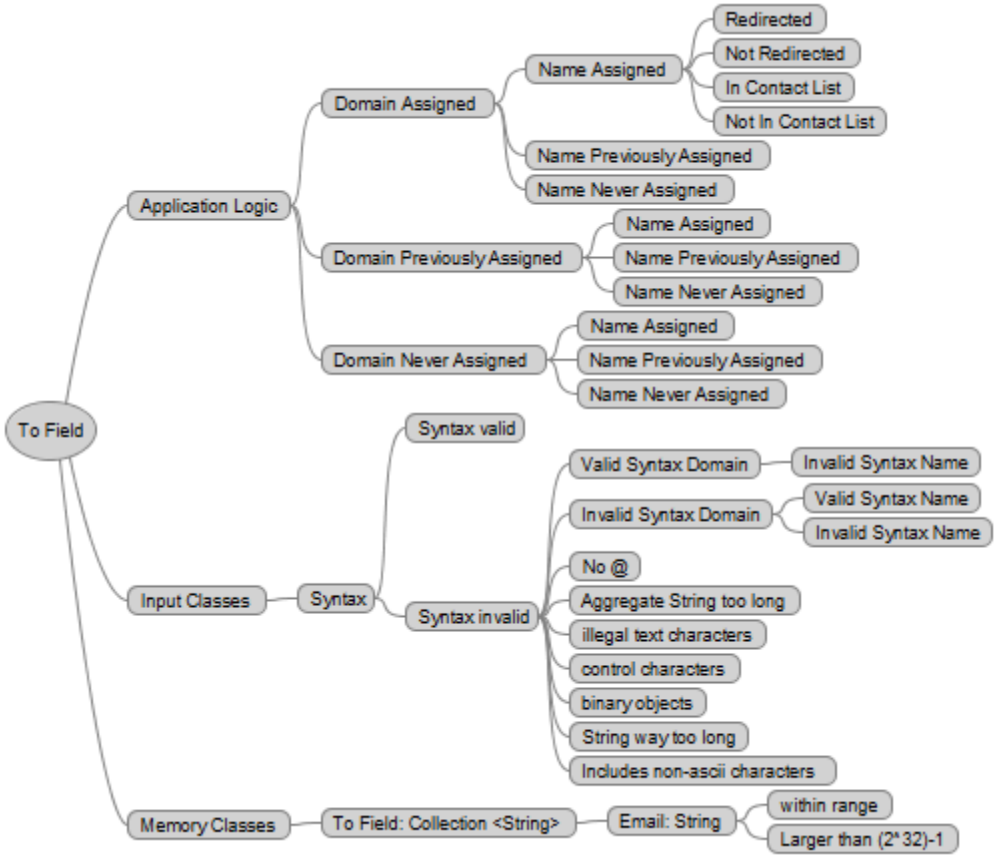


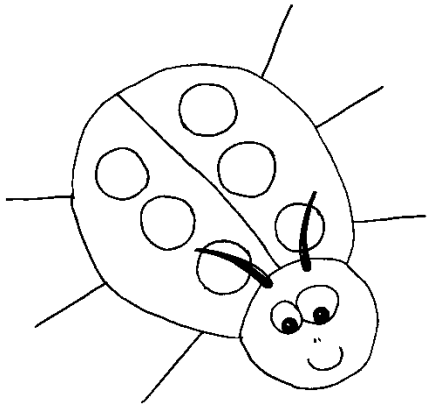
Example: Gmail To Composed Equivalence Classes Mind Map

Variable:	To (composed email)
Description:	This is the To field in a composed email
	
Gmail API Source:	g4j-gmail_api/GMComposedMessage.java (Line 19)
Other Source:	Java Collection: http://java.sun.com/j2se/1.4.2/docs/api/java/util/Collection.html A collection object is used to implement a list to store emails Java String Implementation: http://www.docjar.com/html/api/java/lang/String.java.html (Line 119: number of characters is stored as an *int*) Java *int* Implementation: http://java.sun.com/j2se/1.5.0/docs/api/java/lang/Integer.html (constant MAX_VALUE states that maximum value of int is 2^31-1 , thus maximum length of *String* is 2^31-1)

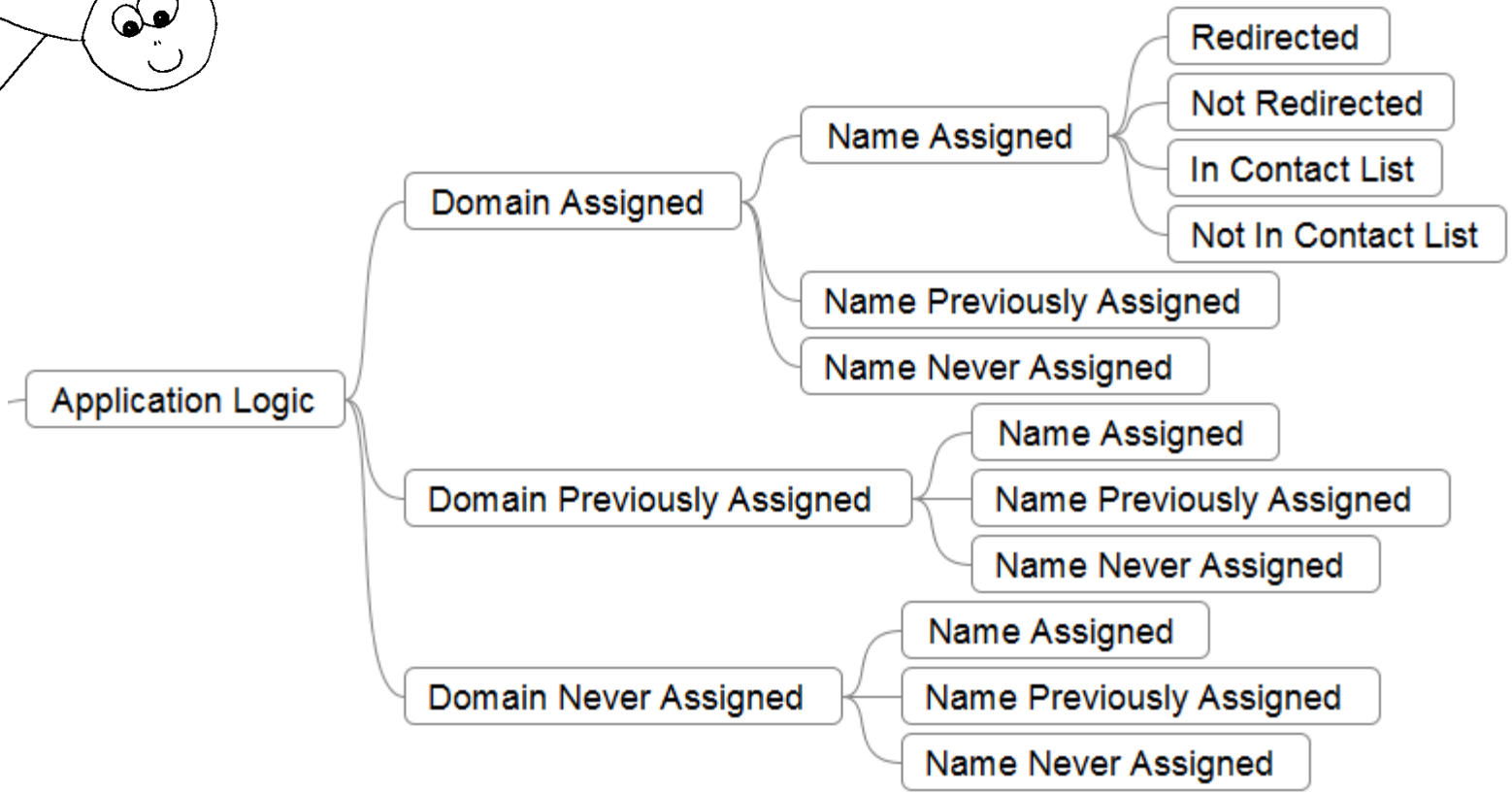


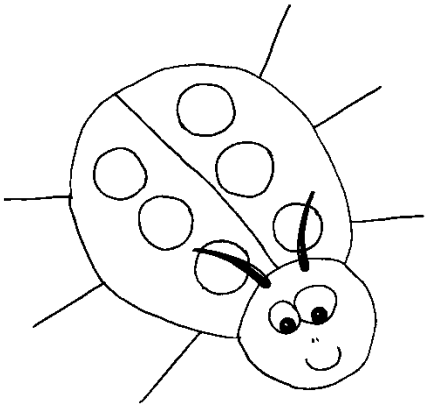
Example: Gmail To Composed Equivalence Classes Mind Map



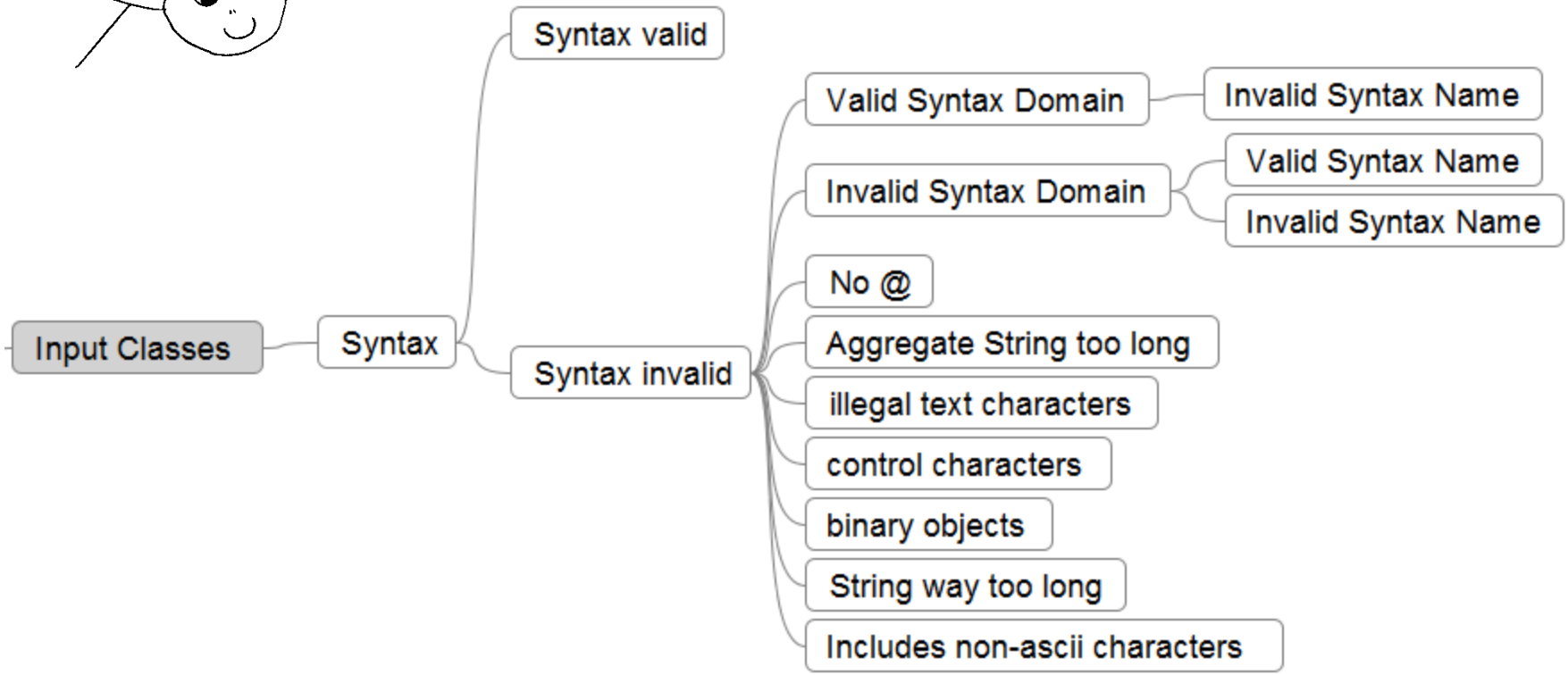


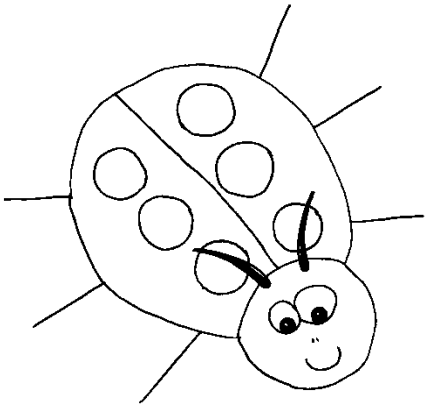
Example: Gmail To Composed Equivalence Classes Mind Map



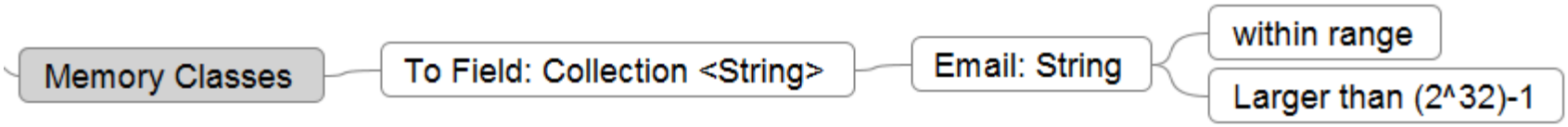


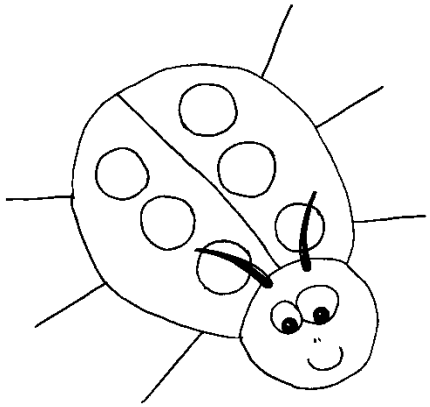
Example: Gmail To Composed Equivalence Classes Mind Map





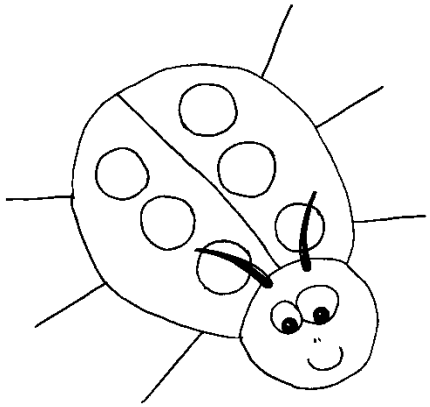
Example: Gmail To Composed Equivalence Classes Mind Map





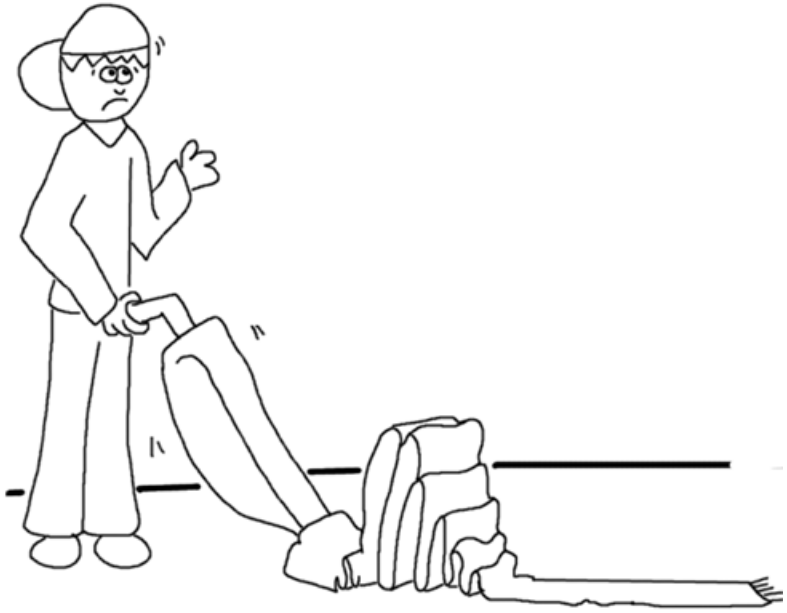
Test Design

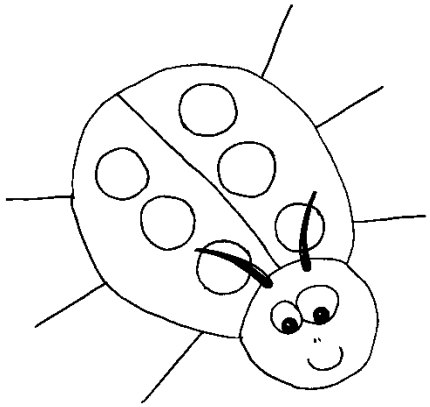
Boundaries



Boundary Testing

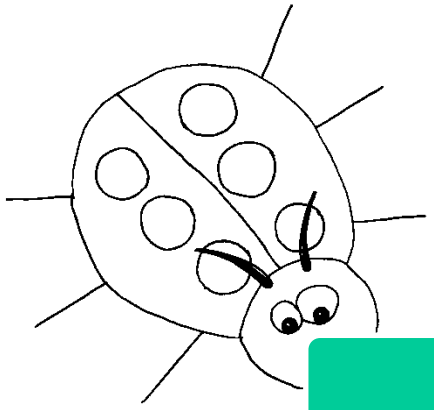
- Classes with continuous ranges of values
  - Test around extremes
  - Lower & upper boundaries
  - Edge conditions





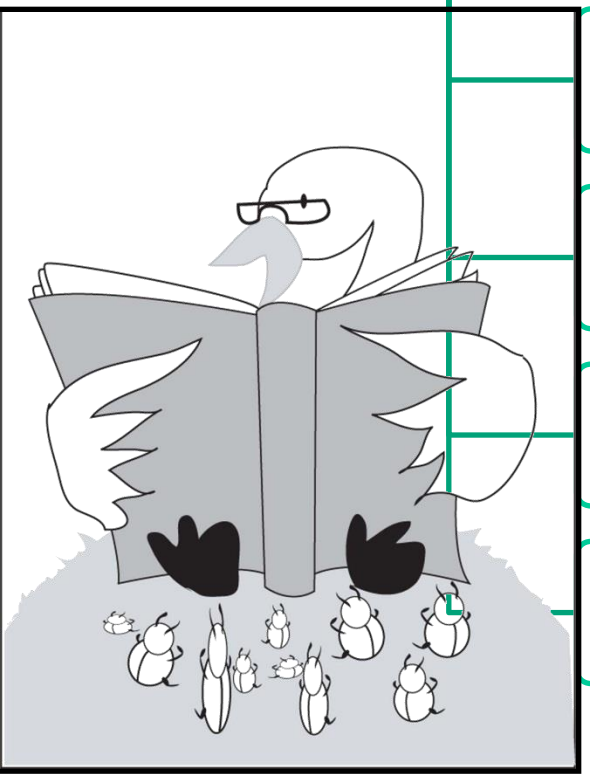
Test Design

Agile Story Acceptance Tests

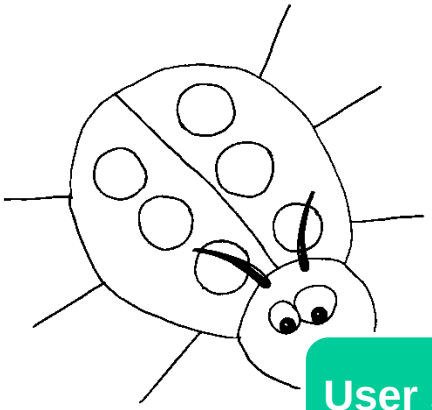


Story Testing

Story Tests



- Elicited from customer
- Clear examples
- Confirm implementation
- Demonstrate correctness

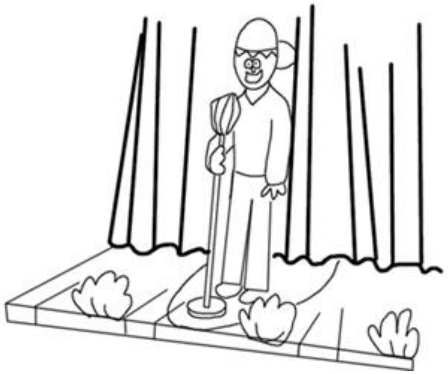


Story Testing

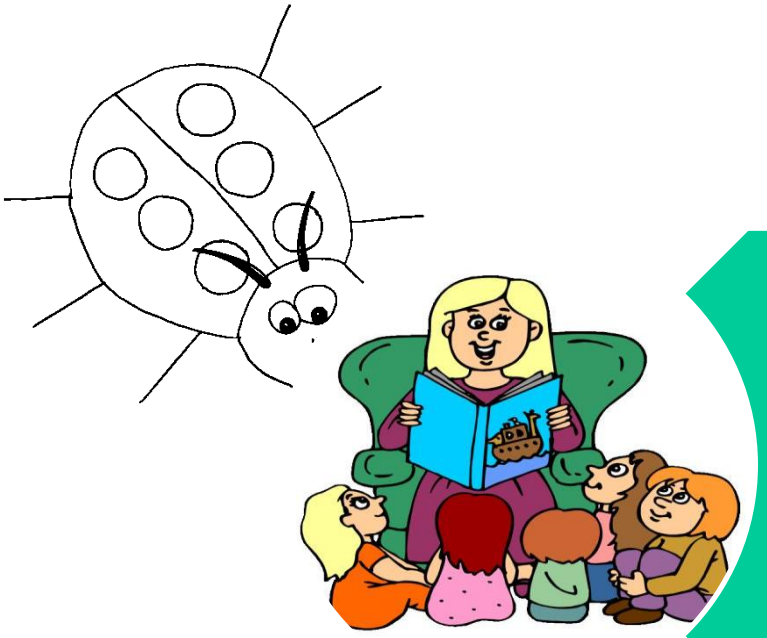
User stories are written by the customer and describe, in two or three sentences, what the system needs to do for them

The purposes of user stories is to:

- **Provide a basis for development time estimates**
- **Replace large, formal requirements documents**
- **Drive the creation of automated acceptance tests**



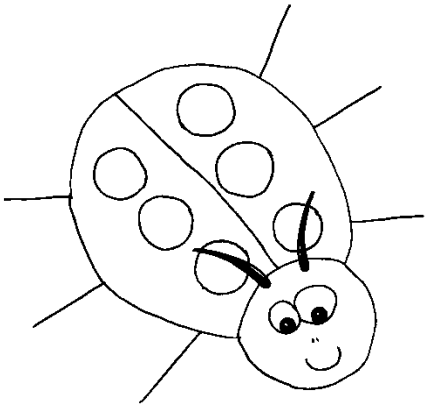
When the time comes to implement the story, developers will go to the customer to get the details face-to-face



A User Story answers these questions:

- Who is the user?
- What do they want to do?
- For what benefit?

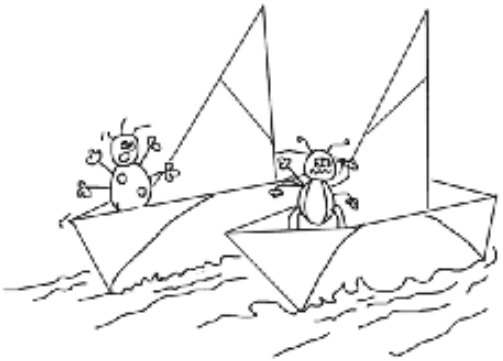
User Story Tests provide examples of different scenarios to confirm understanding of typical, alternate and error situations a user may encounter

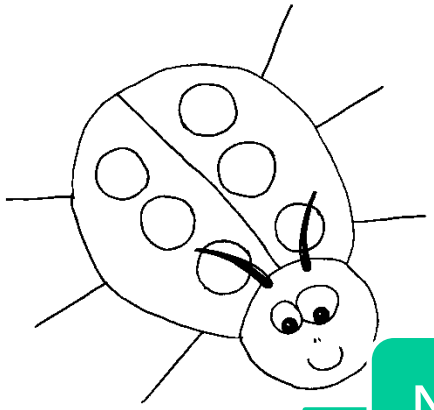


Story Testing

User Stories

- Normal Scenarios
- Alternative Scenarios
- Error Scenarios

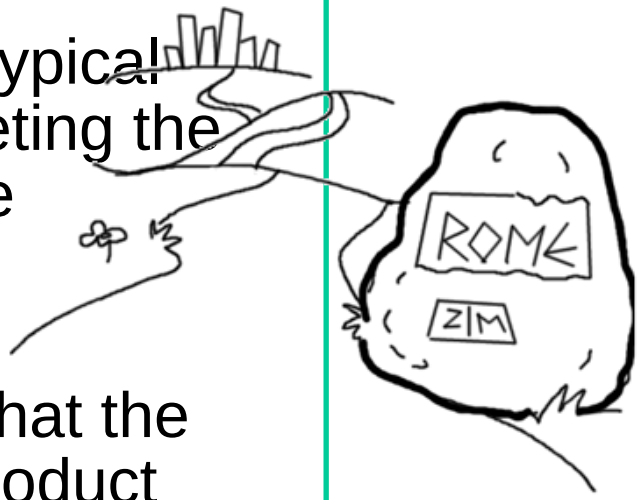


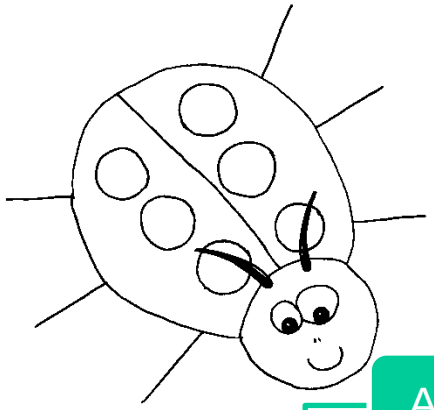


Story Testing

Normal Flows

- Define scenarios which are typical examples of the user completing the story with a positive outcome
- A normal flow is a clear representative example of what the customer really needs the product to do

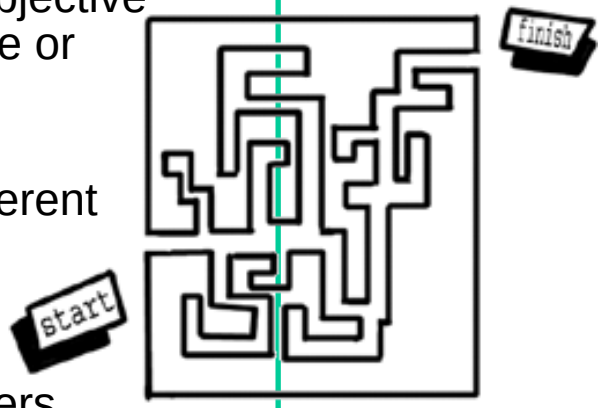


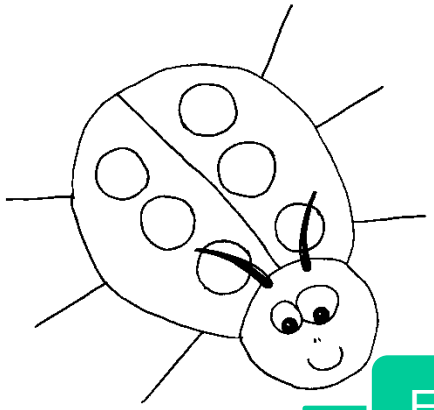


Story Testing

Alternate Flows

- Define scenarios which are examples of the user completing the story with a positive outcome but with a variation in the path to achieve the objective due to differences in user date, system state or other factors
- Alternative flows help explore the many different ways a user can accomplish the story
- Elaborating alternative flows improves implementation estimates and clears up users understanding of the user stories scope

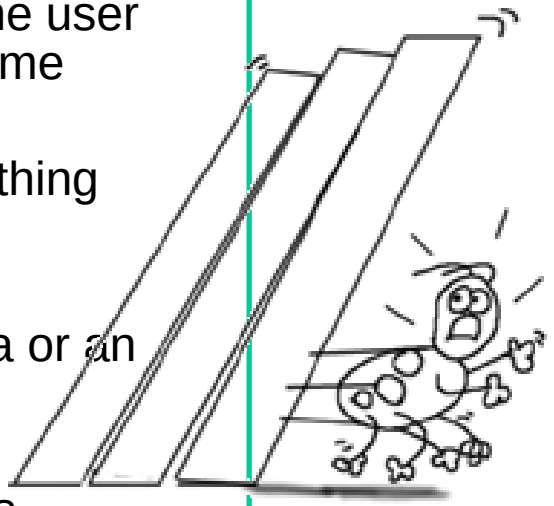


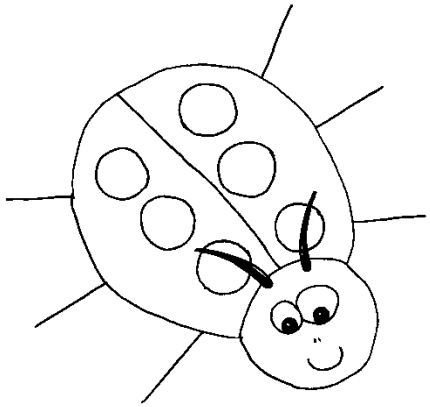


Story Testing

Error Flows

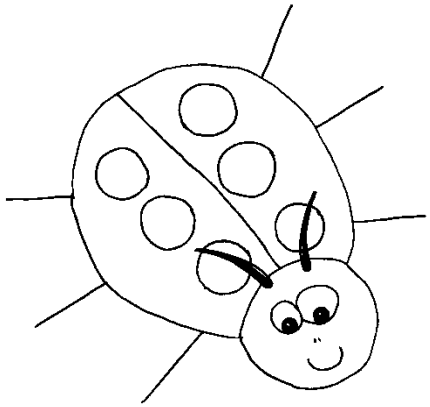
- Define scenarios which are examples of the user completing the story with a negative outcome
- These are alternative flows in which something goes has gone wrong
- Error flows can be triggered by invalid data or an inappropriate system state
- Eliciting error flows helps the implementers understand the type of error handling expected





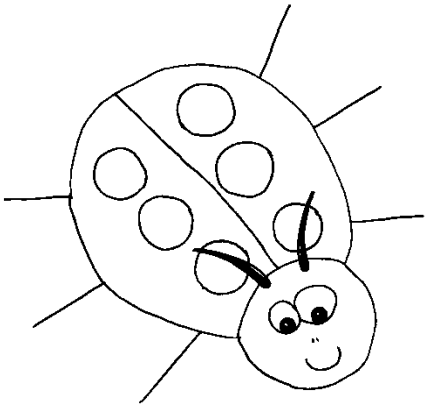
WebFlix DVD Rental

Story Testing

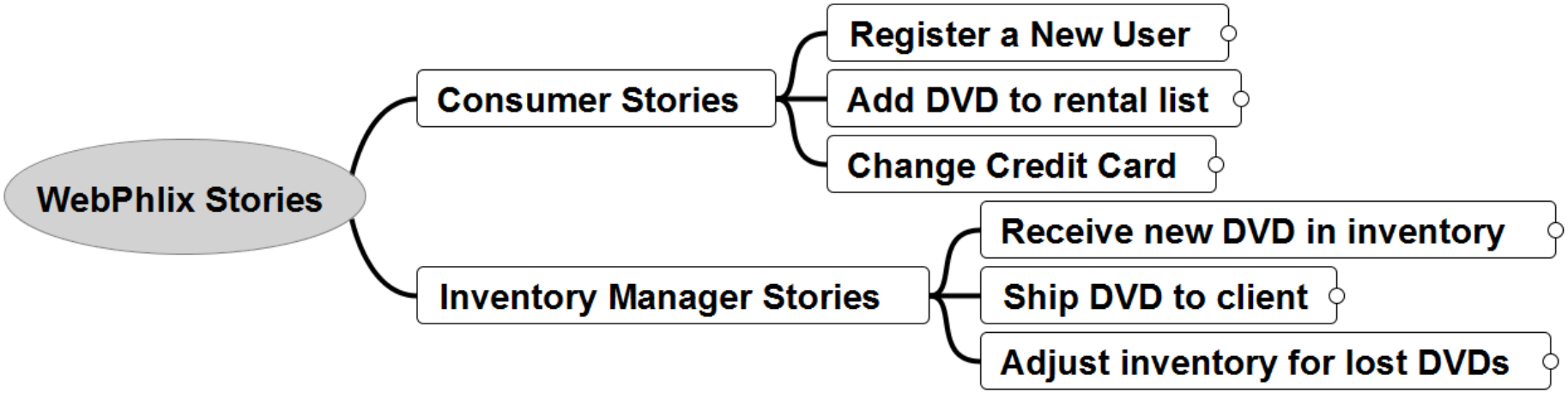


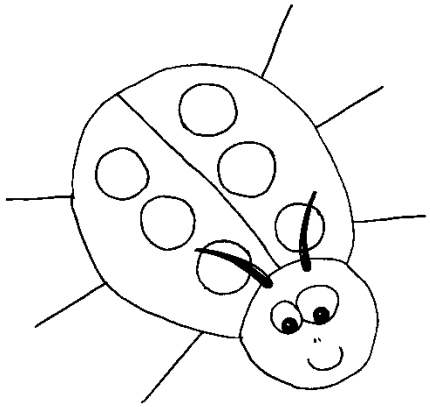
Story Testing

- WebFlix - Rent A DVD Story
  - Normal Flow
    - Valid DVD Based on Title
  - Alternate Flows
    - Valid DVD Based on Genre
    - Valid DVD Based on Partial Title
    - Valid DVD Based on Actors
    - Valid DVD Based on Director
  - Error Flow
    - Valid title but DVD not in iventory
    - Invalid DVD title
    - User account not valid
    - User account in bad standing
    - Invalid DVD actors
    - Invalid DVD genre
    - Invalid DVD director
    - Timeout: User takes too long to complete transaction



Story Testing





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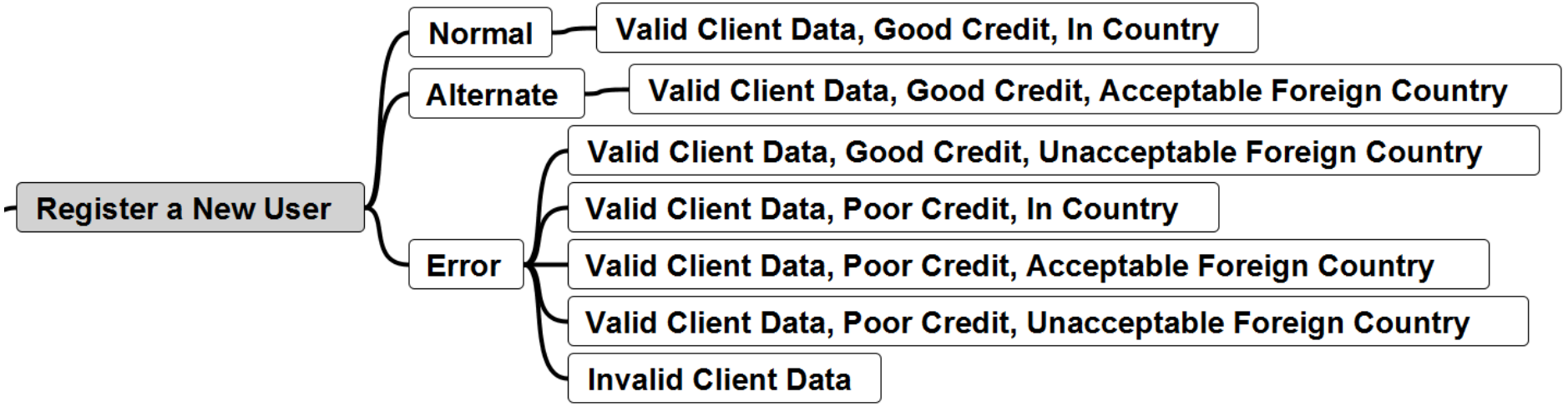

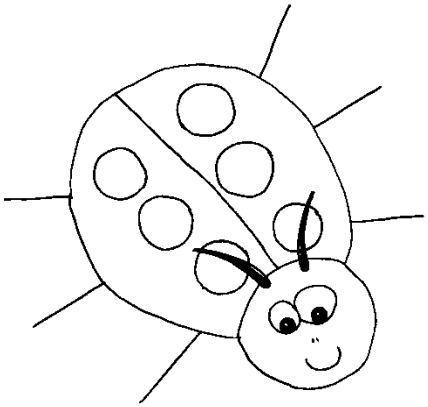

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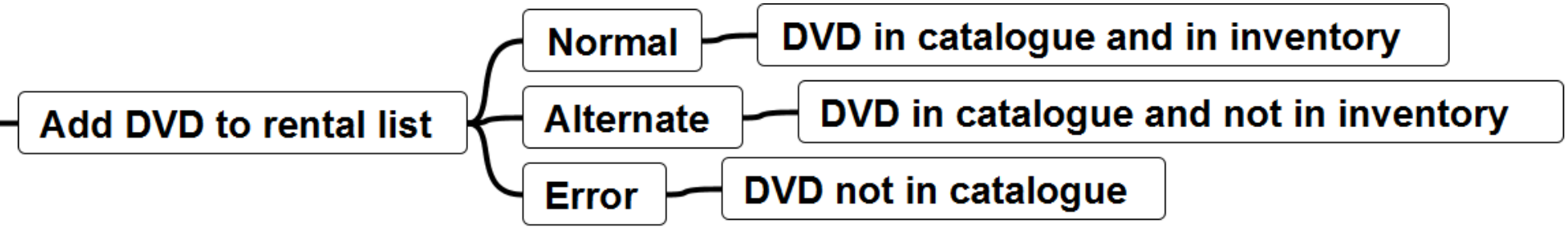
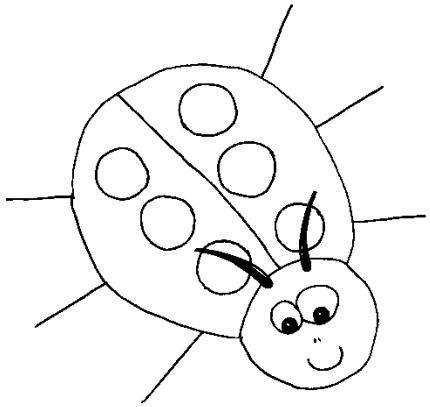
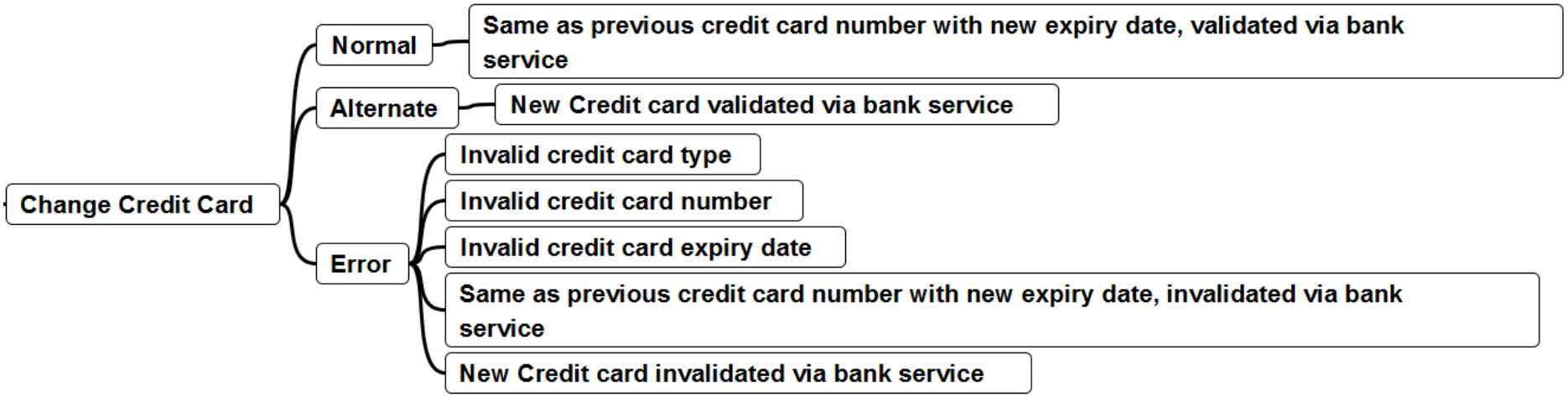
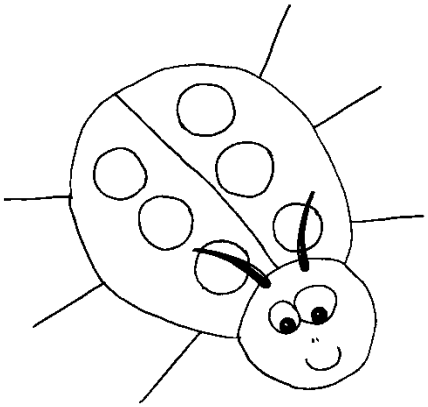




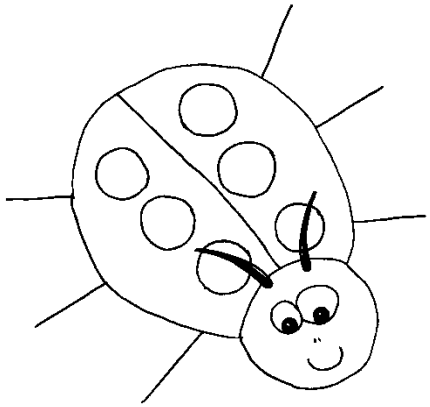
Story Testing





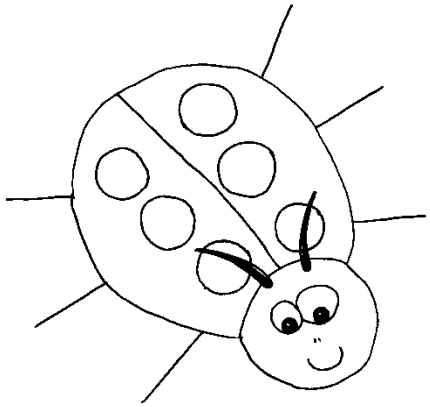
Story Testing

- Receive new DVD in inventory
  - Normal: As ordered from supplier already in catalogue add to inventory
  - Alternate: As ordered from supplier add to catalogue add to inventory
  - Error: Received DVD does not match DVD ordered from supplier
- Ship DVD to client
  - Normal: DVD ordered by customer in catalogue and in inventory shipped to valid client address
  - Alternate: DVD ordered by customer in catalogue and just returned from another client is shipped to valid client address
  - Error: DVD ordered by customer in catalogue and just returned from another client is shipped to invalid client address
- Adjust inventory for lost DVDs
  - Normal: Inventory count dropped, no reorder since it is not on a DVD rental list of another client
  - Alternate: Inventory count dropped, trigger reorder since it is already on a DVD rental list of another client

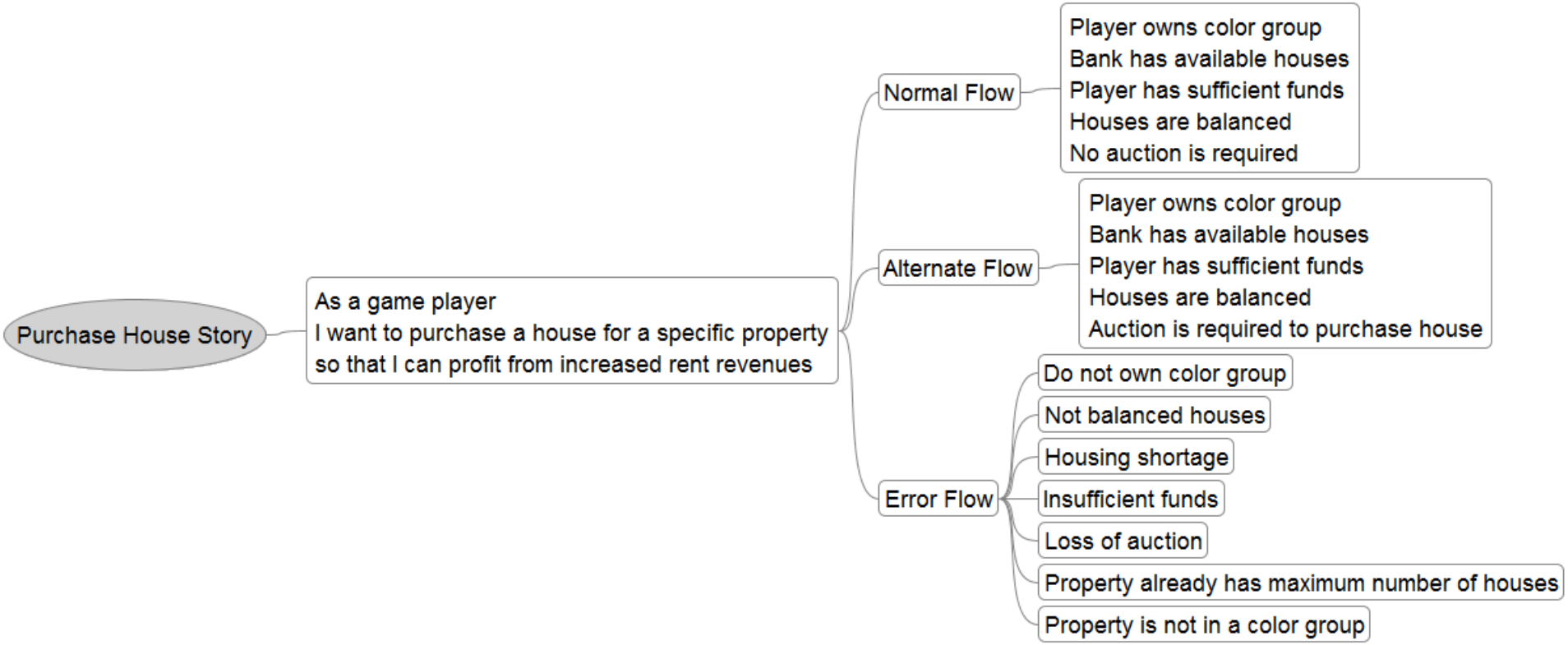


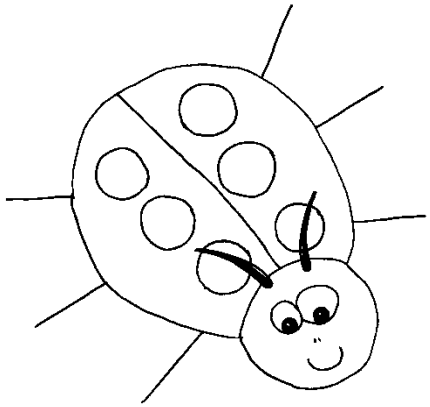
Monopoly® Game

Story Testing



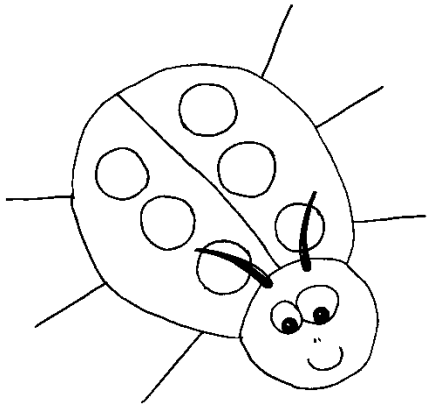
Story Testing





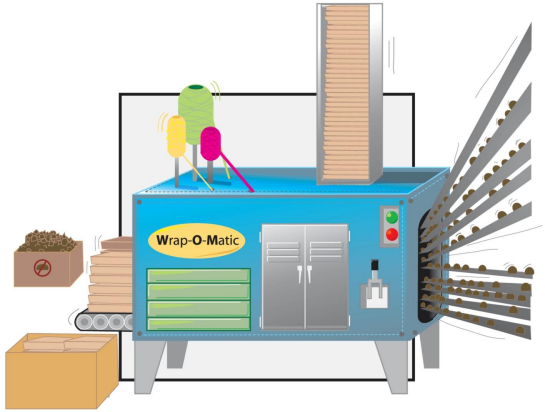
Test Design

Usage Scenario Tests



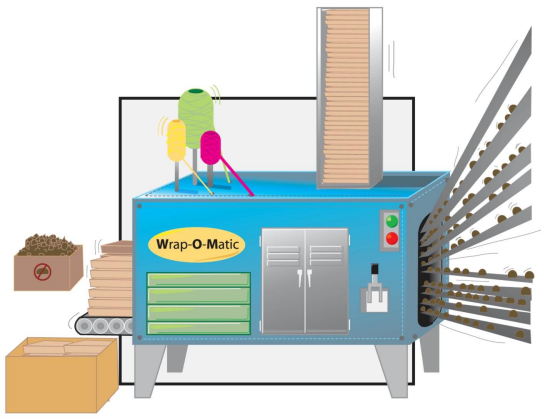
Scenario Based Testing

- Scenarios
  - Typical, *real*, usage scenarios for each user type
    - *Could be based on Use Case Analysis or Story Boards*
  - Individual scenarios can cover many functions!

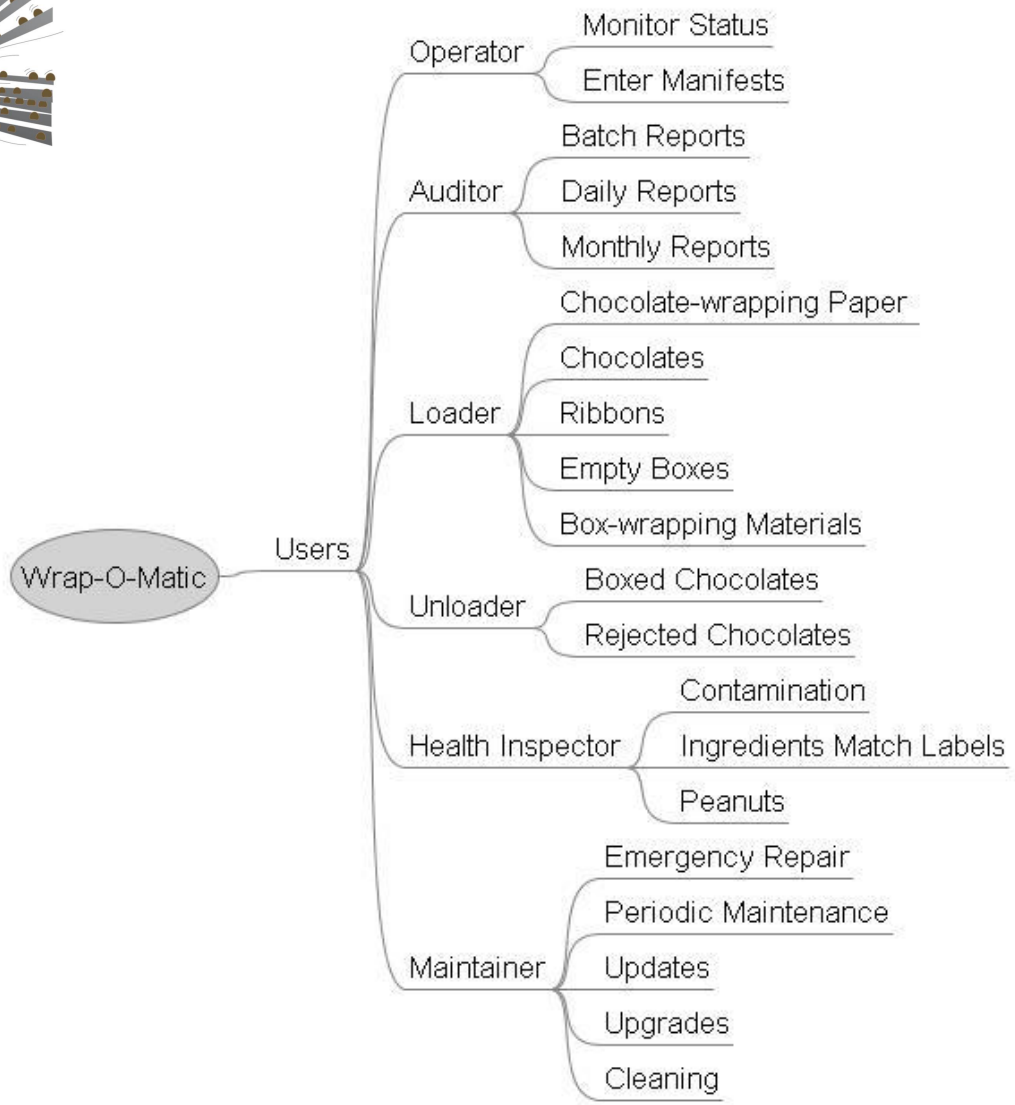


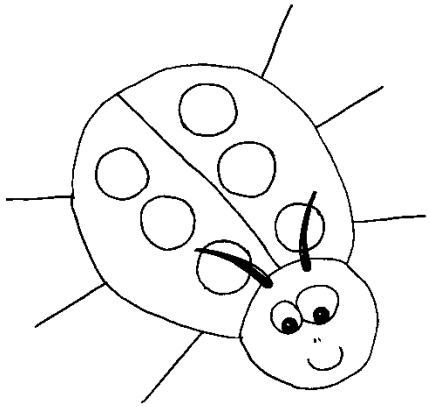
Wrap-O-Matic

Usage Scenarios



Scenario Based Testing

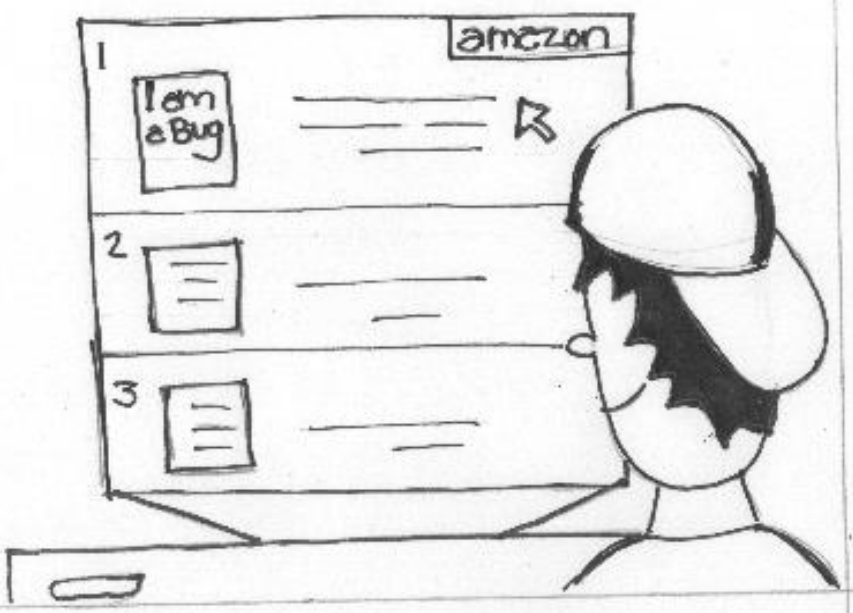




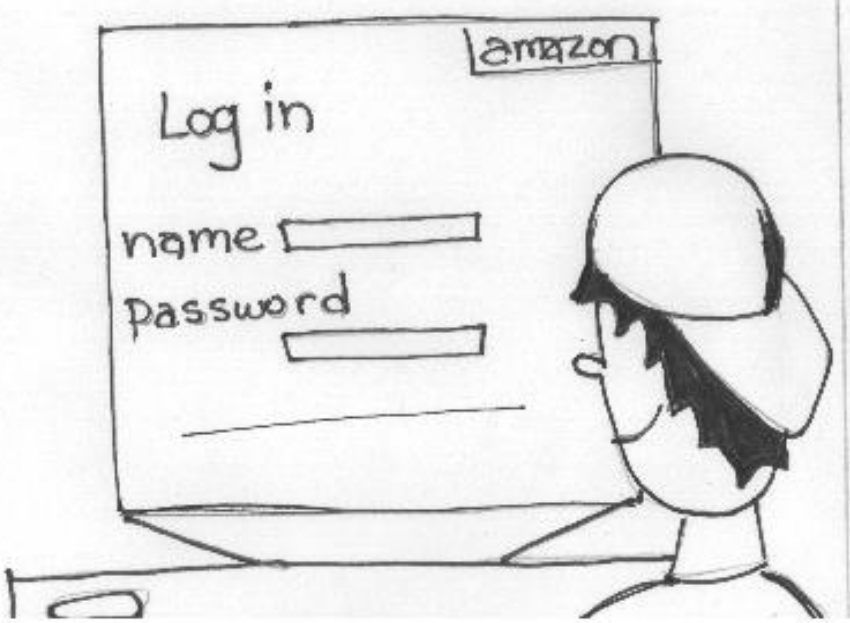
Buying a Book

Usage Scenarios

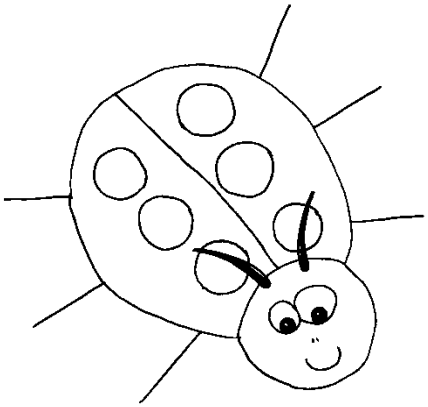

I am a Bug
Search Web.
www.amazon.com
amazon search form
name
ISBN
0-9685774-0-7

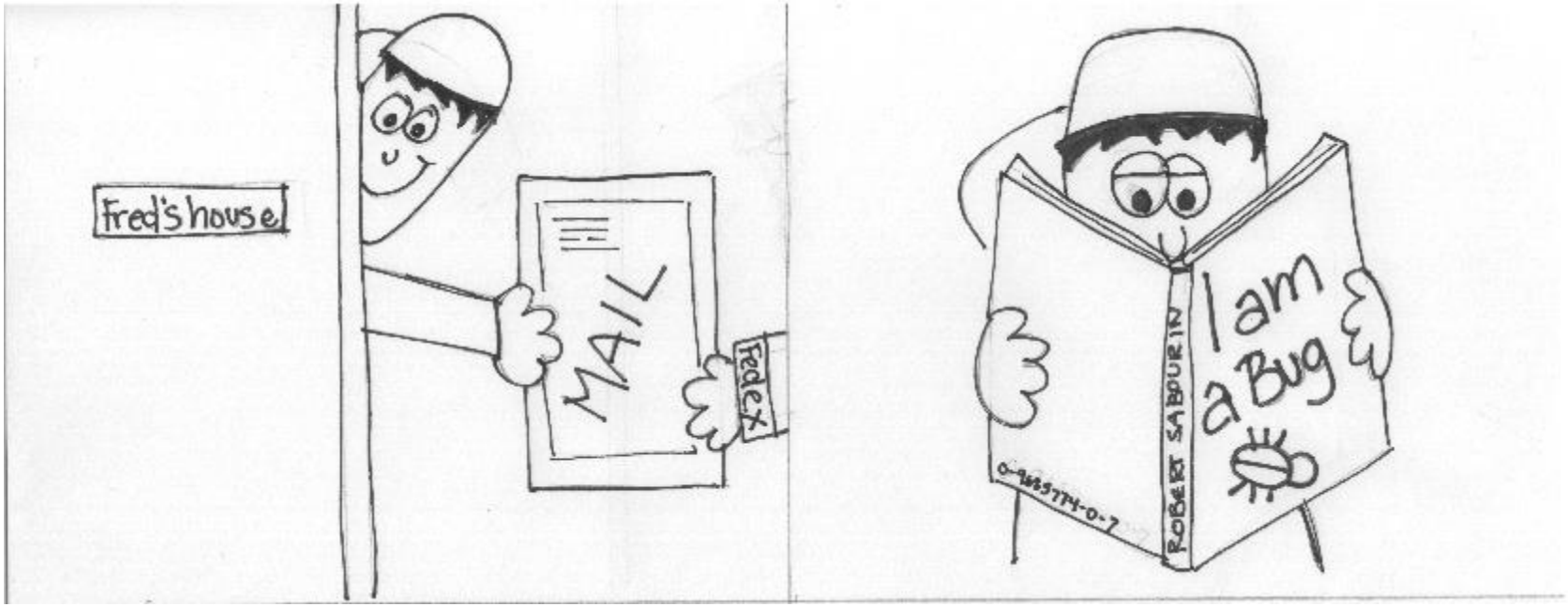

amazon
1
I am a Bug
2
3

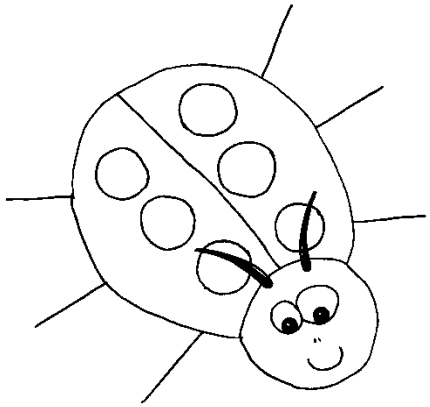

Check out
amazon
Payment :


amazon
Log in
name
password


amazon
Shipping Information
address

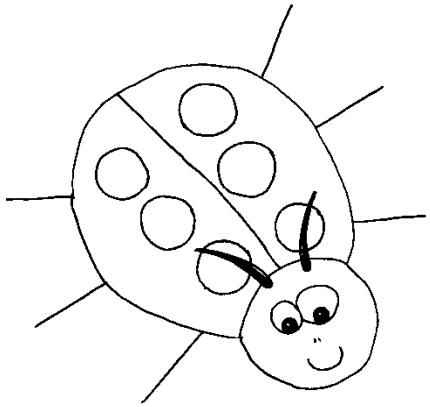




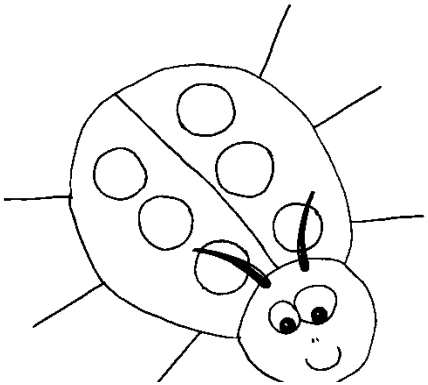


Social Networking

Usage Scenarios



- Social Network Usage Scenarios
  - Processes
    - Send messages to users
    - Directed marketing
  - End User
    - Update their status
    - Comment on another status
    - Post
      - Text
      - Photos
      - Link to object
        - Image
        - Video
        - Audio
        - URL
    - Comment on posts
    - Sharing approval of items
    - Send private messages
    - Get notifications from third party applications
    - Manage groups of friends
      - Add
      - Remove
      - Revise



Scenario Based Testing

Sharing a Picture With a Group of Friends

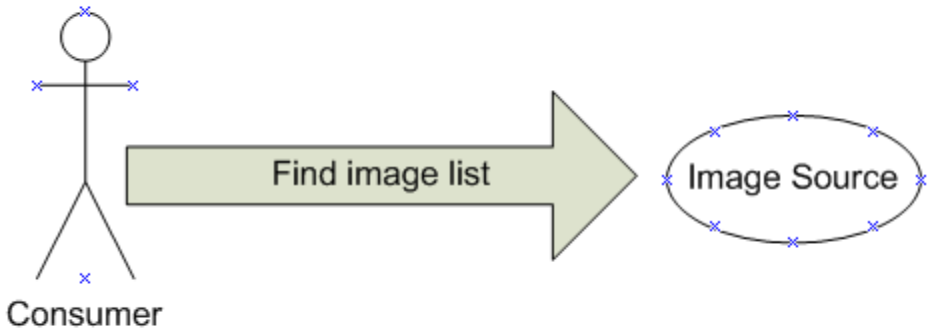
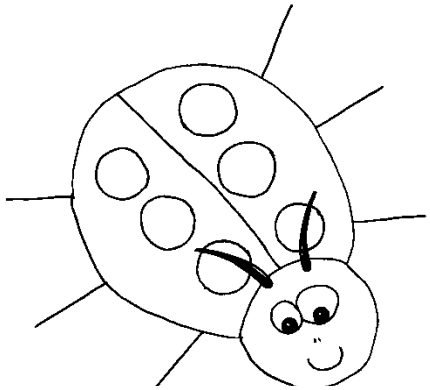
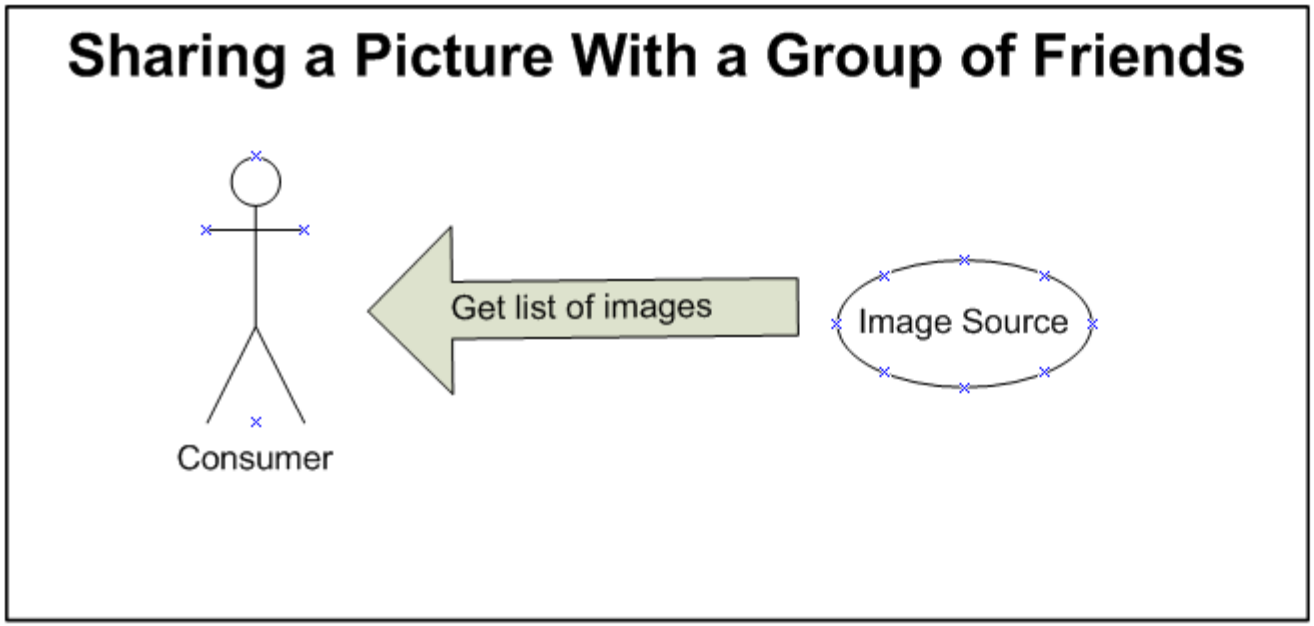


Image Sources

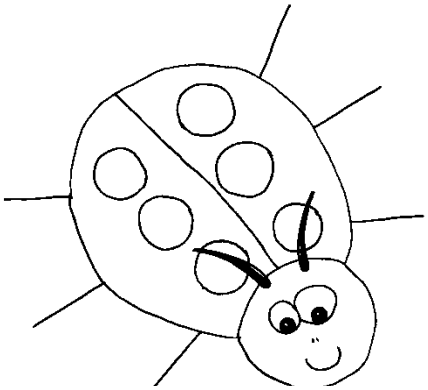
- Different sources
- Local
- Camera
- Phone
- Memory card
- USB stick



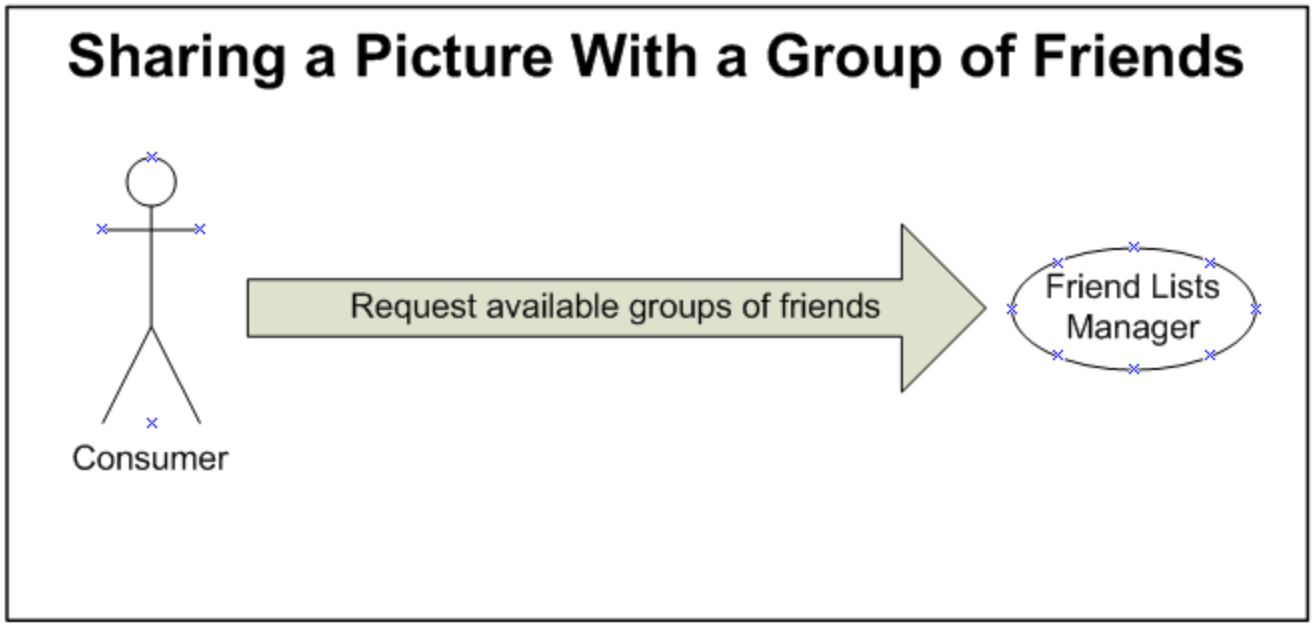
Scenario Based Testing



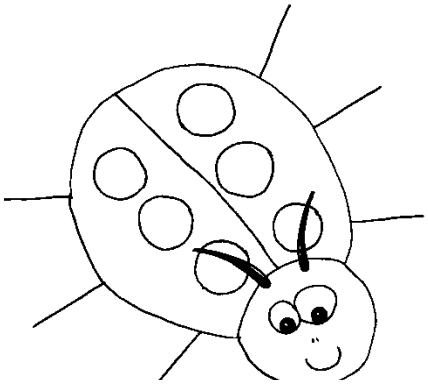
Images
- Image formats
- Resolutions
- Sizes
- Colors
- None
- Many



Scenario Based Testing



Lists of
- Private
- Public



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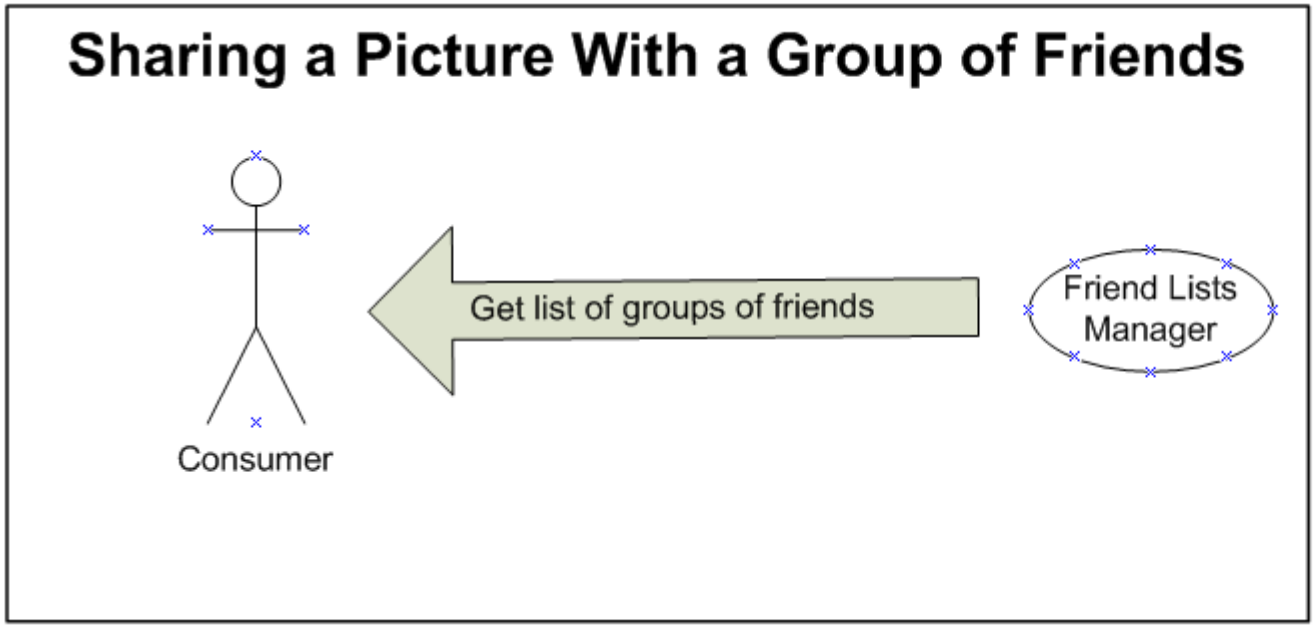
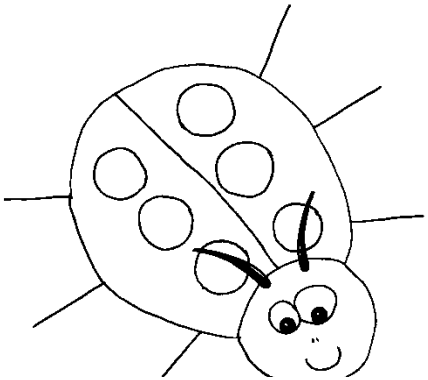
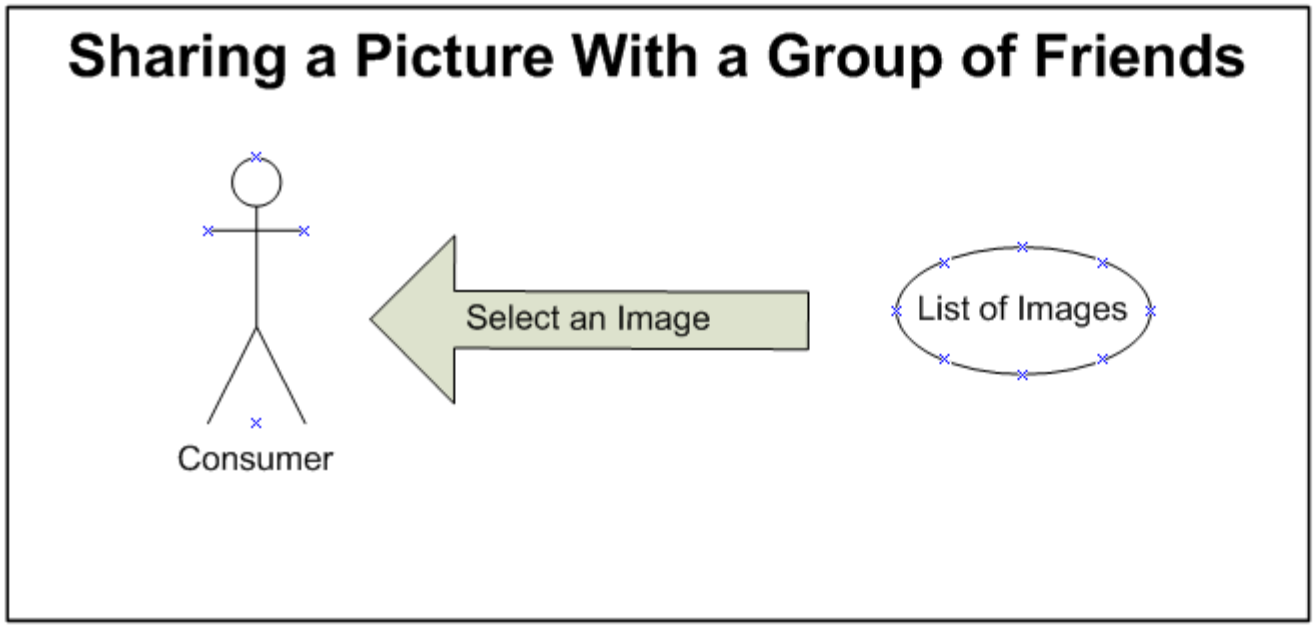


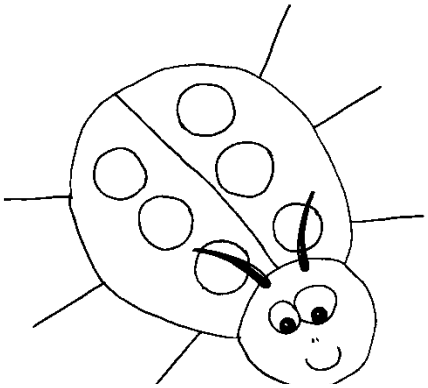
Lists
- None
- Many



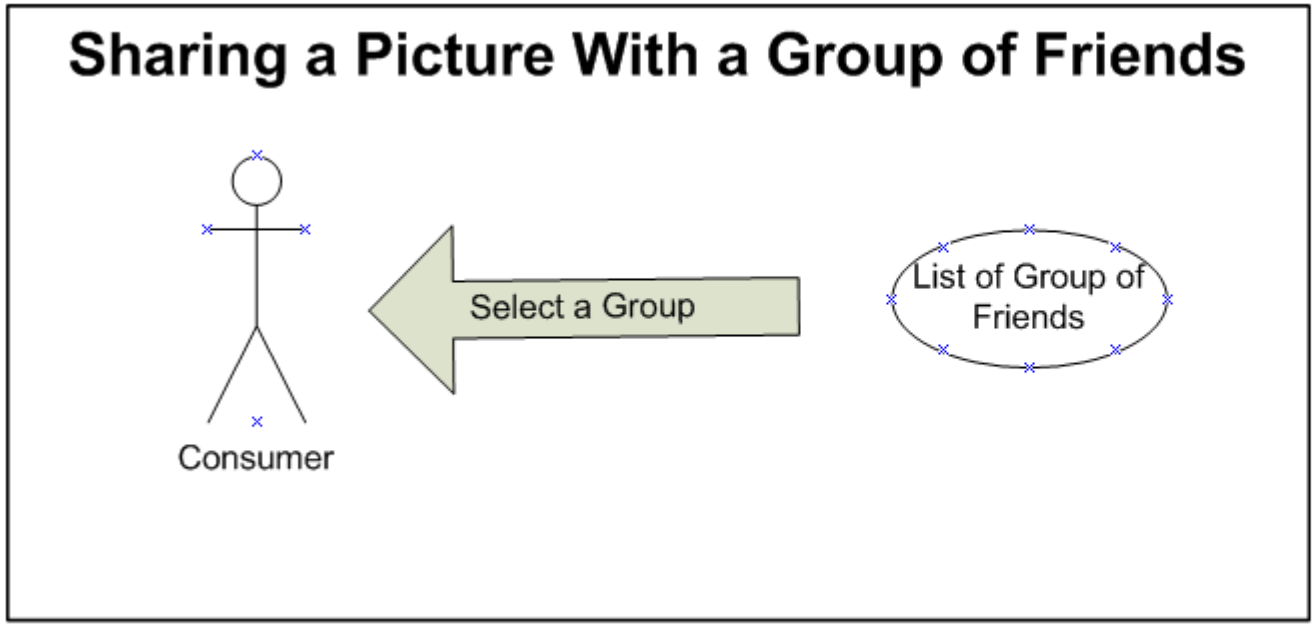
Scenario Based Testing



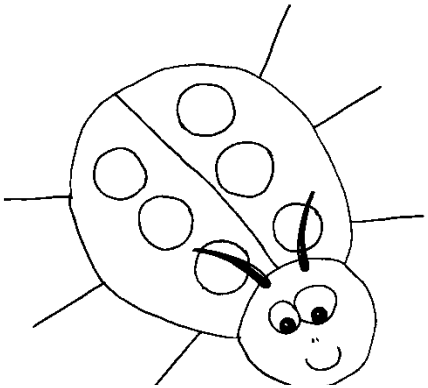
Select by
- Name
- Type
- Preview
- One
- None
- Many



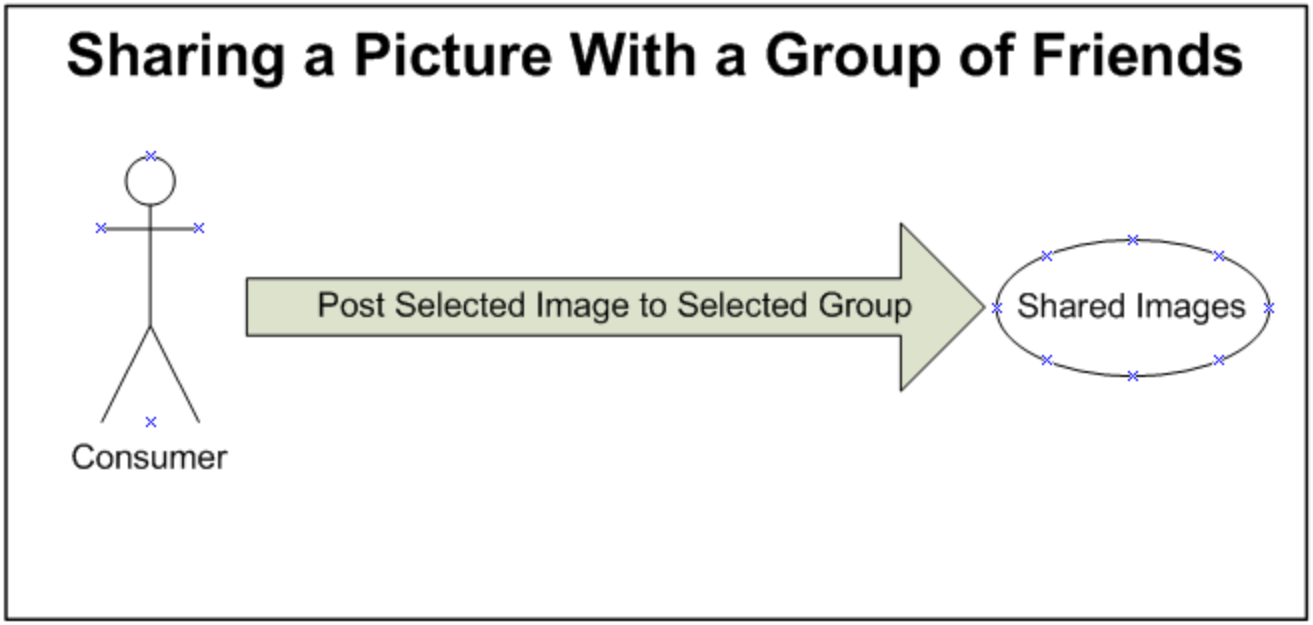
Scenario Based Testing



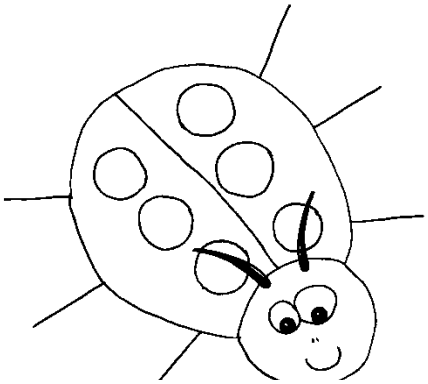
Select by
- Name
- Membership
- Custom made for sharing this picture



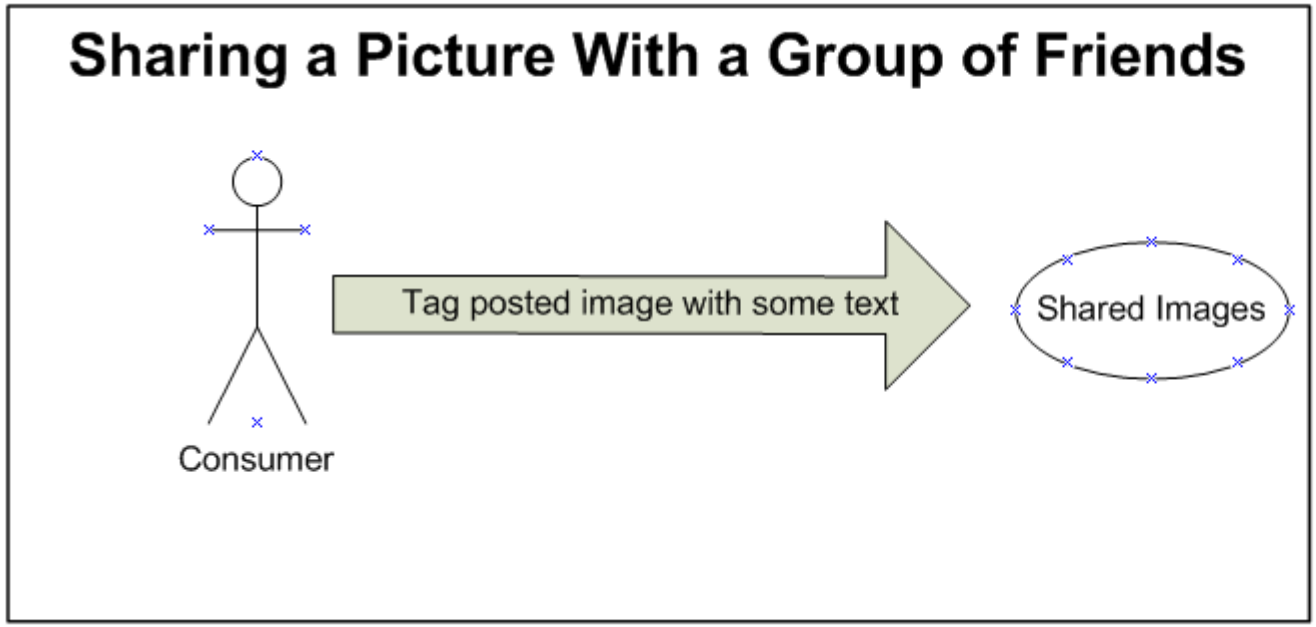
Scenario Based Testing



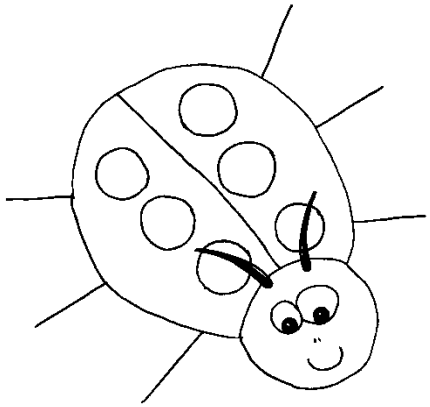
Posted
- Single image
- Multiple images
- Single group
- Multiple groups



Scenario Based Testing

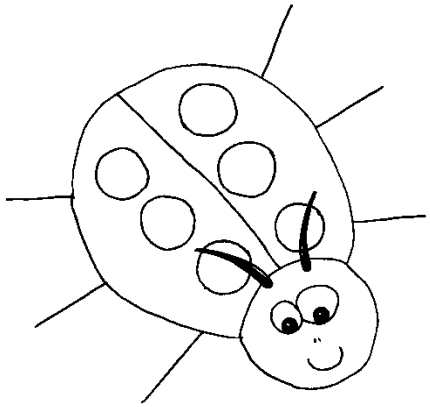


Tagged
- No text
- Some text
- Link
- Different text for different image
- Different text for different groups



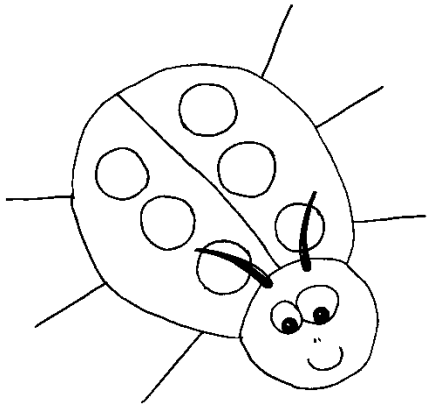
Scenario Based Testing

- User Experience Test Case
  - ❑Parameterize experience
  - ❑Walk through scenario from start to end
  - ❑Use pre selected input for each case
  - ❑Always run every test as if it were a user experience



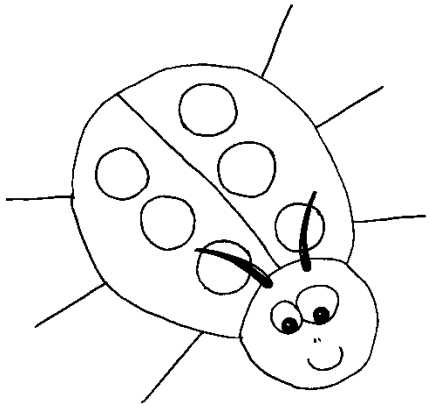
TOFT Testing

- Task Oriented Functional Testing
  - Can the user accomplish useful tasks correctly?



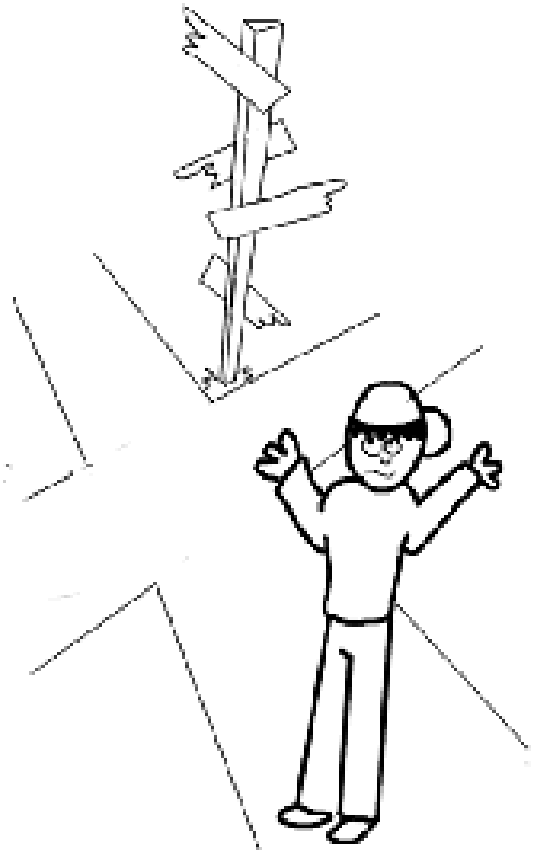
Test Design

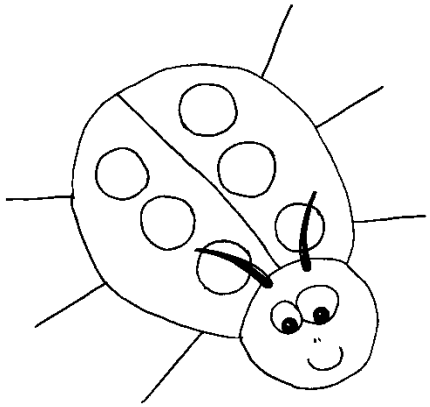
Control Flow Testing



Control Flow Testing

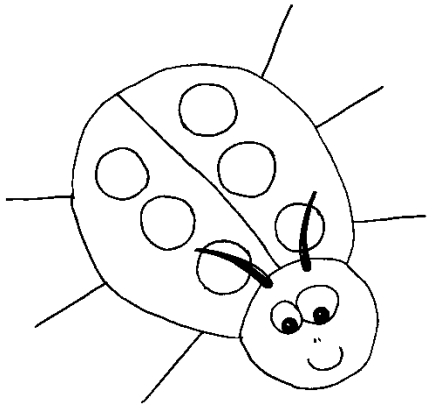
- Exercise paths through a system
  - Data Flow
  - Transaction Flow
  - Code Flow
  - Process Flow





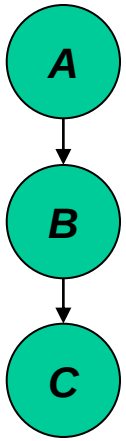
Control Flow Testing

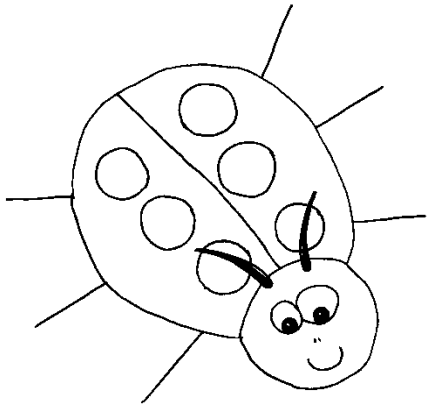
- Model flow
  - Create control flow diagram
  - Find basis paths
    - Minimal set of transactions
    - Exercise at least once
      - Each step
      - Each decision



Control Flow Testing

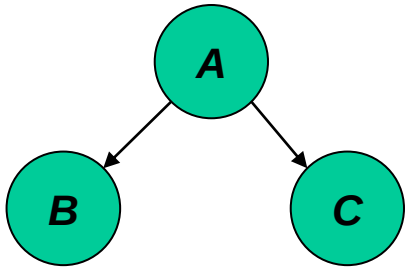
- Process Steps
  - A flows to B
  - B flow to C

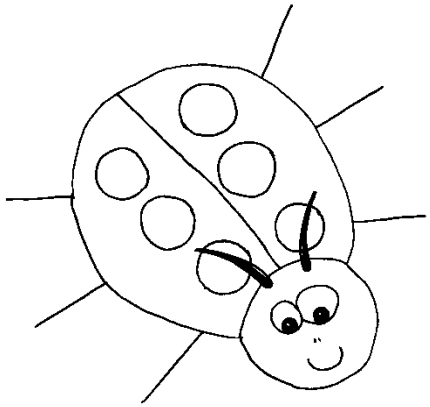




Control Flow Testing

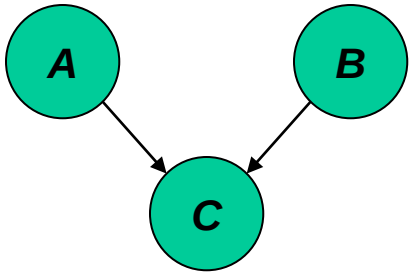
- Decisions
  - A flow to B or C

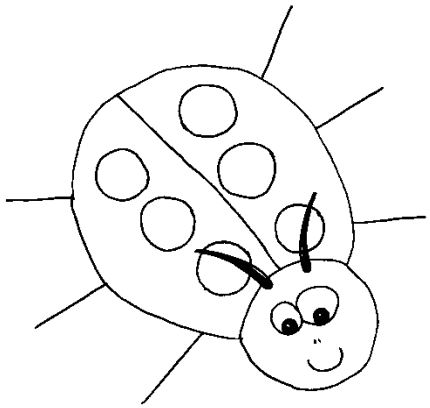




Control Flow Testing

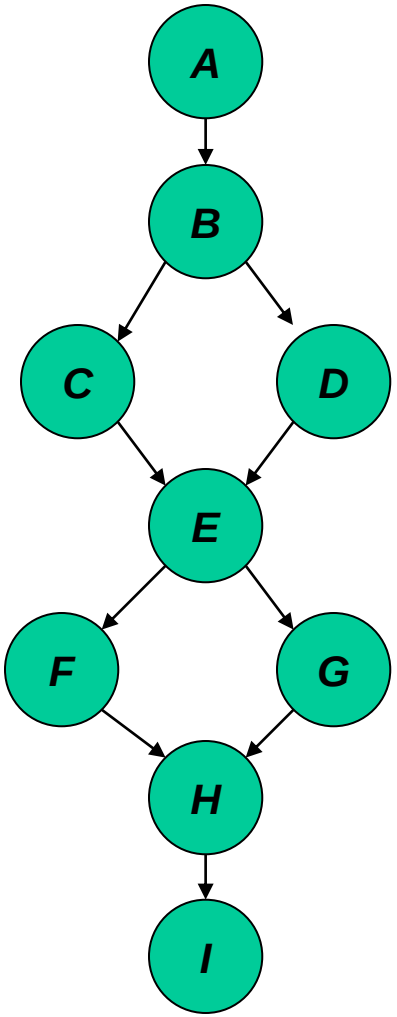
- Junctions
  - A or B flow to C



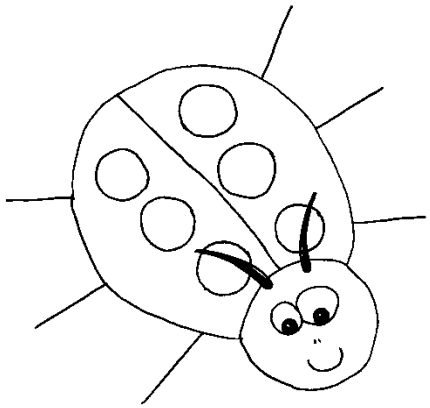


Control Flow Testing

- Minimal basis paths
  - N – number of nodes
  - E – number of edges
  - P – number of basis paths
  - P = E – N + 2
  - McCabe Cyclomatic Complexity



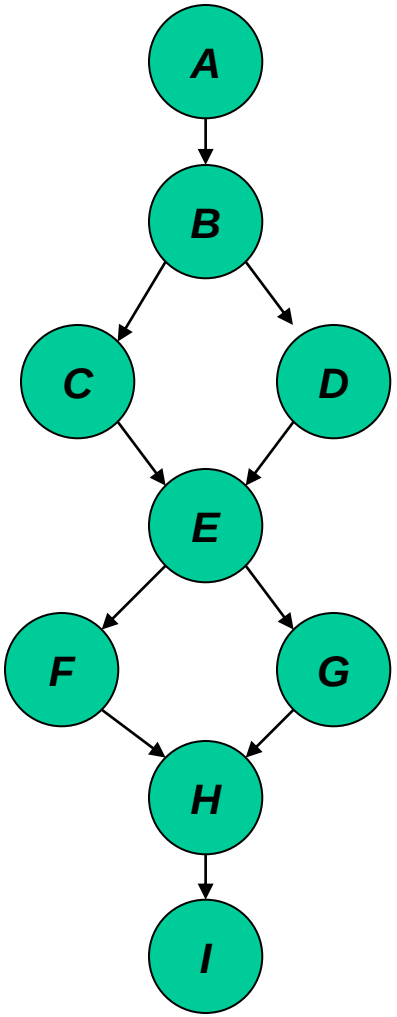
N=9
E=10
P=10-9+2
P=3



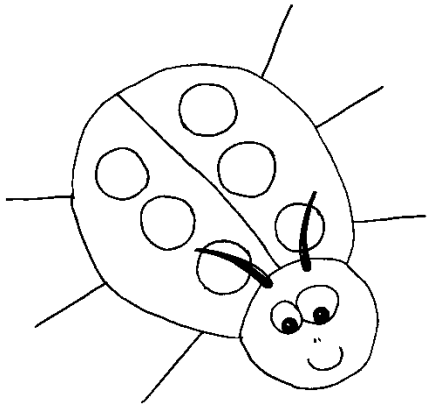
Control Flow Testing

– A set of basis paths:

- A B D E G H I
- A B C E G H I
- A B D E F H I



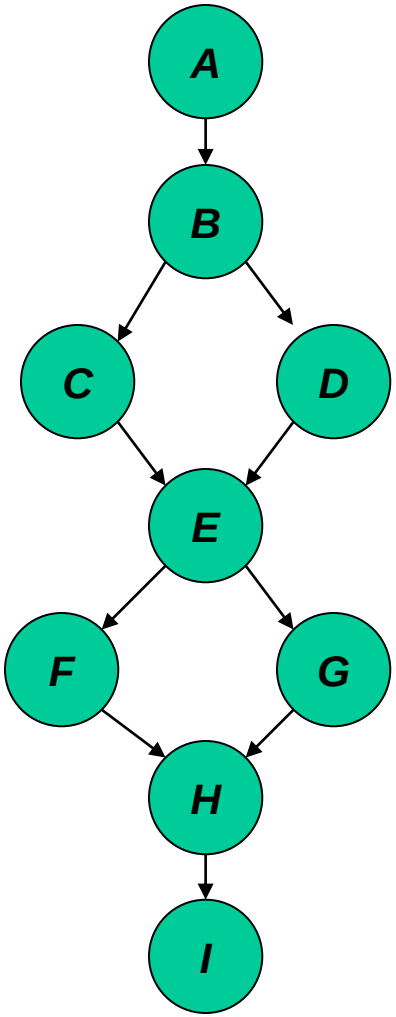
N=9
E=10
P=10-9+2
P=3



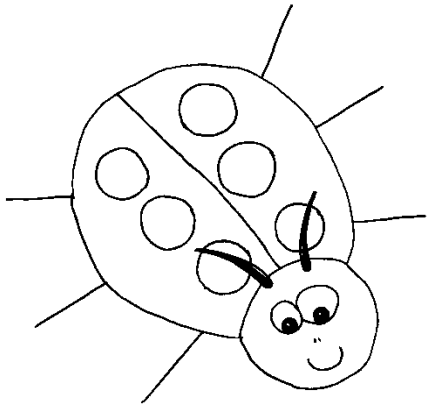
Control Flow Testing

– Finding basis paths:

1. Start with a *typical* baseline
2. Flip first decision keep rest as similar as possible
3. Continue flipping decisions on baseline
4. After all decisions on baseline have been flipped continue on next path
5. Stop when all paths have been exhausted



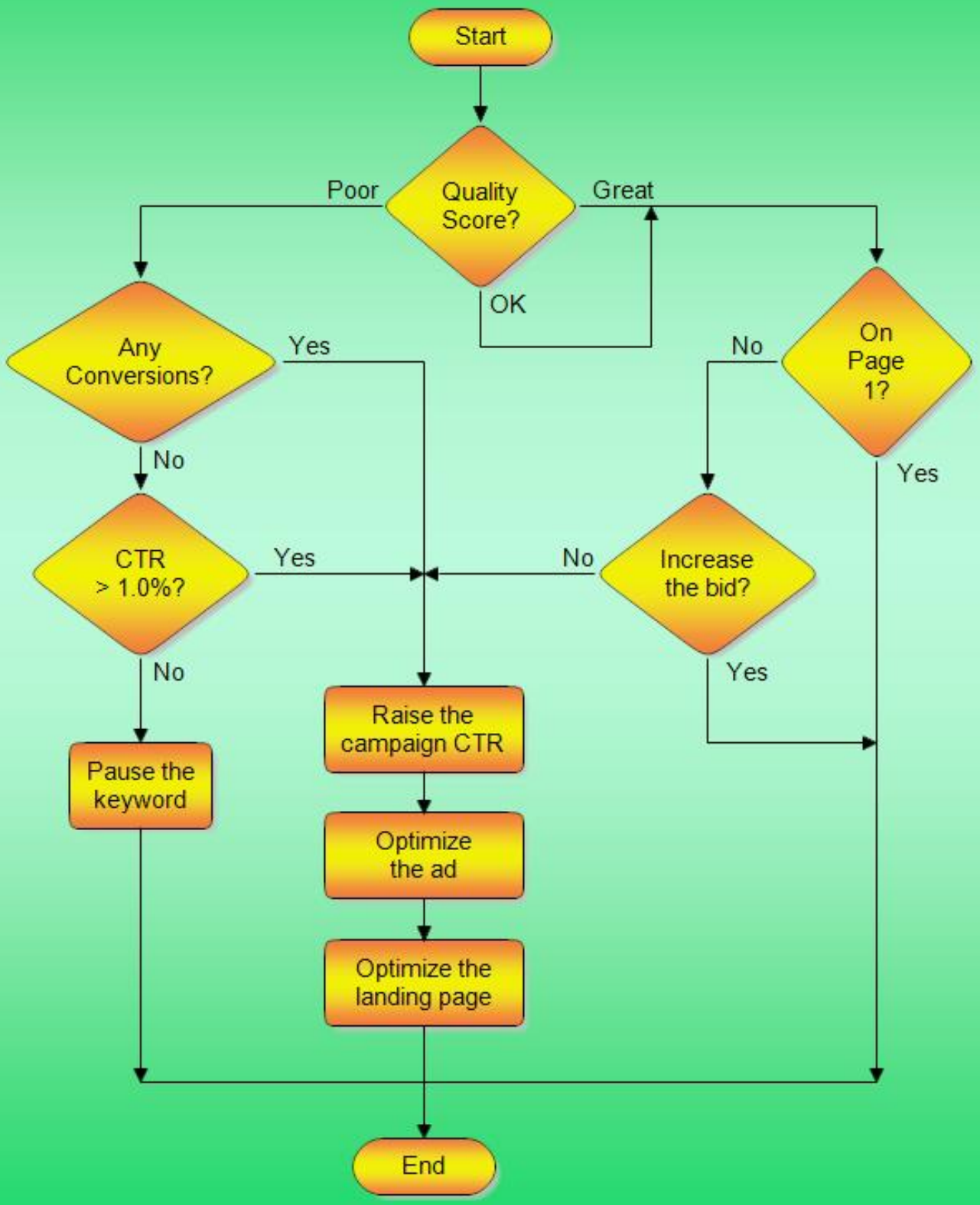
N=9
E=10
P=10-9+2
P=3



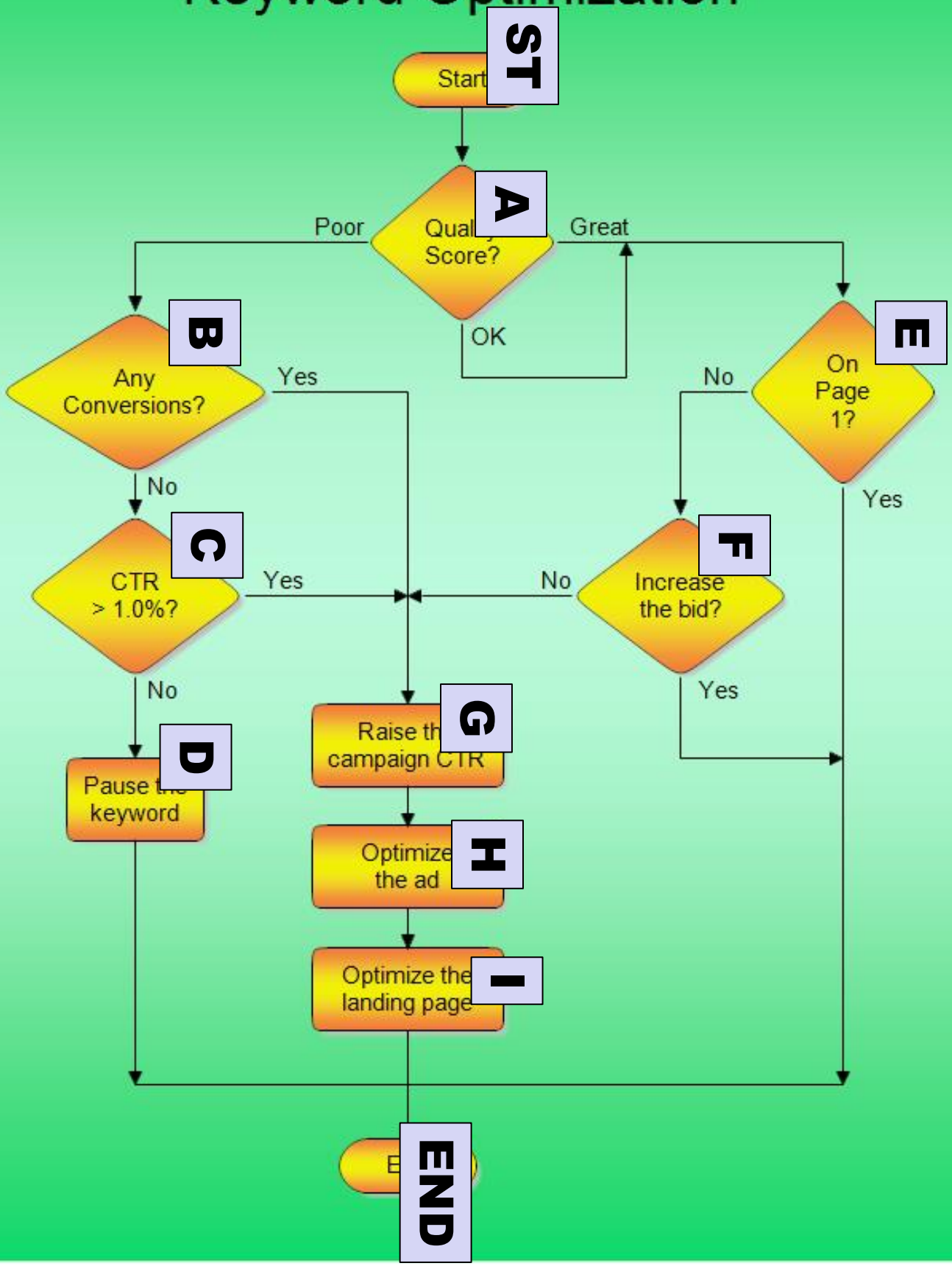
Keyword Optimization

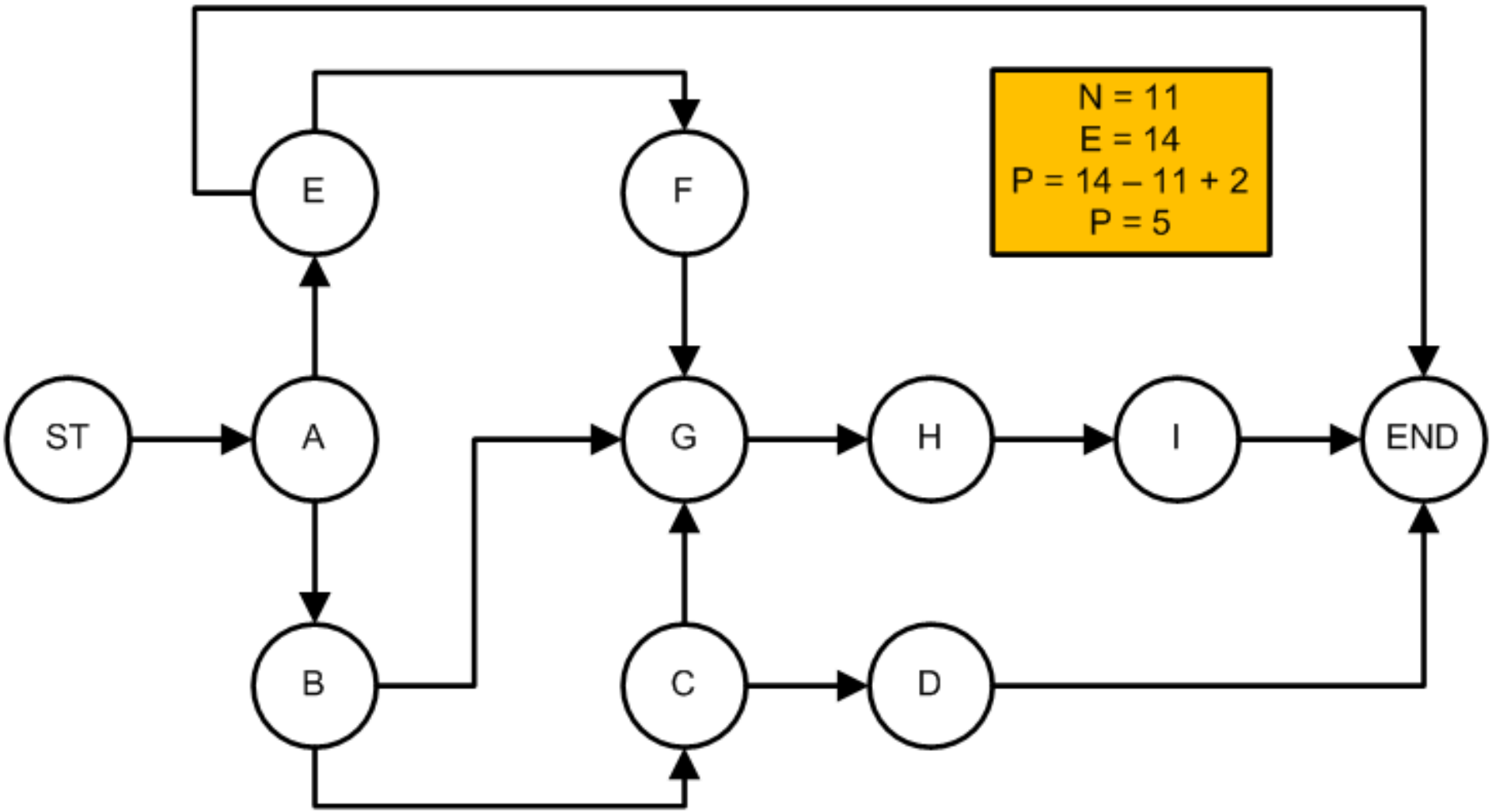
Control Flow Diagram

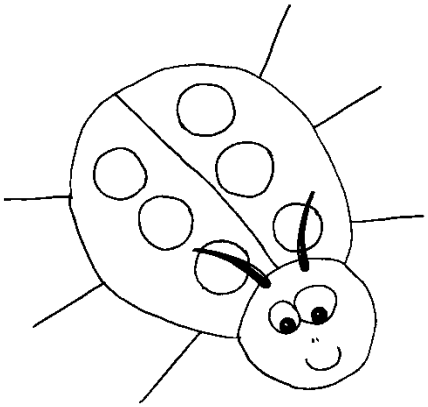
Keyword Optimization



Keyword Optimization

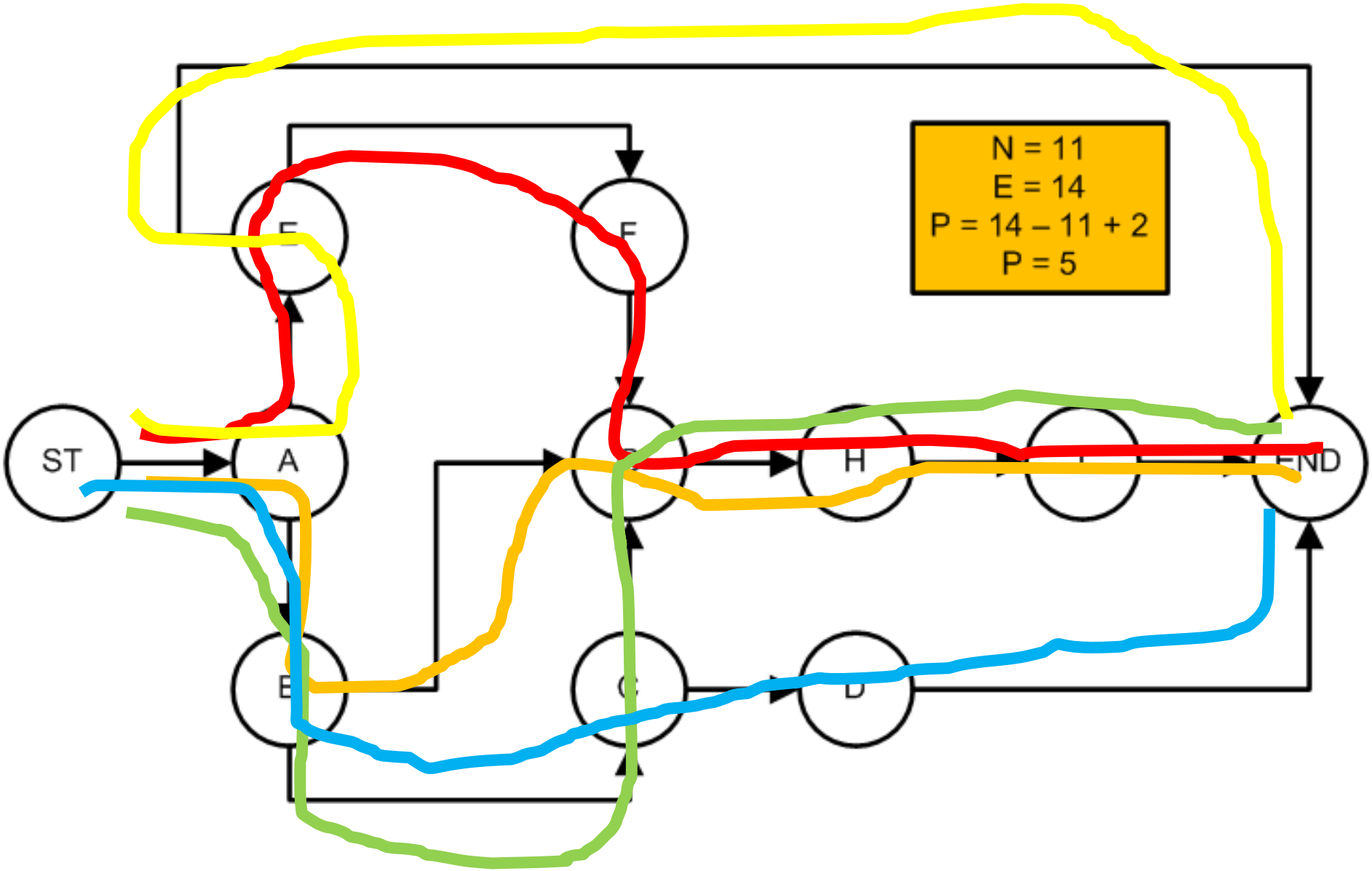


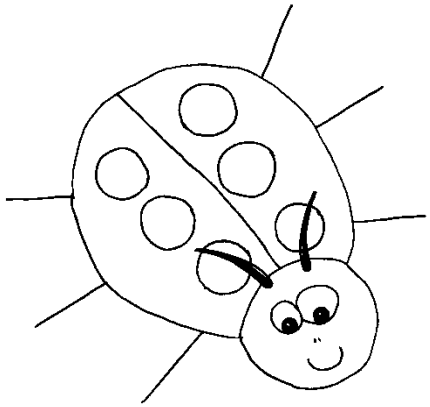




Control Flow Testing

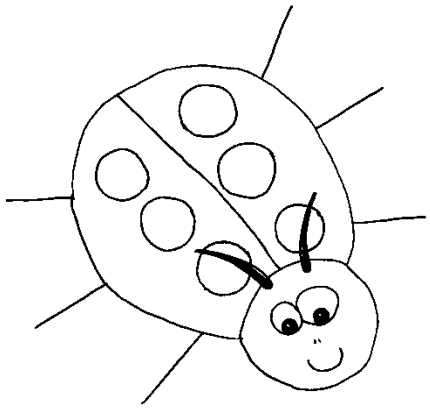
Basis Paths								
1	ST	A	E	F	G	H	I	END
2	ST	A	B	G	H	I	END	
3	ST	A	E	END				
4	ST	A	B	C	G	H	I	END
5	ST	A	B	C	D	END		





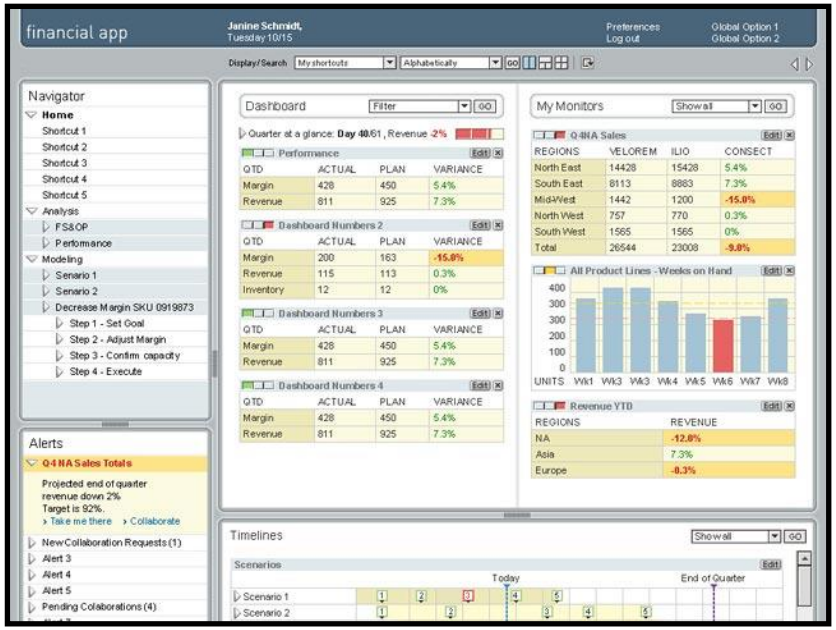
Insurance Workflow

Control Flow Diagram

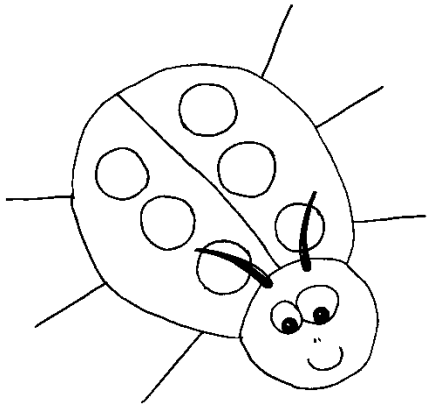


Control Flow Testing

- Application screens are selected with three controls:
  - *(a) has 5 options*
  - *(b) has 6 options*
  - *(c) has 2 options*



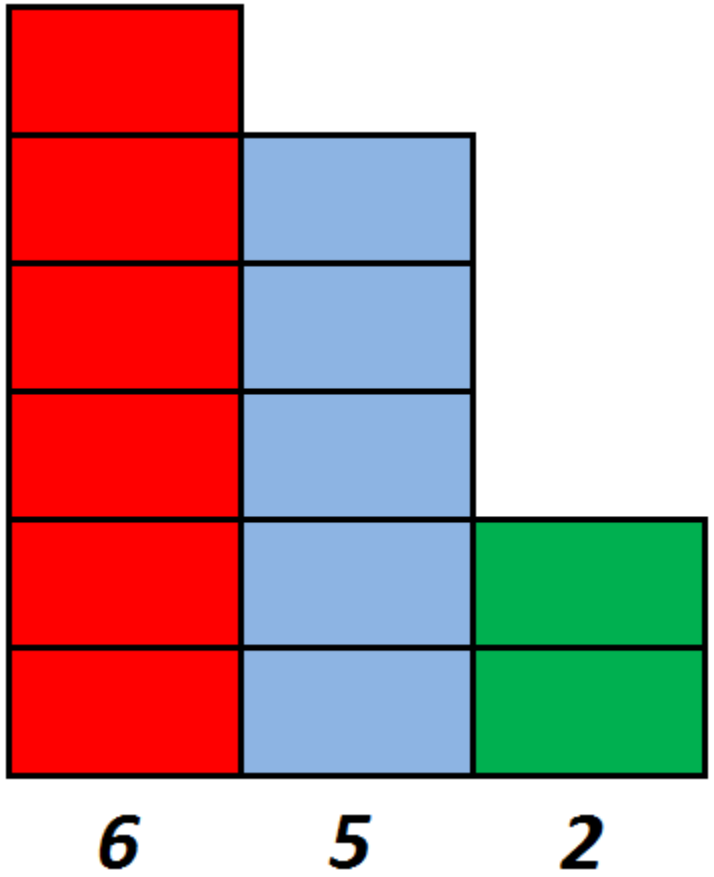
- How many screens can a user choose?

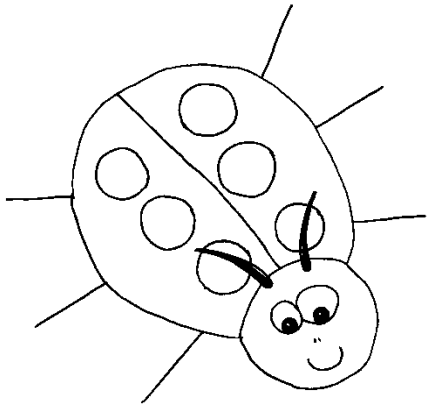


Control Flow Testing

- Total Combinations = 6 x 5 x 2 = 60

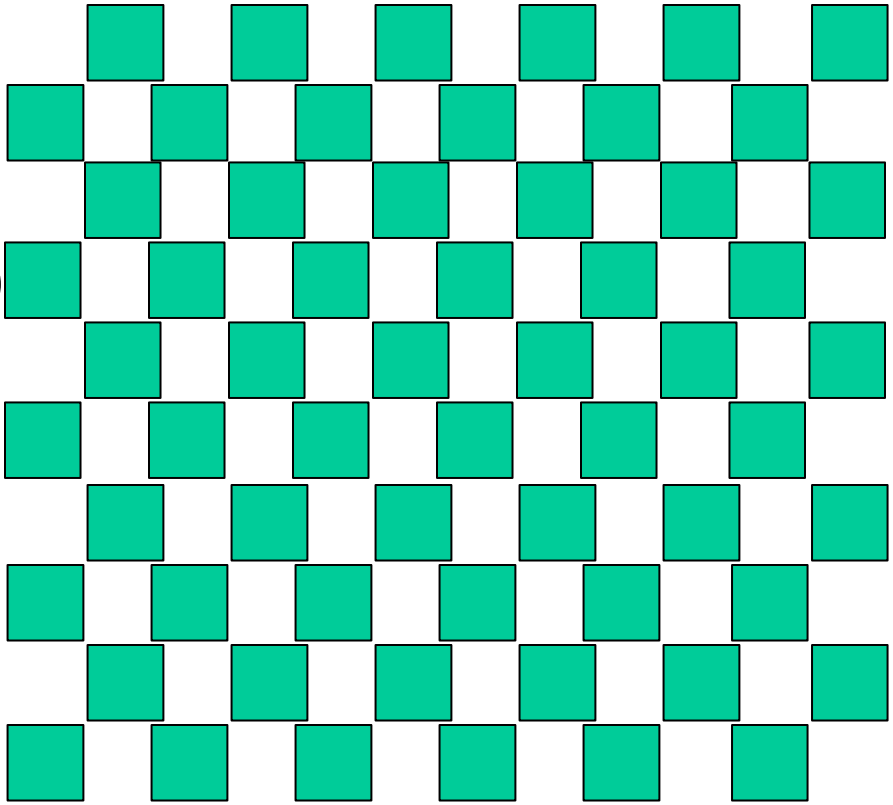
- To exercise each combination once a total of 60 tests would be required.

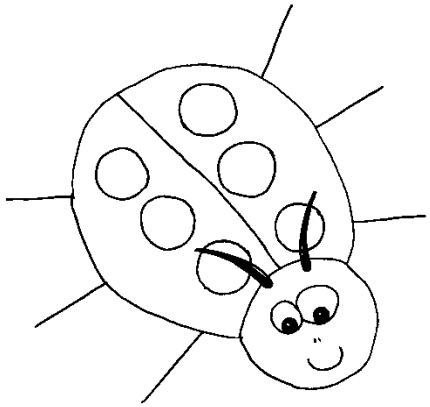




Control Flow Testing

- How many tests would be required to exercise all possible screens in every possible order?.





Control Flow Testing

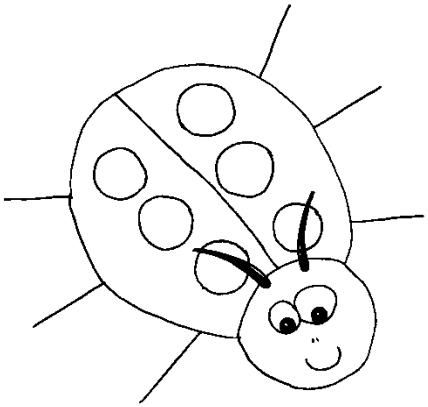
- To exercise all screens in every possible order would require

$$n! > \sqrt{2\pi n}\left(\frac{n}{e}\right)^n.$$

60! Test cases

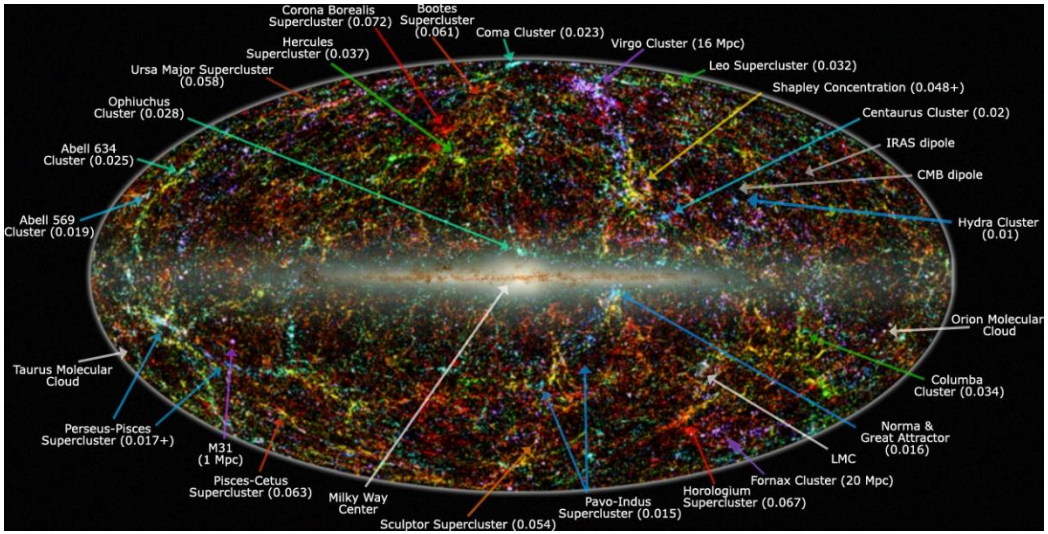
60! = 60 x 59 x 58 x ... 3 x 2 x 1

60! ≈ 8.32 x 10**81



Control Flow Testing

How many atoms are in the observable universe?



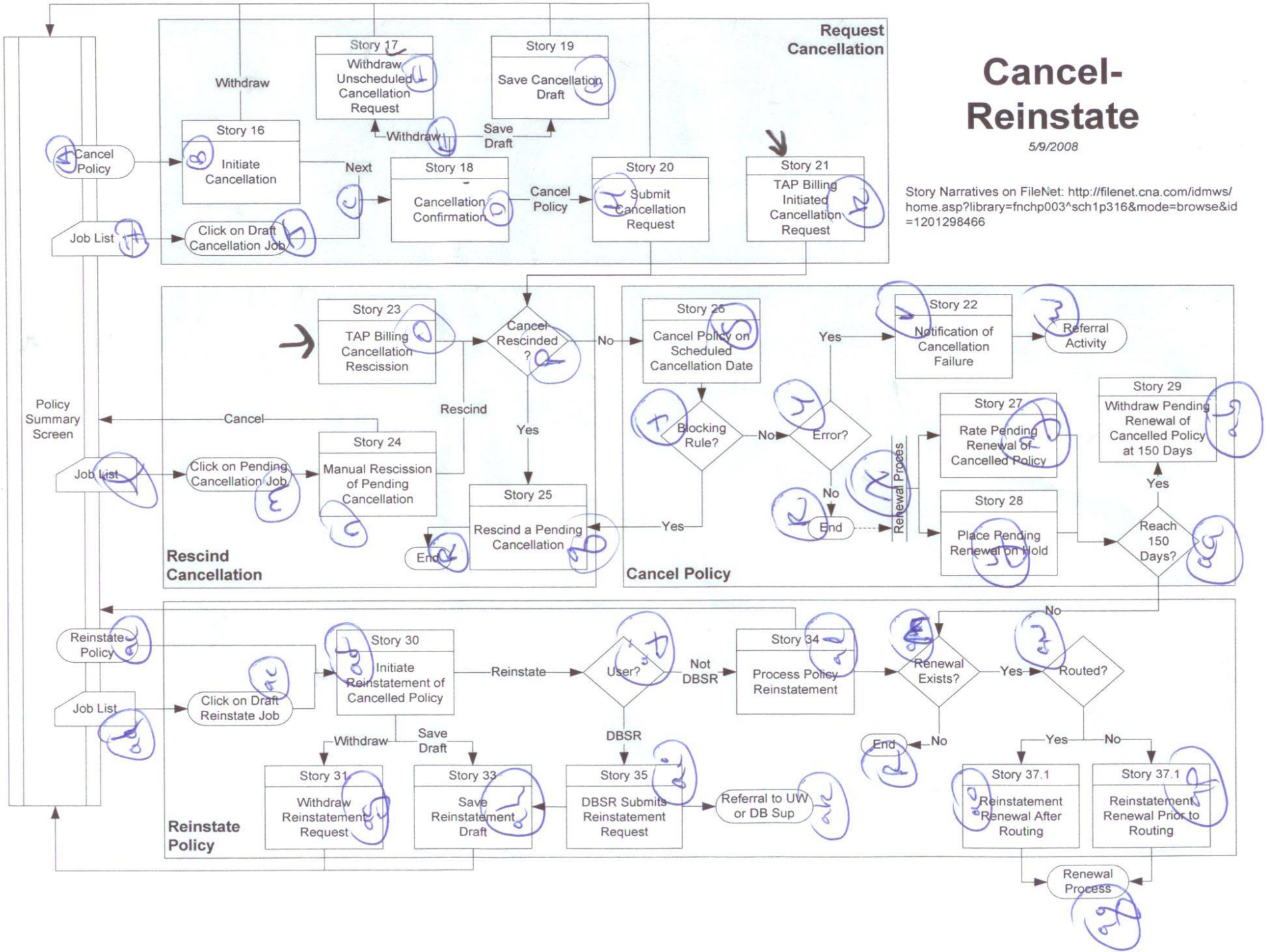
From 7.0 × 10**79

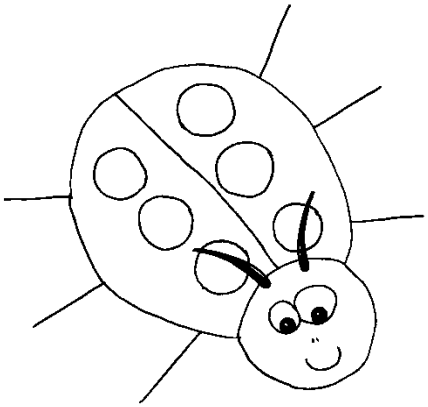
To 1.5 × 10**82

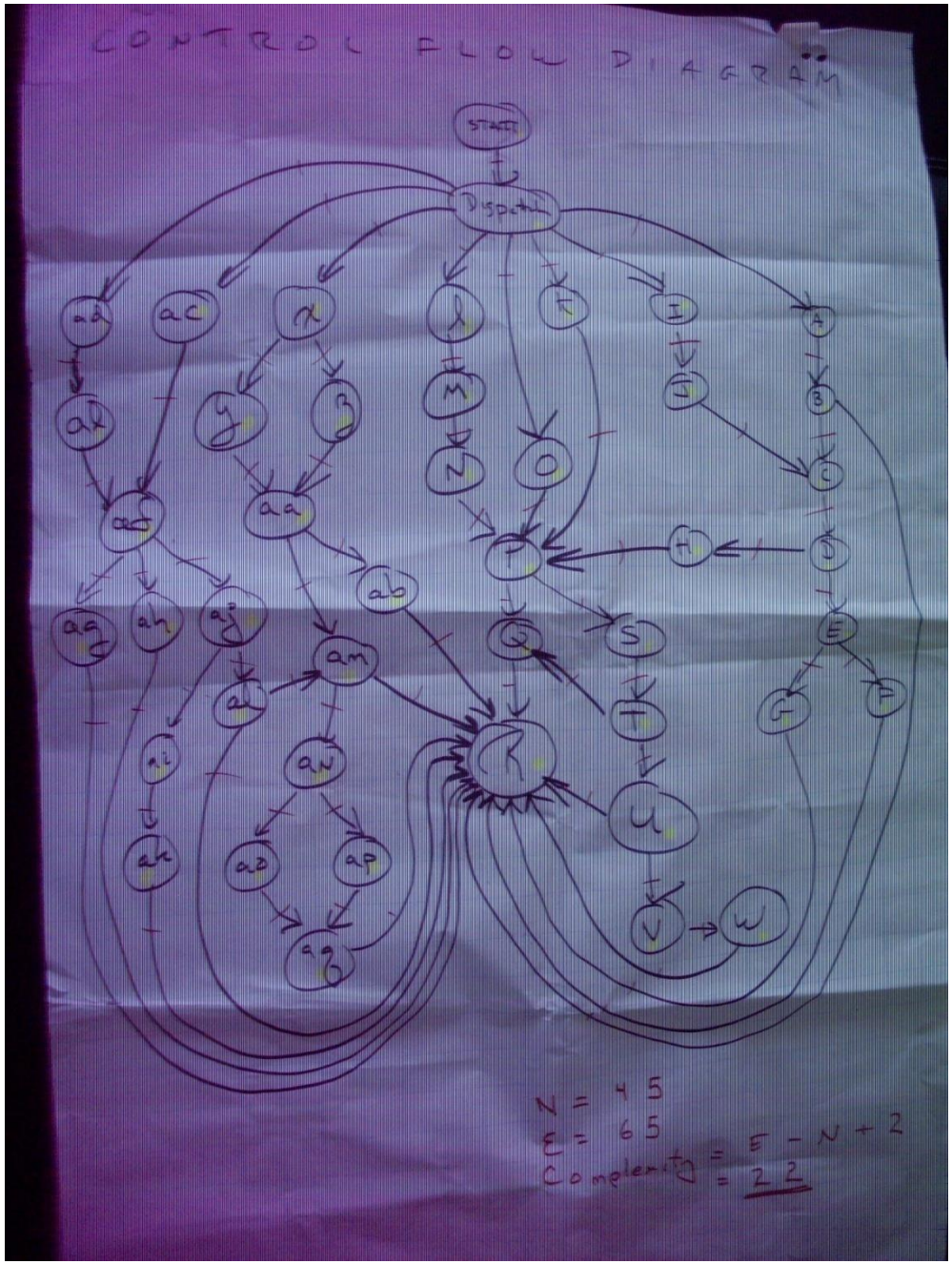
Cancel-Reinstate

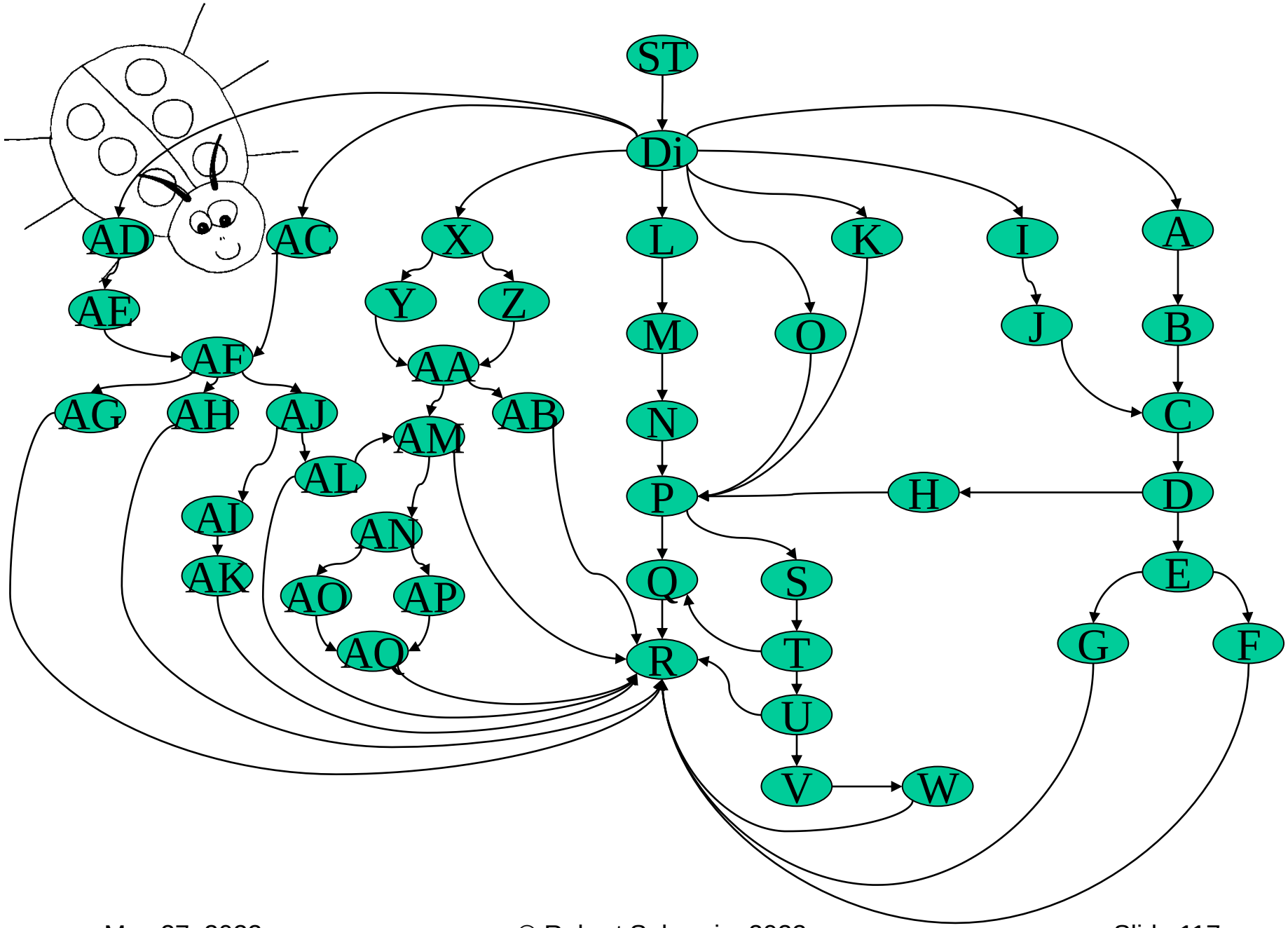
5/9/2008

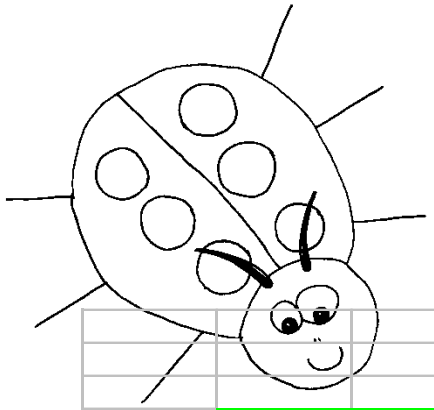
Story Narratives on FileNet: http://filenet.cna.com/idmws/home.asp?library=fnchp003^sch1p316&mode=browse&id=1201298466






CONTROL FLOW DIAGRAM
START
N = 45
E = 65
Complexity = E - N + 2
= 22



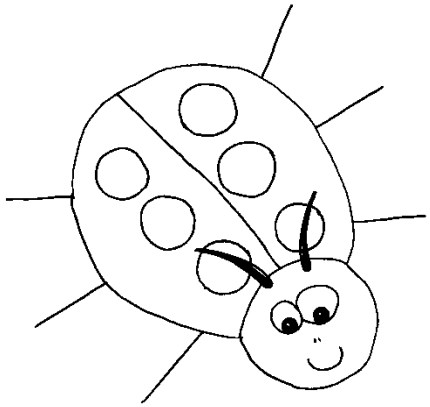


Control Flow Diagram to Identify Basis Paths

Basis Paths

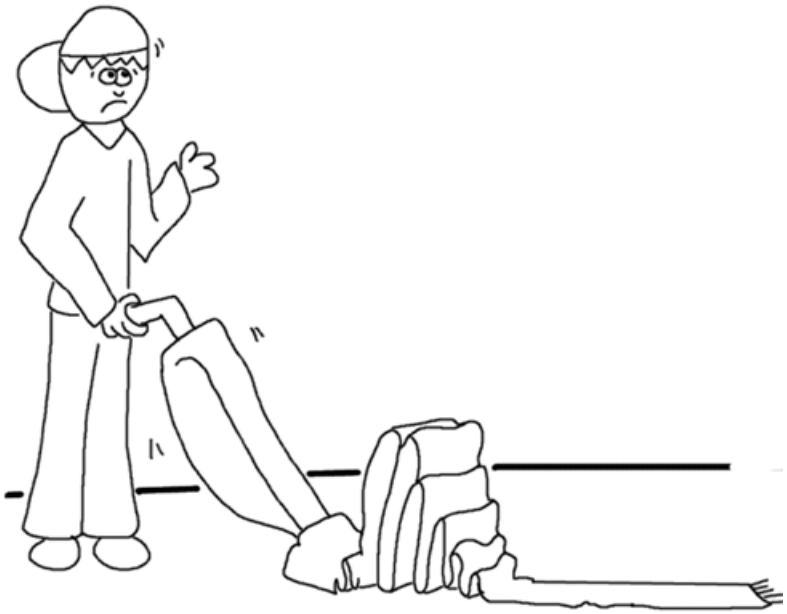
p01	Start	Dispatch	L	M	N	P	Q	R					
p02	Start	Dispatch	X	Y	AA	AB	R						
p03	Start	Dispatch	AC	AF	AJ	AI	AK	R					
p04	Start	Dispatch	AD	AE	AF	AJ	AI	AK	R				
p05	Start	Dispatch	O	P	Q	R							
p06	Start	Dispatch	K	P	Q	R							
p07	Start	Dispatch	I	J	C	D	H	P	Q	R			
p08	Start	Dispatch	A	B	C	D	H	P	Q	R			
p09	Start	Dispatch	L	M	N	P	S	T	Q	R			
p10	Start	Dispatch	L	M	N	P	S	T	U	R			
p11	Start	Dispatch	L	M	N	P	S	T	U	V	W	R	
p12	Start	Dispatch	X	Z	AA	AB	R						
p13	Start	Dispatch	X	Z	AA	AM	R						
p14	Start	Dispatch	X	Z	AA	AM	AN	AP	AQ	R			
p15	Start	Dispatch	X	Z	AA	AM	AN	AO	AQ	R			
p16	Start	Dispatch	AC	AF	AG	R							
p17	Start	Dispatch	AC	AF	AH	R							
p18	Start	Dispatch	AC	AF	AJ	AL	AM	R					
p19	Start	Dispatch	AC	AF	AJ	AL	R						
p20	Start	Dispatch	I	J	C	D	E	F	R				
p21	Start	Dispatch	I	J	C	D	E	G	R				
p22	Start	Dispatch	A	B	R								

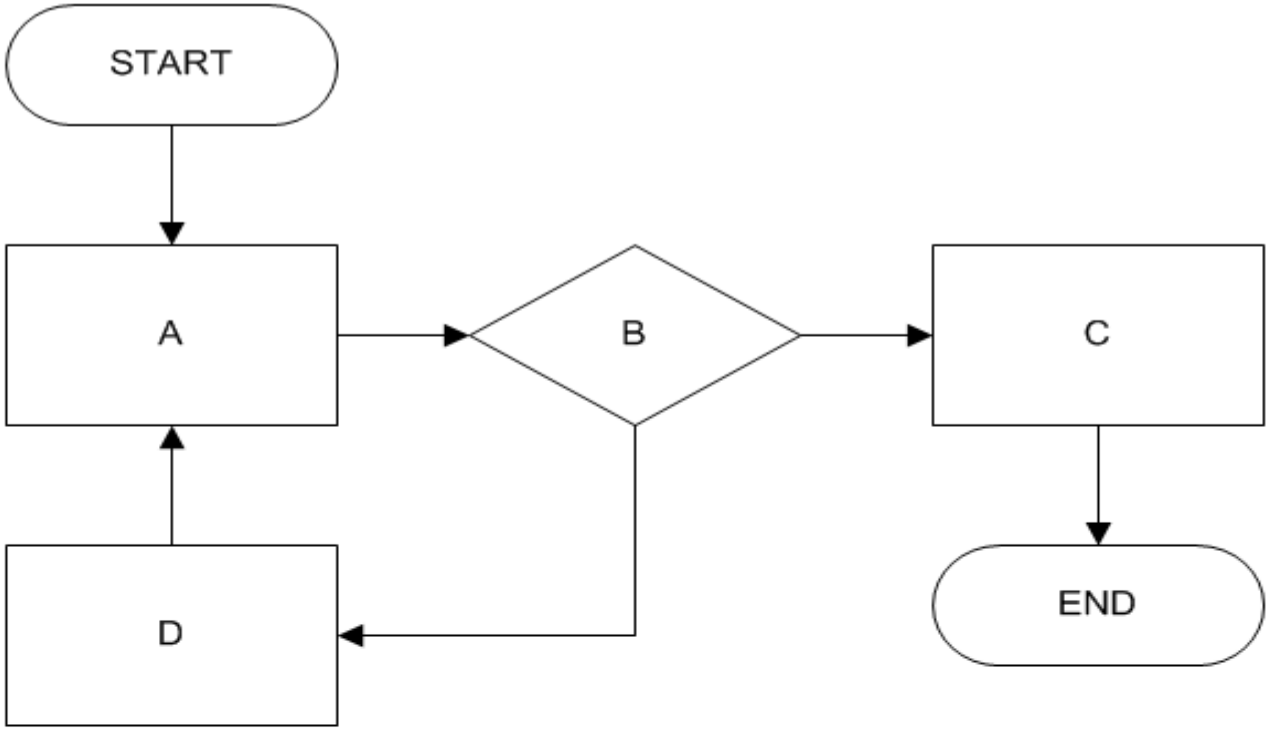
	Nodes	45	
	Edges	65	
	Complexity	22	E-N+2



Control Flow

- Some interesting control flow test ideas
  - All nodes
  - All edges
  - All paths





Edge List:

START
START A
A B
B D
D A
B C
C END
END

Basis Paths:

start node: START
end node: END
Number of nodes: 6 Number of edges: 6
Cyclomatic Complexity: 2

START,A,B,C,END
START,A,B,D,A,B,C,END

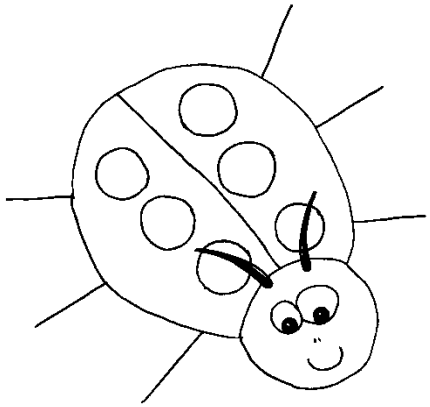
Number of basis paths: 2

Edge Paths:

start node: START
end node: END

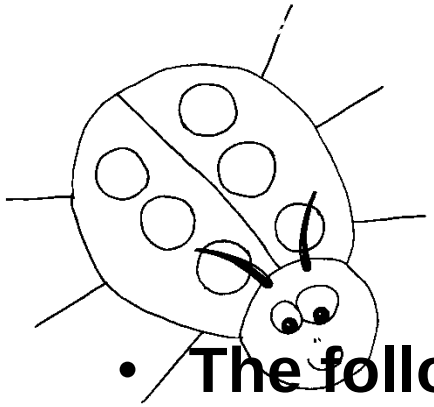
START,A,B,D,A,B,C,END

Number of paths for edge coverage: 1



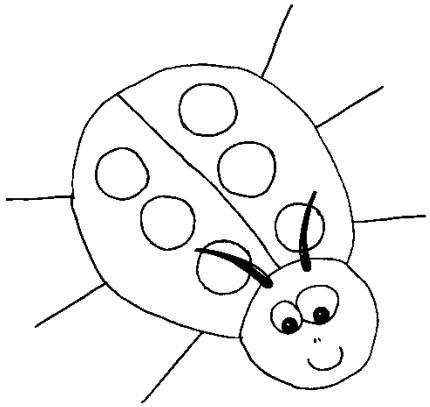
Test Design

Decision Tables



- **The following instructions are taken from FAFSA℠, the Free Application for Federal Student Aid form:**

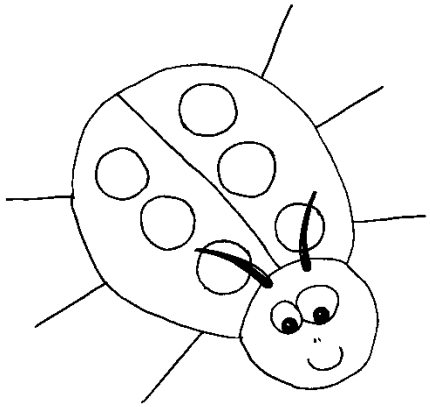
Step Four: Who is considered a parent in this step? Read these notes to determine who is considered a parent for purposes of this form. Answer all questions in Step Four about them, even if you do not live with them. Are you an orphan, or are you or were you (until age 18) a ward/dependent of the court? If Yes, skip Step Four. If your parents are both living and married to each other, answer the questions about them. If your parent is widowed or single, answer the questions about that parent. If your widowed parent is remarried as of today, answer the questions about that parent and the person whom your parent married (your stepparent). If your parents are divorced or separated, answer the questions about the parent you lived with more during the past 12 months. (If you did not live with one parent more than the other, give answers about the parent who provided more financial support during the last 12 months, or during the most recent year that you actually received support from a parent.) If this parent is remarried as of today, answer the questions on the rest of this form about that parent and the person whom your parent married (your stepparent).



Decision Tables

Construction

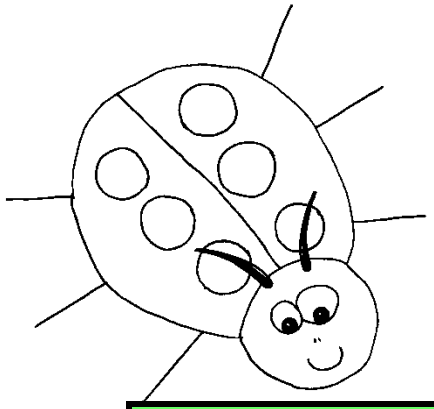
1. Identify Conditions
2. Identify Actions
3. Relate Conditions to Actions with Rules
4. Logic Reduction
5. Tests each Rule



Decision Tables

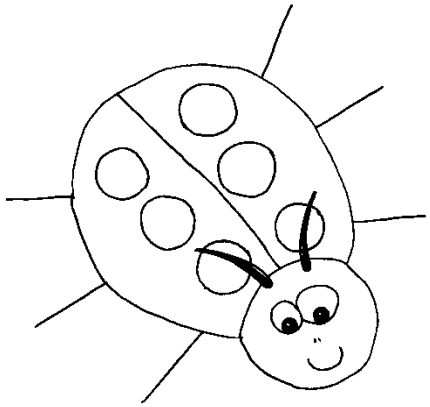
Logic Modeling

- Application Logic
- Business Rules
- Regulations
- Multiple Conditions
- Multiple Actions



Decision Tables

Conditions	Rules
Actions	

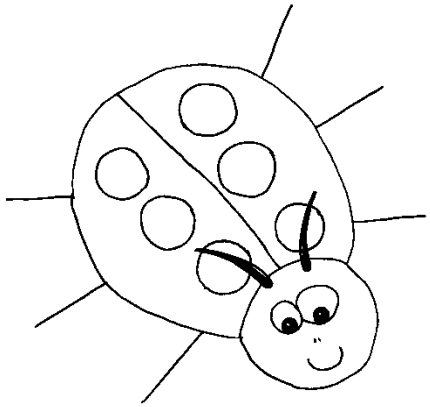


Decision Tables

Printer troubleshooter

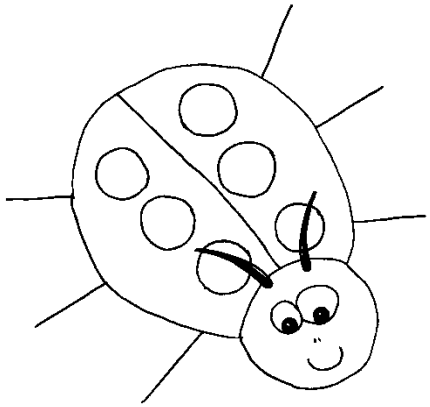
Conditions	Printer does not print	Y	Y	Y	Y	N	N	N	N
	A red light is flashing	Y	Y	N	N	Y	Y	N	N
	Printer is unrecognized	Y	N	Y	N	Y	N	Y	N
Actions	Check the power cable			X					
	Check the printer-computer cable	X		X					
	Ensure printer software is installed	X		X		X		X	
	Check/replace ink	X	X			X	X		
	Check for paper jam		X		X				

www.wikipedia.com



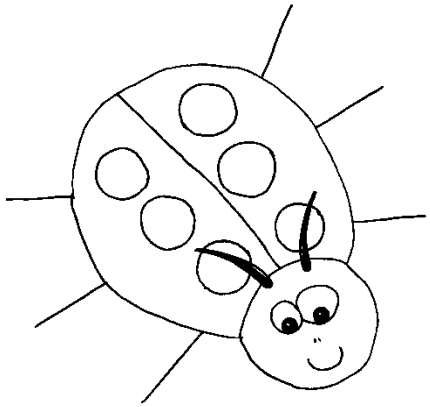
University Acceptance

Decision Table



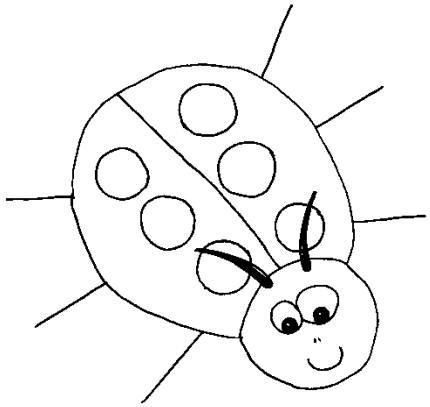
Decision Tables Example

Conditions	*R01*	*R02*	*R03*	*R04*	*R05*	*R06*	*R07*	*R08*	*R09*	*R10*
SAT SCORE	High	High	High	High	High	High	High	High	High	High
Prerequisites	All	All	All	Core Only	Core Only	Core Only	Partial	Partial	Partial	None
Residency	In State	Out of State	Foreign	In State	Out of State	Foreign	In State	Out of State	Foreign	*
Actions										
Accept	x	x	x							
Redirect							x	x	x	x
Conditional				x	x	x				
Reject										
Grant	x	x		x	x		x	x		



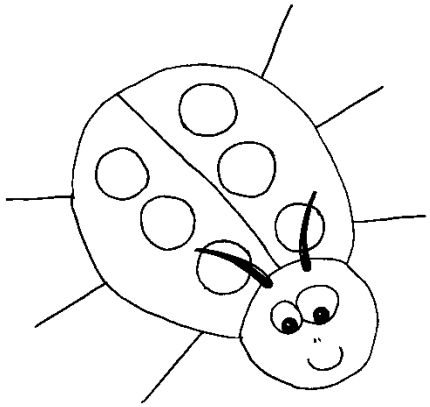
Decision Tables Example

Conditions	*R11*	*R12*	*R13*	*R14*	*R15*	*R16*	*R17*	*R18*	*R19*	*R20*
SAT SCORE	Medium	Medium	Medium	Medium	Medium	Medium	Medium	Medium	Medium	Medium
Prerequisites	All	All	All	Core Only	Core Only	Core Only	Partial	Partial	Partial	None
Residency	In State	Out of State	Foreign	In State	Out of State	Foreign	In State	Out of State	Foreign	*
Actions										
Accept	x	x	x							
Redirect							x	x	x	
Conditional				x	x	x				
Reject										x
Grant	x			x			x			



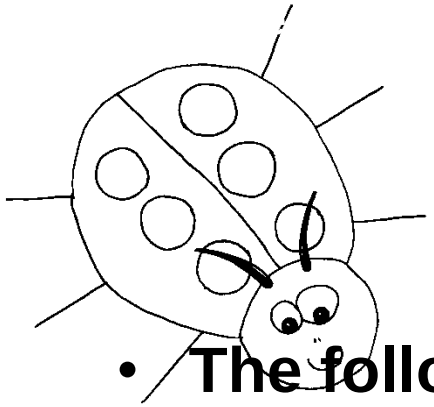
Decision Table Example

Conditions	*R21*	*R22*	*R23*	*R24*
SAT SCORE	Low	Low	Low	Low
Prerequisites	All	Core Only	Partial	None
Residency	*	*	*	*
Actions				
Accept				
Redirect				
Conditional	x			
Reject		x	x	x
Grant				



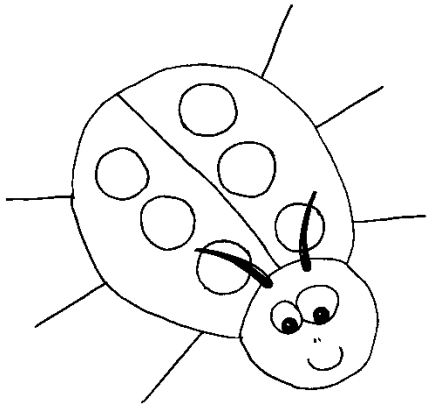
DVD Rental

Decision Table



- **The following rules describe how we process DVDs that are not returned. Create a decision table that represents these rules:**

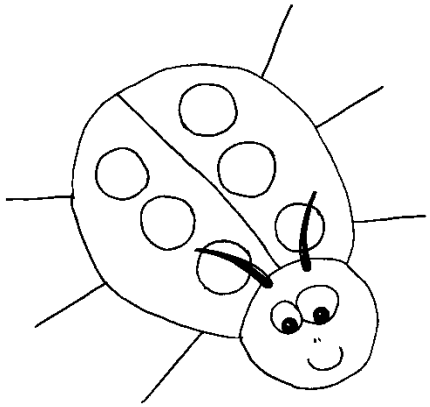
"When a DVD is "lost" (it has not been returned in 90 days) the following rules apply: If the customer has not lost any DVDs in the preceding 12 months we do not suspend the account nor do we bill for the lost DVDs. If the customer has lost 1-2 DVDs in the preceding 12 months and if they have not filed a complaint with the USPS we do not suspend or bill, If the customer has lost 1-2 in the preceding 12 months and if they have filed a complaint with the USPS we do not suspend or bill. If the customer has lost 3-4 DVDs in the preceding 12 months and if they have not filed a complaint then we suspend their account but do not bill for the lost DVDs. If the customer has lost 3-4 DVDs in the preceding 12 months and if they have filed a complaint then we do not suspend their account nor do we bill them. If the customer has lost 5 or more DVDs in the preceding 12 months we suspend their account and bill them for the lost DVDs."



Decision Table Example

Binary Ranges

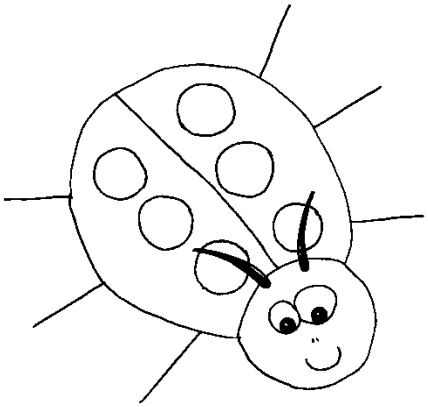
Conditions	*Rule 1*	*Rule 2*	*Rule 3*	*Rule 4*	*Rule 5*	*Rule 6*
Lost DVDs in past 12 Months (YES or NO)	NO	YES	YES	YES	YES	YES
Lost 1-2 DVDS in past 12 Months (YES or NO)	NO	YES	YES	YES	YES	YES
Complaint to USPS	Dcare	NO	YES	NO	YES	Dcare
Lost 3-4 DVDs in past 12 Months (YES or NO)	NO	NO	NO	YES	YES	YES
Lost 5 or more DVDs in past 12 Months (YES or NO)	NO	NO	NO	NO	NO	YES
Actions						
Suspend account	NO	NO	NO	YES	NO	YES
Bill for lost DVDs	NO	NO	NO	NO	NO	YES



Decision Table Example

Value Ranges

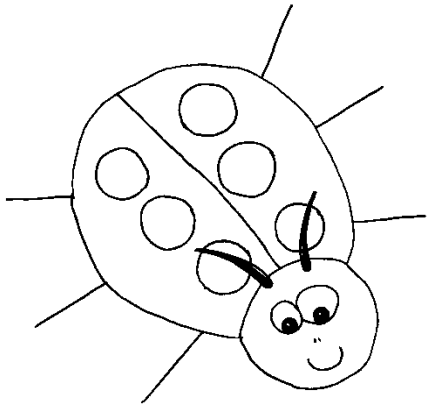
Conditions	*Rule 1*	*Rule 2*	*Rule 3*	*Rule 4*	*Rule 5*	*Rule 6*
Number of DVDs lost in past 12 Months	0	1-2	1-2	3-4	3-4	5 +
Filled Complaint with USPS	Dcare	YES	NO	YES	NO	Dcare
Actions						
Suspend account	NO	NO	NO	NO	YES	YES
Bill for lost DVDs	NO	NO	NO	NO	NO	YES



Decision Table Example

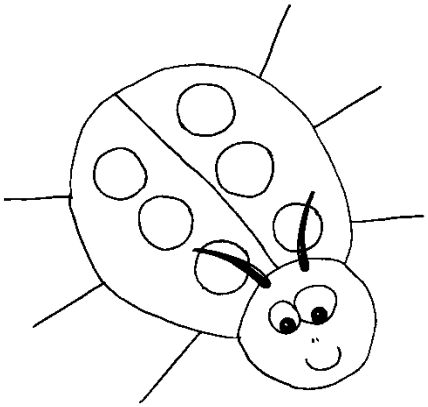
Reduced

Conditions	*Rule 1*	*Rule 2*	*Rule 3*	*Rule 4*
Number of DVDs lost in past 12 Months	0-2	3-4	3-4	5 +
Filled Complaint with USPS	*	YES	NO	Dcare
Actions				
Suspend account	NO	NO	YES	YES
Bill for lost DVDs	NO	NO	NO	YES



Customer Business Rules

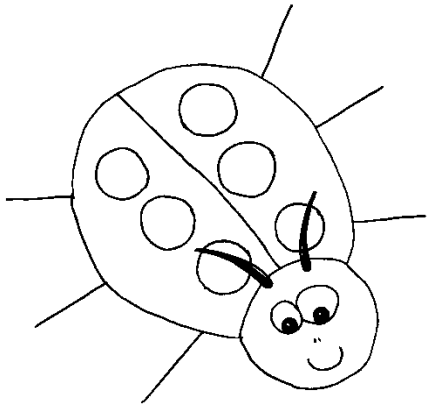
Decision Tables



Decision Tables

	R1	R2	R3	R4	R5	R6	R7	R8	R9	R10	R11	R12	R13	R14	R15	R16
CONDITIONS																
Roommate	T	T	T	T	T	T	T	T	F	F	F	F	F	F	F	F
Account has default	F	F	F	F	T	T	T	T	T	T	T	T	F	F	F	F
Pending non-default MVIN	F	T	F	T	F	T	F	T	T	T	F	F	F	T	T	F
Pending default MVIN	F	T	T	F	F	F	T	T	T	F	T	F	F	F	T	T
MVOT > MVIN	-	-	-	T	-	T	-	-	-	T	T	-	-	T	-	-
ACTIONS						-	-	-	-	-	-	-	-	-	-	-
Do not check "Default Move In" on MVOT	F	F	F	F	T	F	F	F	F	F	F	F	F	F	F	F
Adjust MVOT to match MVIN	F	F	F	T	F	T	F	F	F	T	T	F	F	T	F	F
Do nothing	T	F	F	F	F	F	T	F	F	F	F	F	T	F	F	F
Not valid condition	F	T	T	F	F	F	F	T	T	F	F	F	F	F	T	T
Check "Default Move In" on MVOT	F	F	F	F	F	F	F	F	F	F	F	T	F	F	F	F

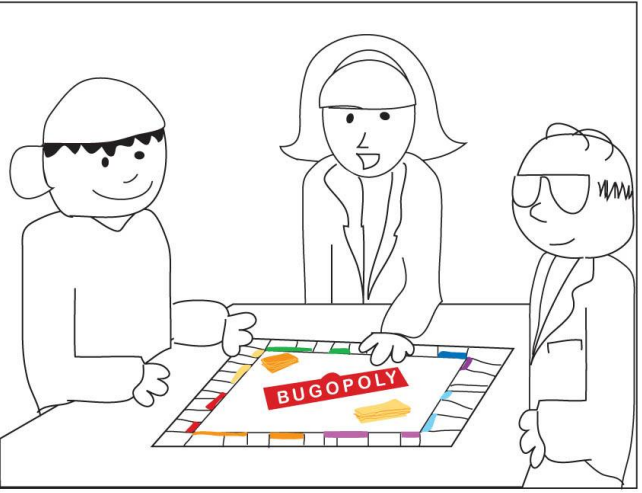
Elicited from customer



Decision Tables

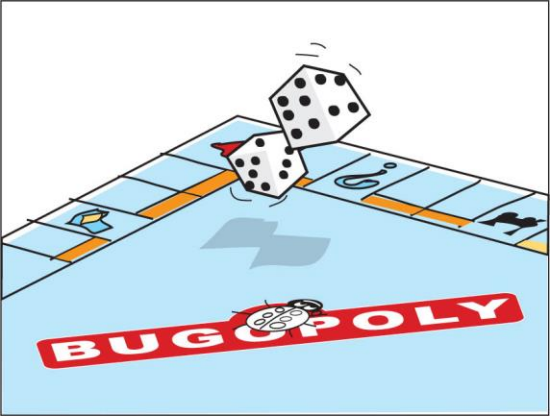
	R1	R2	R3	R4	R5	R6	R7	R8
CONDITIONS								
Roommate	-	-	-	-	T	T	F	F
Account has default	F	-	F	-	T	T	T	T
Pending non-default MVIN	F	T	F	T	F	F	F	F
Pending default MVIN	F	T	T	F	F	T	T	F
MVOT > MVIN	-	-	-	T	-	-	T	-
ACTIONS						-	-	-
Do not check "Default Move In" on MVOT	F	F	F	F	T	F	F	F
Adjust MVOT to match MVIN	F	F	F	T	F	F	T	F
Do nothing	T	F	F	F	F	T	F	F
Not valid condition	F	T	T	F	F	F	F	F
Check "Default Move In" on MVOT	F	F	F	F	F	F	F	T

Reduced



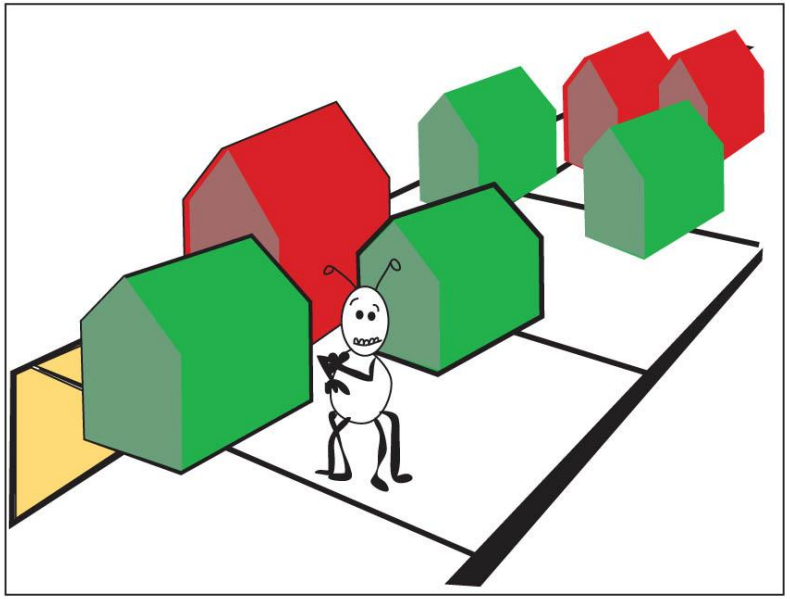
Monopoly®
House Purchase Rules

Decision Tables



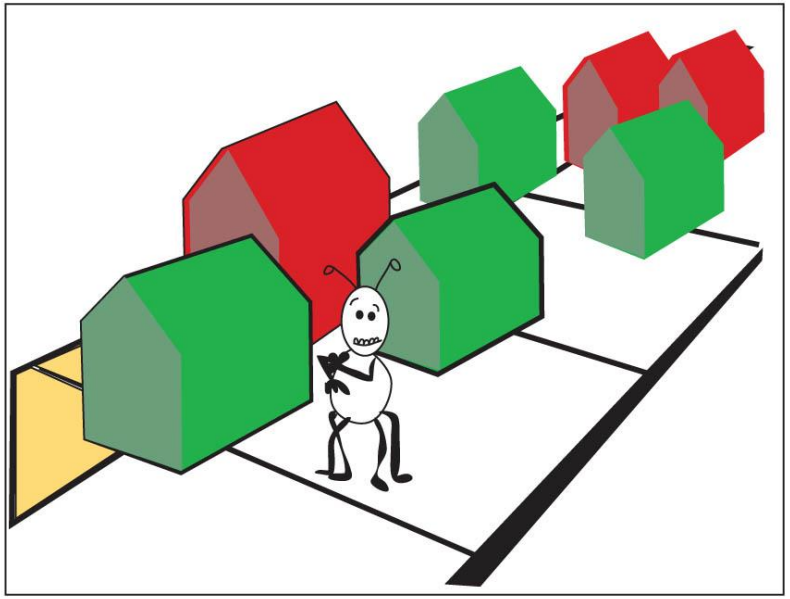
Decision Tables

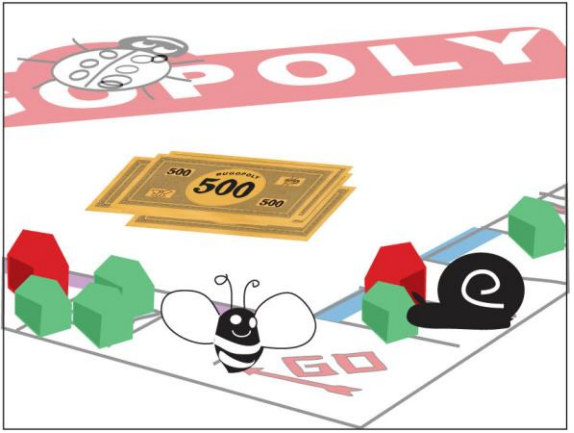
- House Purchase Rules
- Property must be in a color group
- A player must own all properties of a color group
- No properties can be mortgaged



Decision Tables

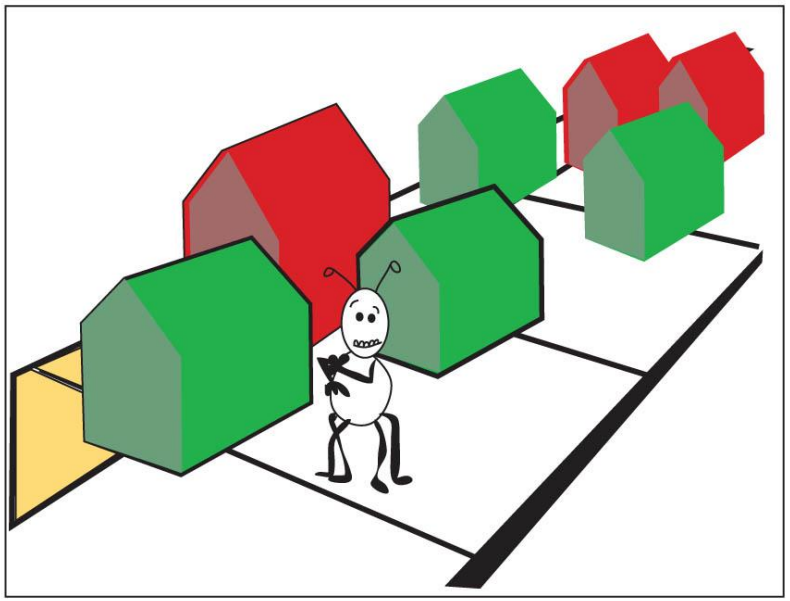
- House Purchase Rules
- Houses must be available for sale
- Houses must be built progressively
- Each property can have a maximum of 4 houses



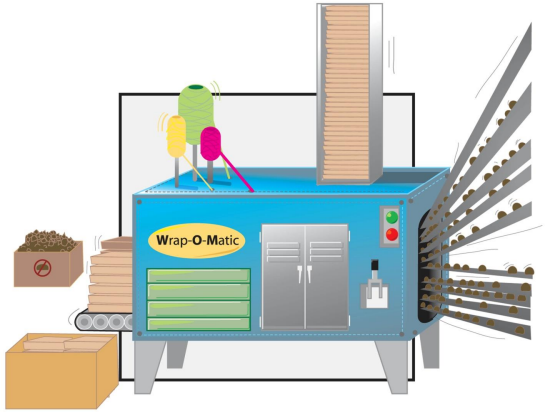


Decision Tables

- House Purchase Rules
- If multiple players attempt to purchase the same house the highest auction bidder gets it

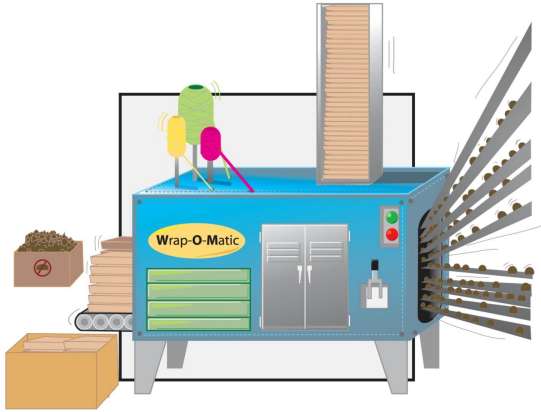


As a player, I purchase a house on one of my properties, so as to increase potential rent revenues respecting the house purchase rules.	House Purchase Rules										
Conditions	R01	R02	R03	R04	R05	R06	R07	R08	R09	R10	R11
Property in a color group	Y	N	x	x	x	x	x	x	Y	Y	x
All color group owned by player	Y	x	N	x	x	x	x	x	Y	Y	x
Any properties of color mortgaged	N	x	x	Y	x	x	x	x	N	N	x
Houses are available for sale	Y	x	x	x	N	x	x	x	Y	Y	x
Number of houses on target property	<4	x	x	x	x	4	x	x	<4	<4	x
Other property in color group has fewer houses	N	x	x	x	x	x	Y	x	N	N	x
Hotel on target property	N	x	x	x	x	x	x	Y	N	N	x
Multiple players attempt to purchase same house	N	x	x	x	x	x	x	x	Y	Y	x
Highest bidder	x	x	x	x	x	x	x	x	Y	N	x
Sufficient funds are available for purchase	Y	x	x	x	x	x	x	x	Y	x	N
Actions											
Successful purchase	Y	N	N	N	N	N	N	N	Y	N	N
Target price	Y	N	N	N	N	N	N	N	N	N	N
Auction price	N	N	N	N	N	N	N	N	Y	N	N



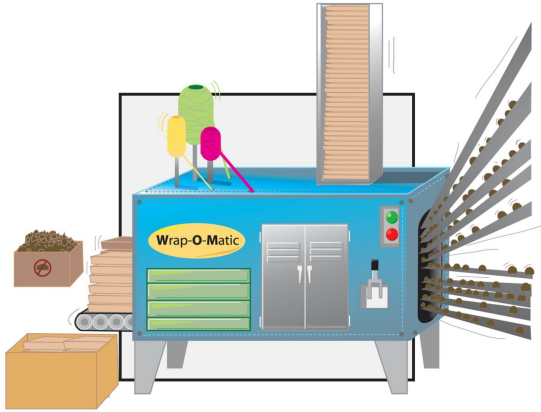
Wrap-O-Matic

Decision Tables



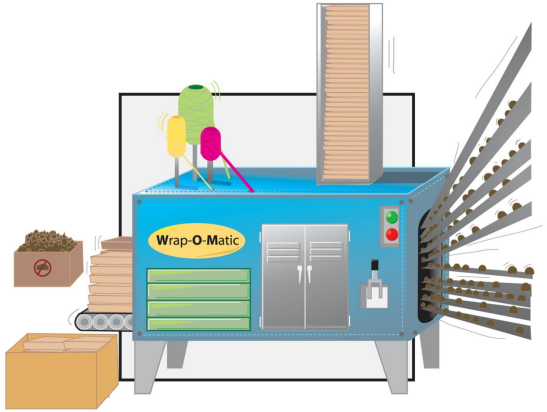
Decision Tables

- Wrapping Rules:
  - Disallows ribbons applied to unwrapped chocolates.
  - Disallows hollow chocolates tied with metallic ribbon.
  - Uses the gentle wrapping algorithm with tissues wrappers.



Decision Tables

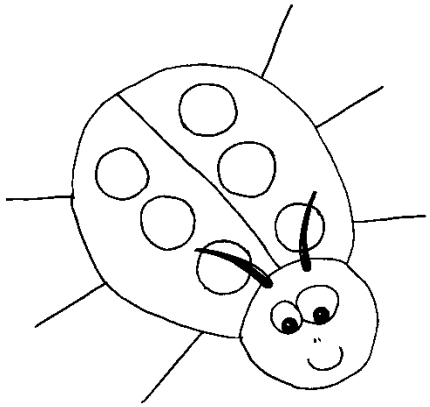
- Wrapping Rules:
  - Uses the rapid wrapping algorithm whenever chocolates do not have ribbons and do not have tissue wrappers.
  - Uses the gentle algorithm whenever hollow chocolates are tied with ribbons.
  - Uses the normal algorithm for all other cases.



Decision Tables

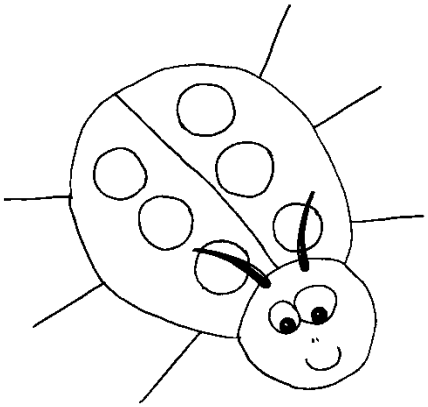
		Rules														
		R01	R02	R03	R04	R05	R06	R07	R08	R09	R10	R11	R12	R13	R14	R15
Conditions	Viscosity	Hollow									Not Hollow					
	Ribbon	Metallic			Other			None			Metallic or Other			None		
	Wrapper	Metallic or Paper	Tissue	None	Metallic or Paper	Tissue	None	Metallic or Paper	Tissue	None	Metallic or Paper	Tissue	None	Metallic or Paper	Tissue	None
Actions	Disallow	x	x	x	.	.	x	.	.	.	.	.	x	.	.	.
	Rapid Algorithm	.	.	.	-	.	-	X	.	x	.	.	.	x	.	x
	Normal Algorithm	.	.	.	.	.	.	.	.	.	x	.	.	.	.	.
	Gentle Algorithm	.	-	.	x	x	x	.	x	.	.	x	.	.	x	.

Wrapping Rules



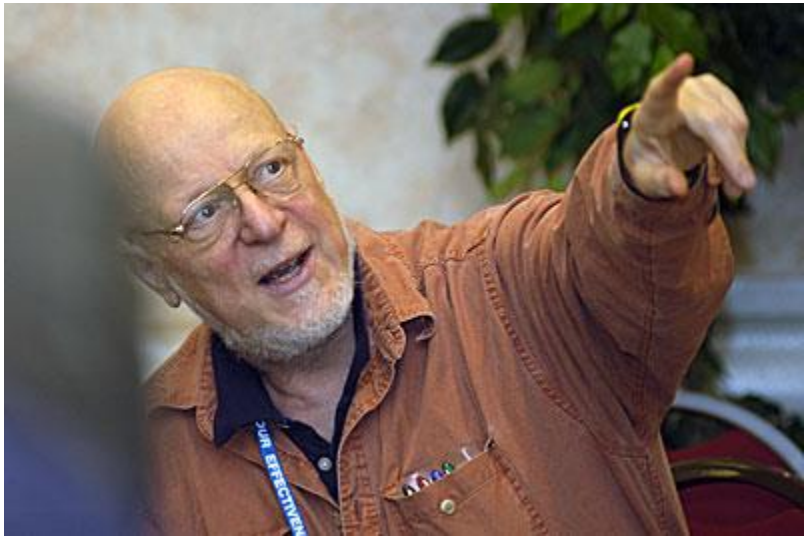
Test Design

State Models

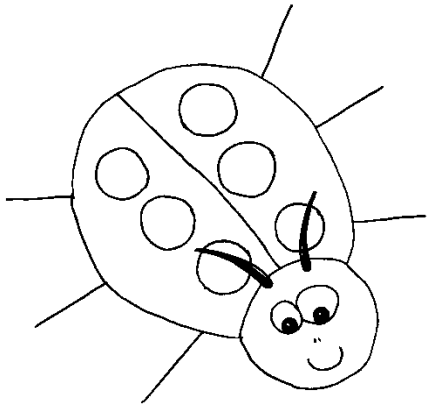


Gerald M. Weinberg

"A state is a situation which can be recognized if it occurs again"



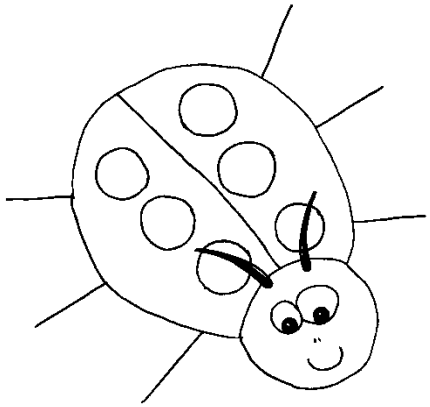
An Introduction to General Systems Thinking
Dorset House



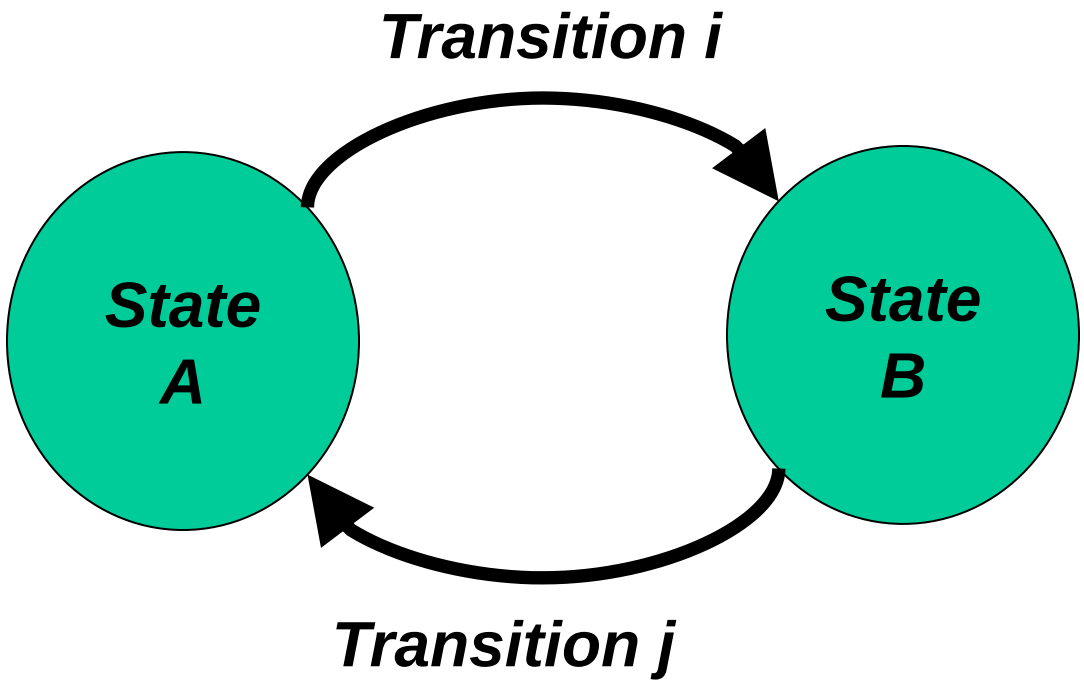
State Models

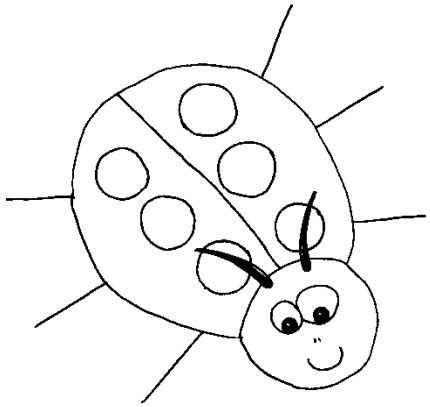
"*Stateful*" Systems

- Transactions
- Embedded Systems
- Process
- Workflow
- User Interface



State Models

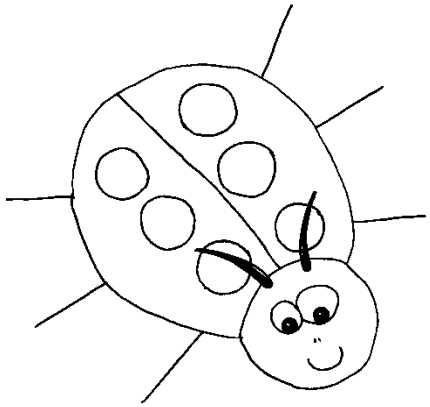




State Models

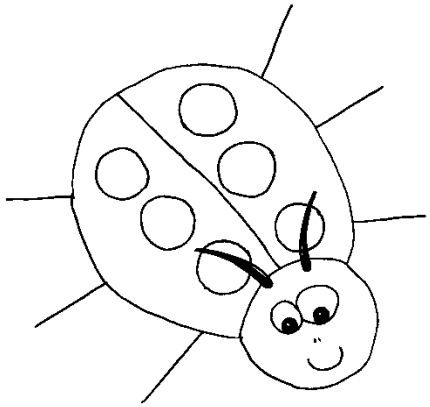
Construction

1. Identify: States
2. Identify: Transitions
3. Identify: Triggers and Outcomes
4. Test: *Get to Each State*
5. Test: *Exercise Each Transition*
6. Test: *Cover Each Path*

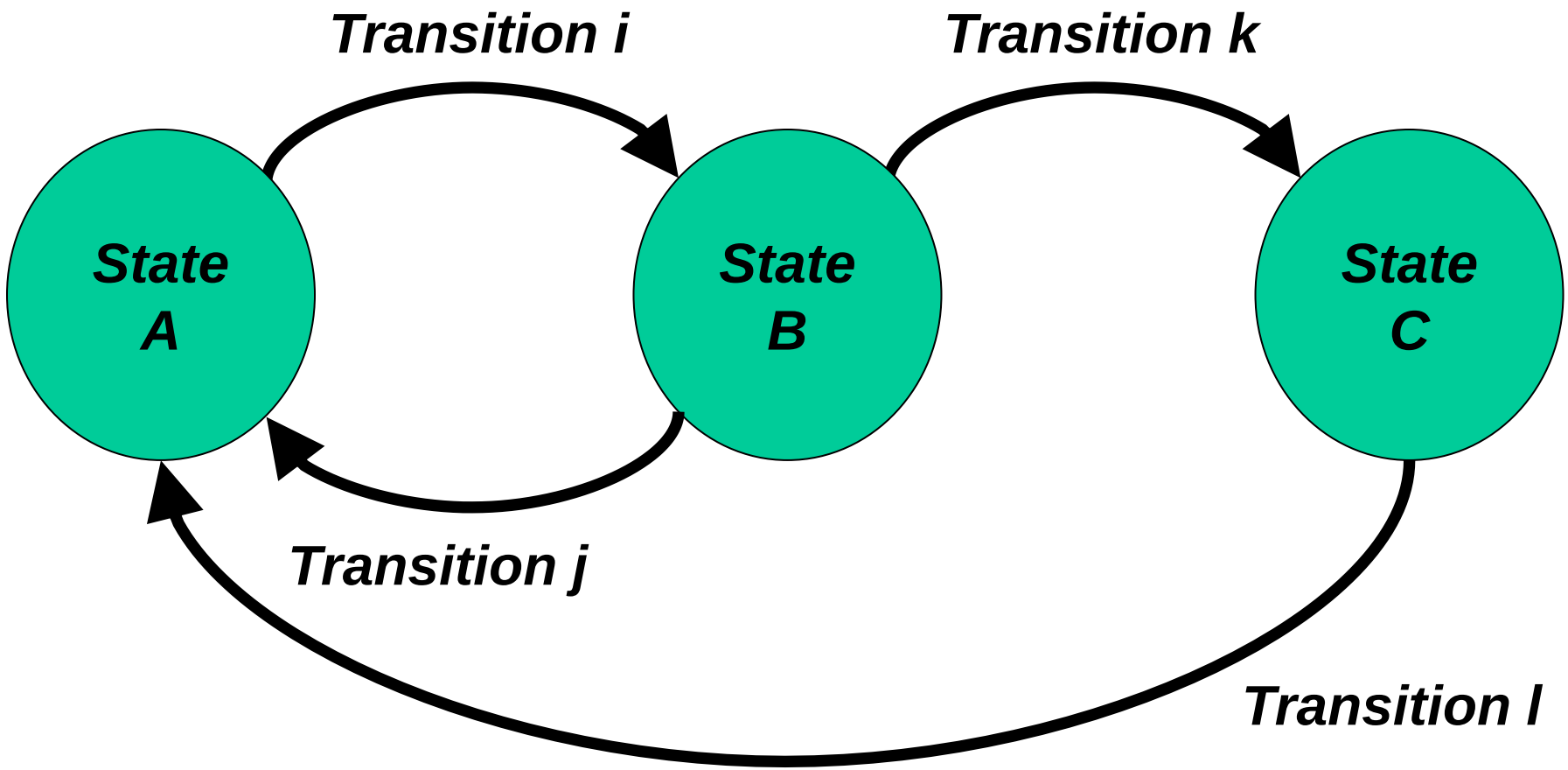


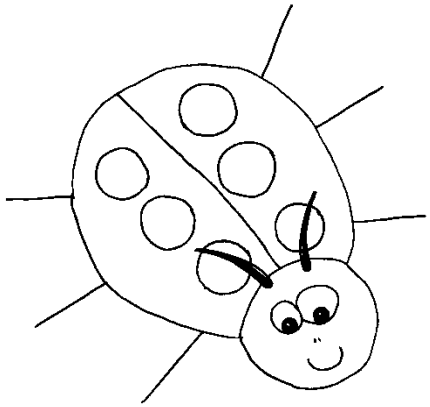
San Diego Singles Pattern

State Models

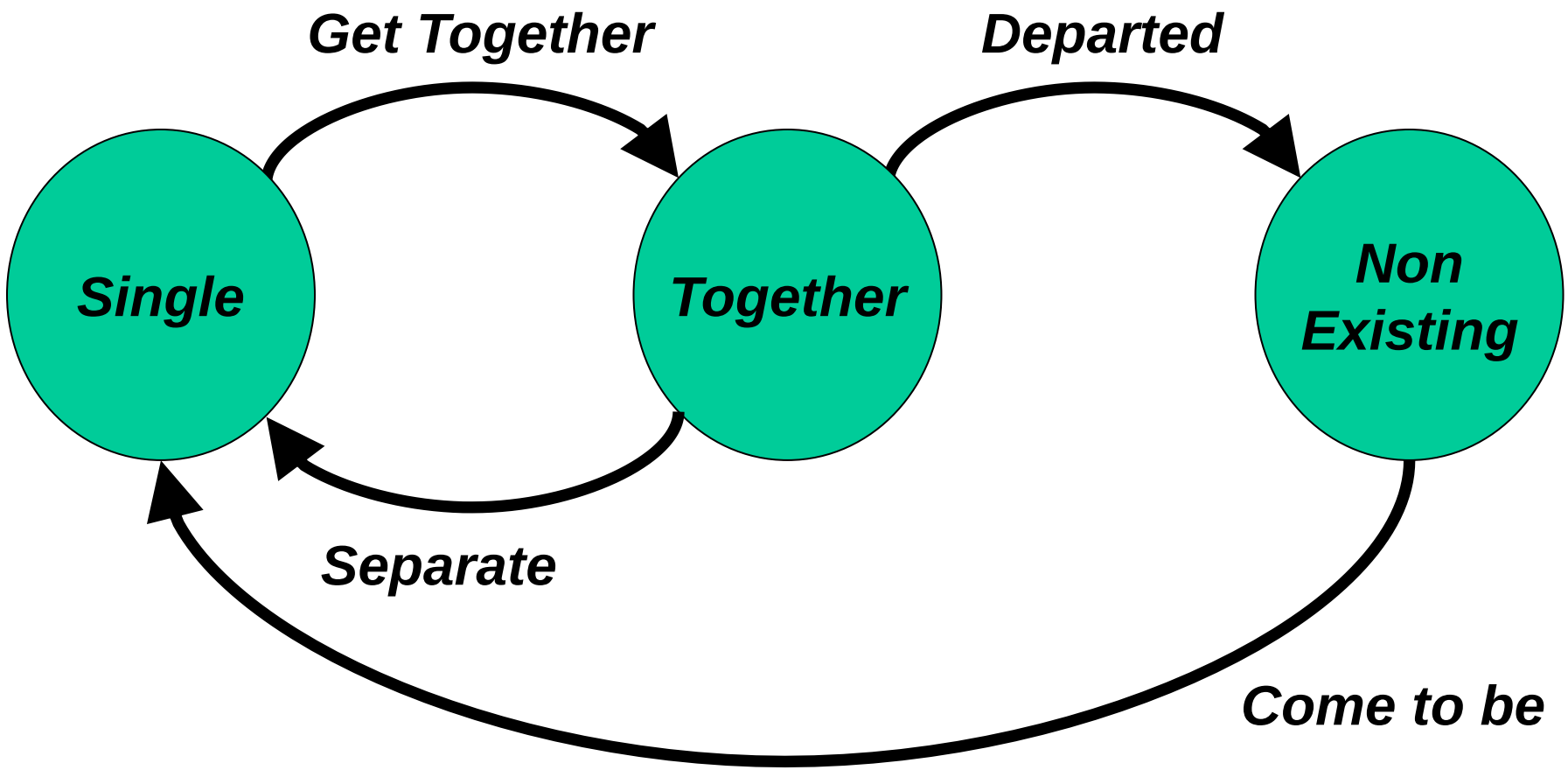


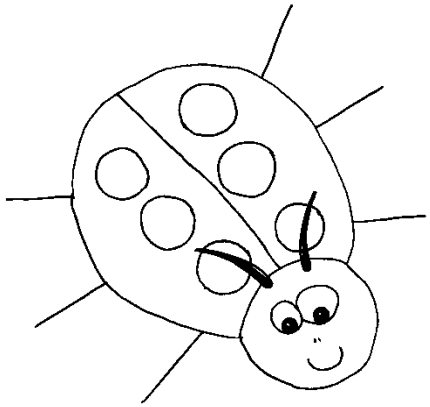
State Models
San Diego Singles Pattern





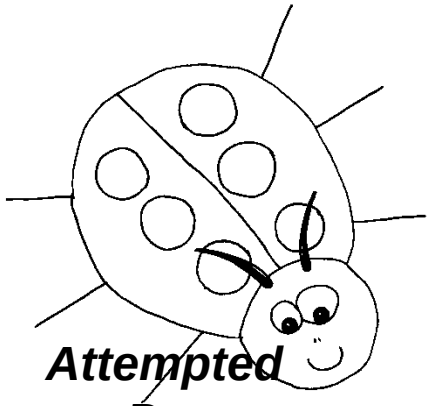
State Models
San Diego Singles Pattern



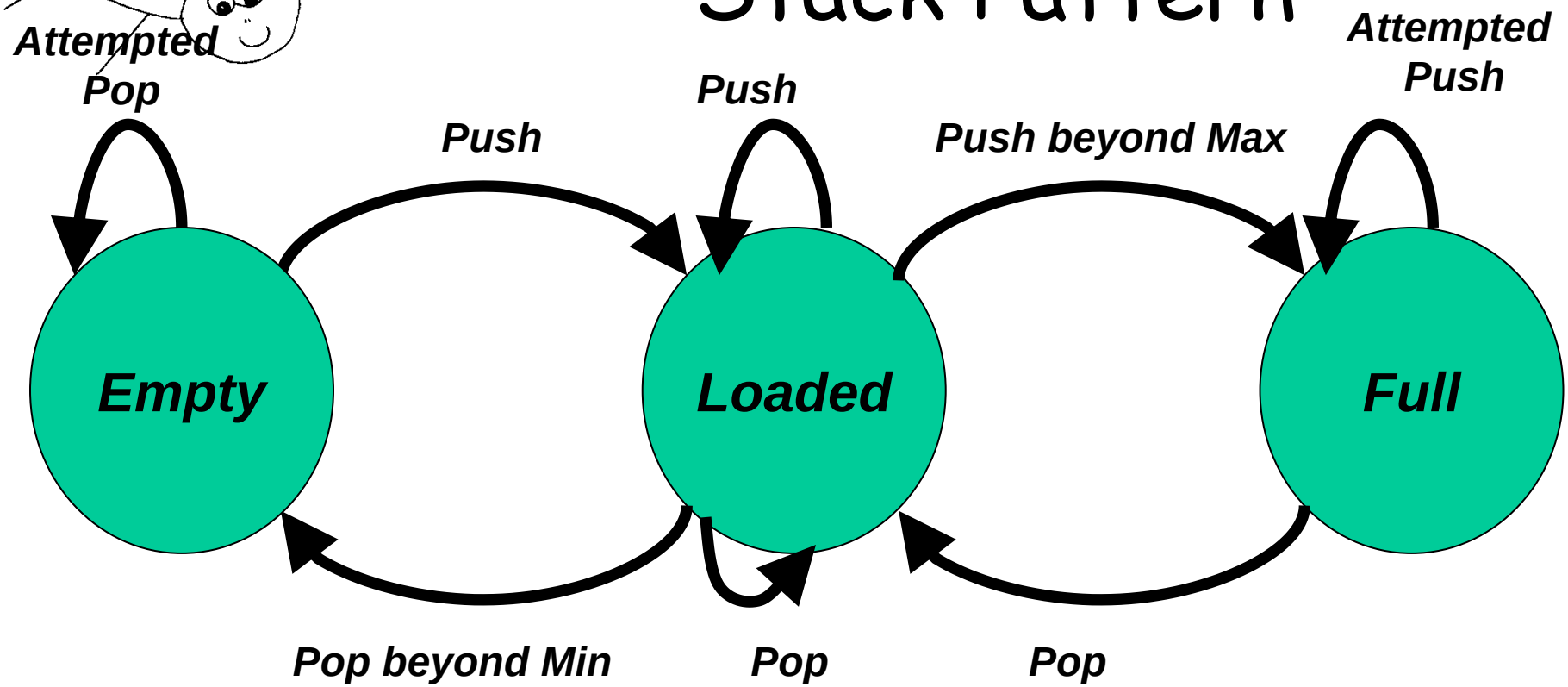


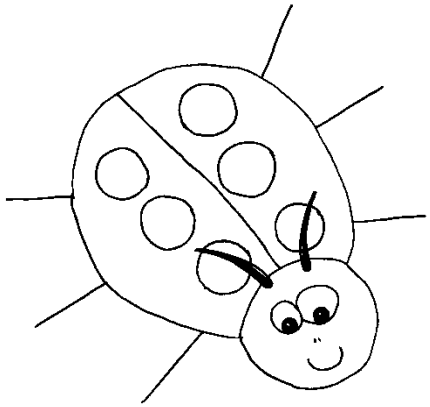
Stack Pattern

State Models



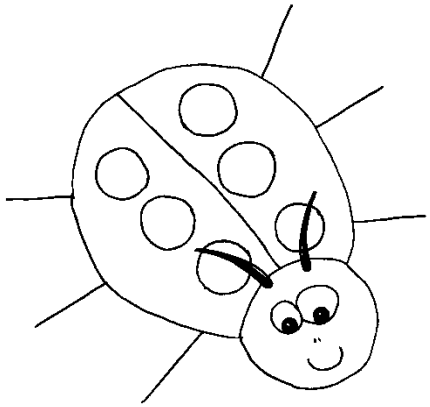
State Models
Stack Pattern



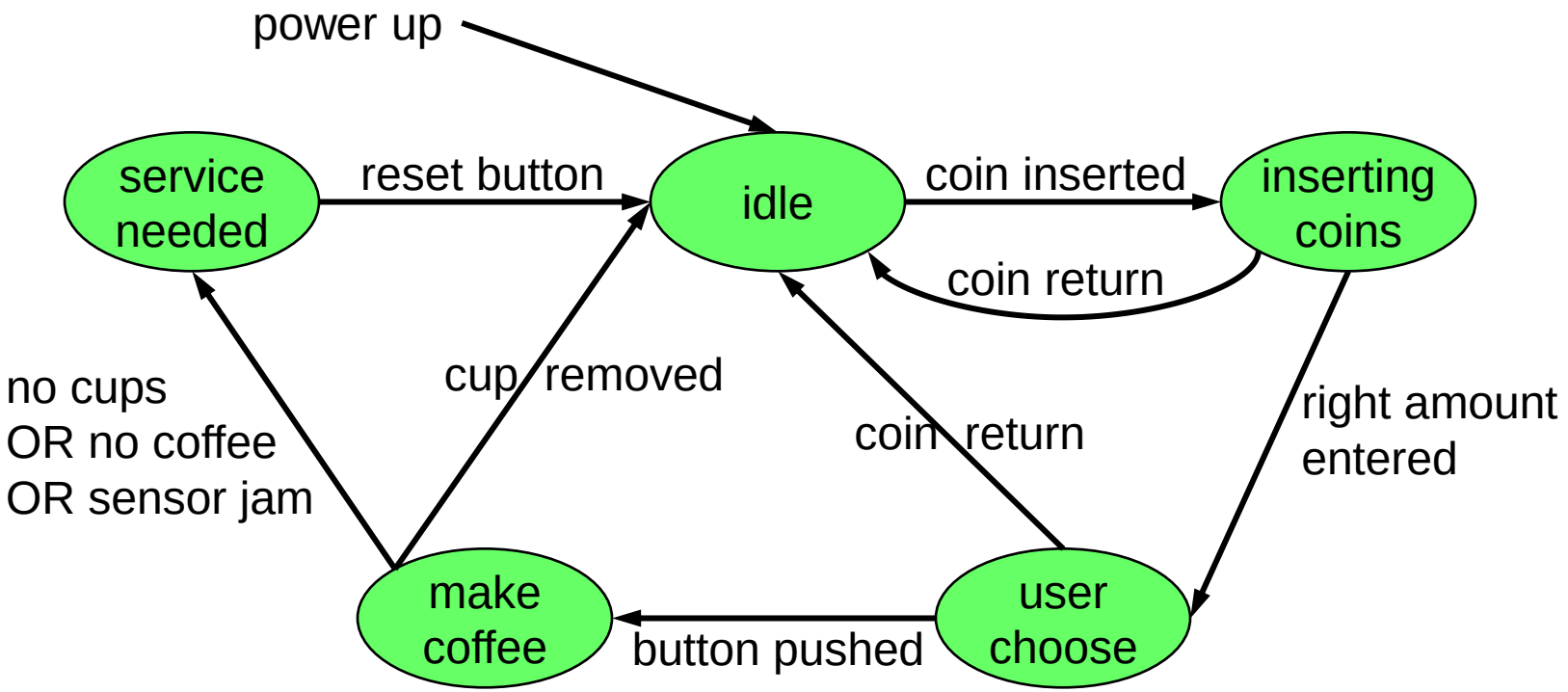


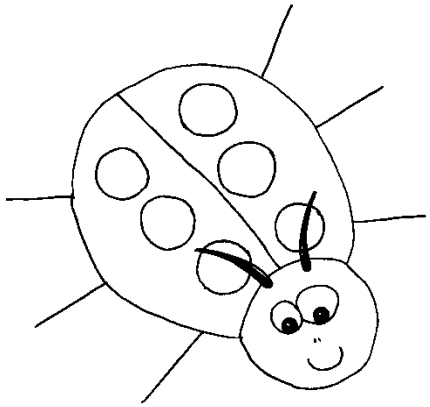
Embedded Systems

State Models



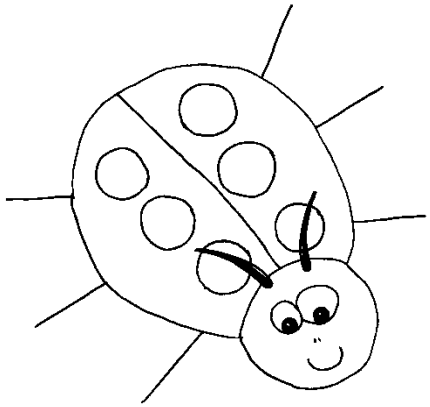
State Models
Coffee Machine



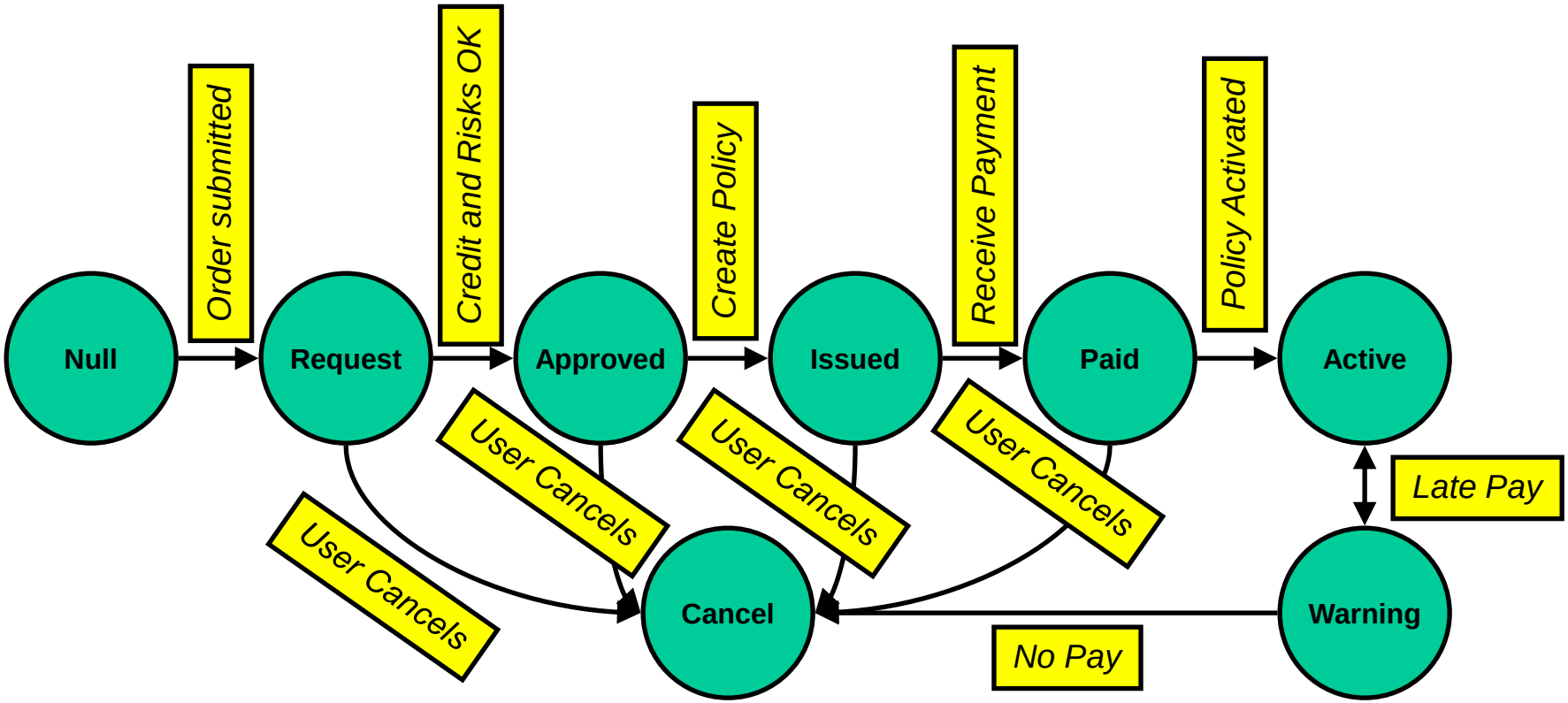


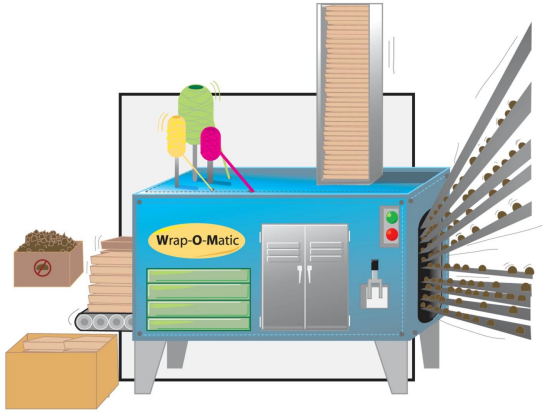
Insurance Transactions

State Models



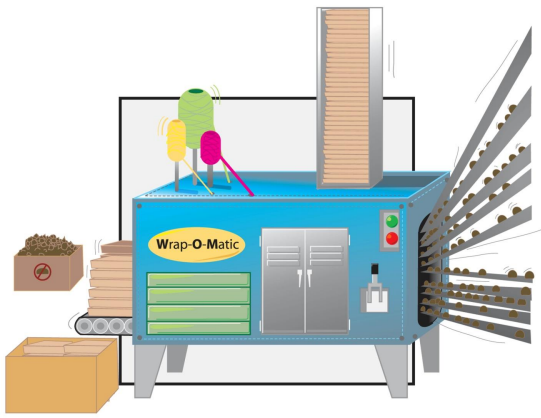
State Models Transaction



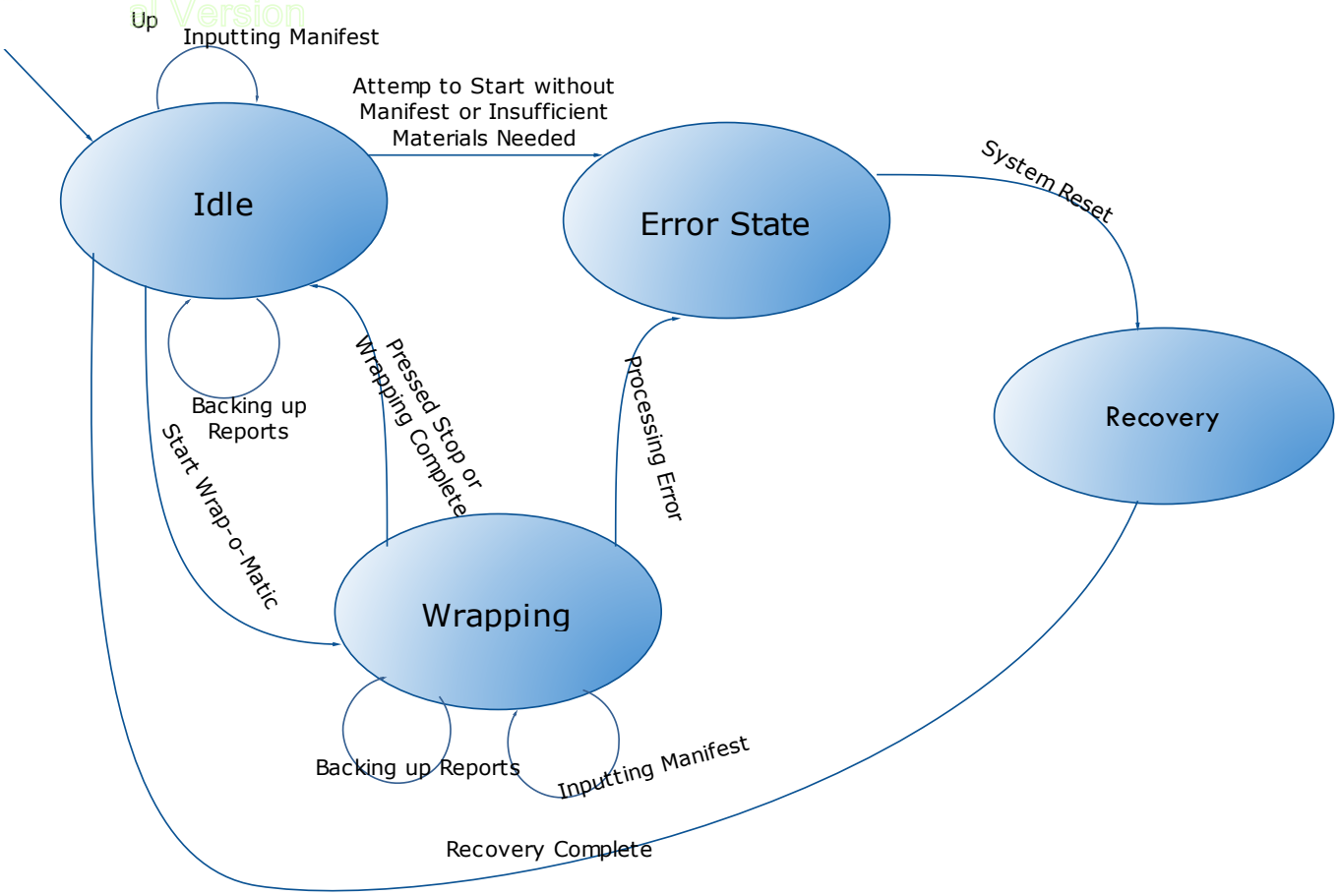


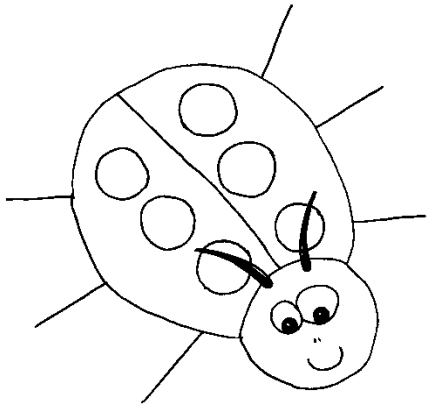
Wrap-O-Matic

State Models



State Models

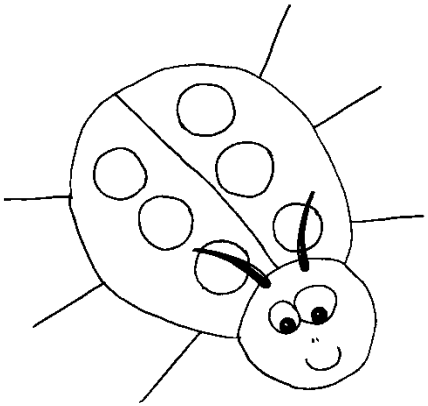




State Models

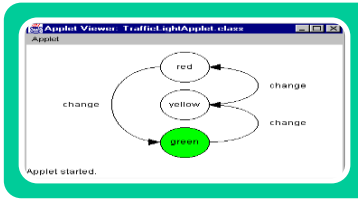
Tools of the Trade

- Baskets
- Index Cards
- Excel
- Visio
- Power Point
- Case Tools



State Models

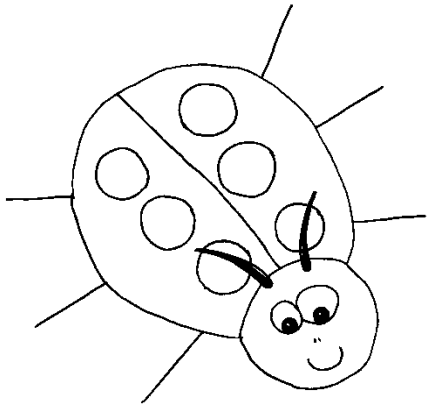
Model Based Testing



Finite State Machines

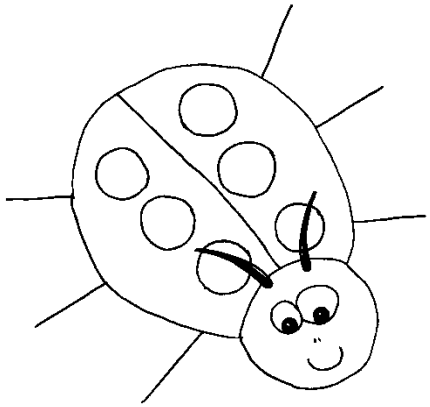
Robots

Probes



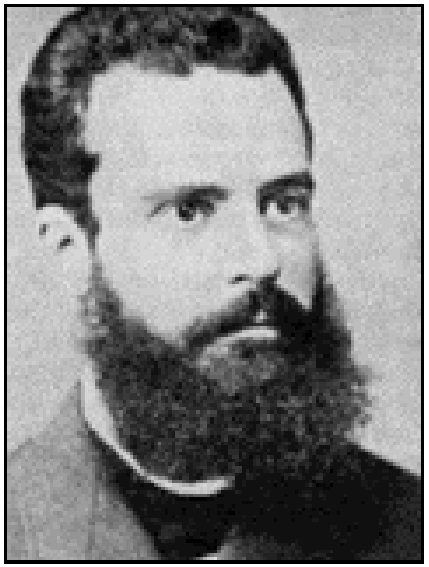
Test Design

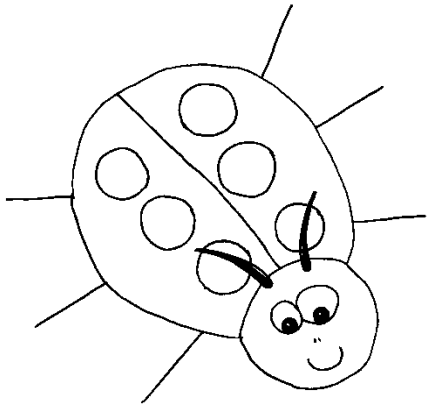
Combination Testing



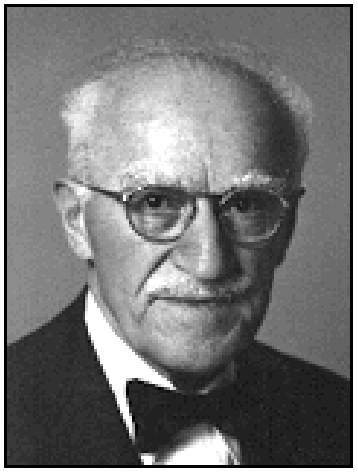
Pareto Principle

- Vilfredo Pareto, 1848 - 1923, Economist
  - 80% of the wealth was in the hands of 20% of the population

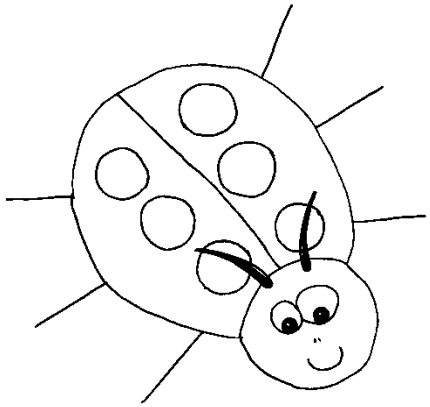




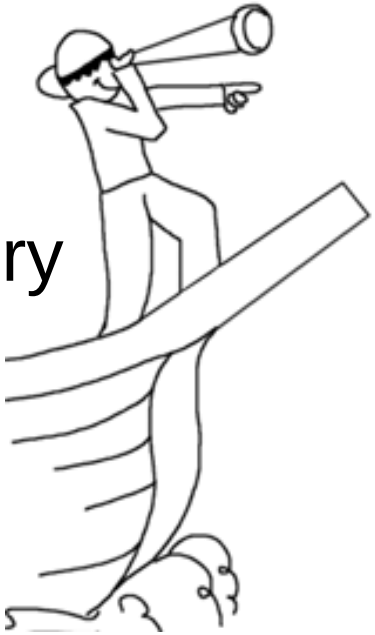
Pareto Principle



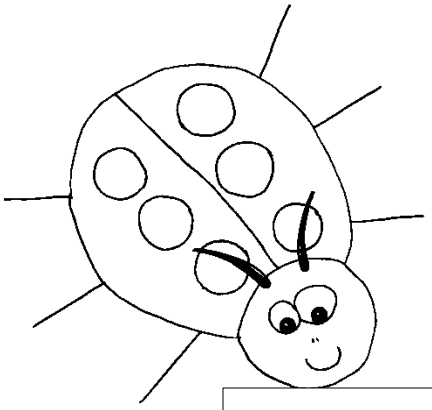
- Joseph Juran, 1903 - 2008, Quality Control Engineer
  - 1950 Quality Control Handbook
  - 20% of the study population accounts for 80% of the measure under consideration
  - " *… vital few and trivial many …* "



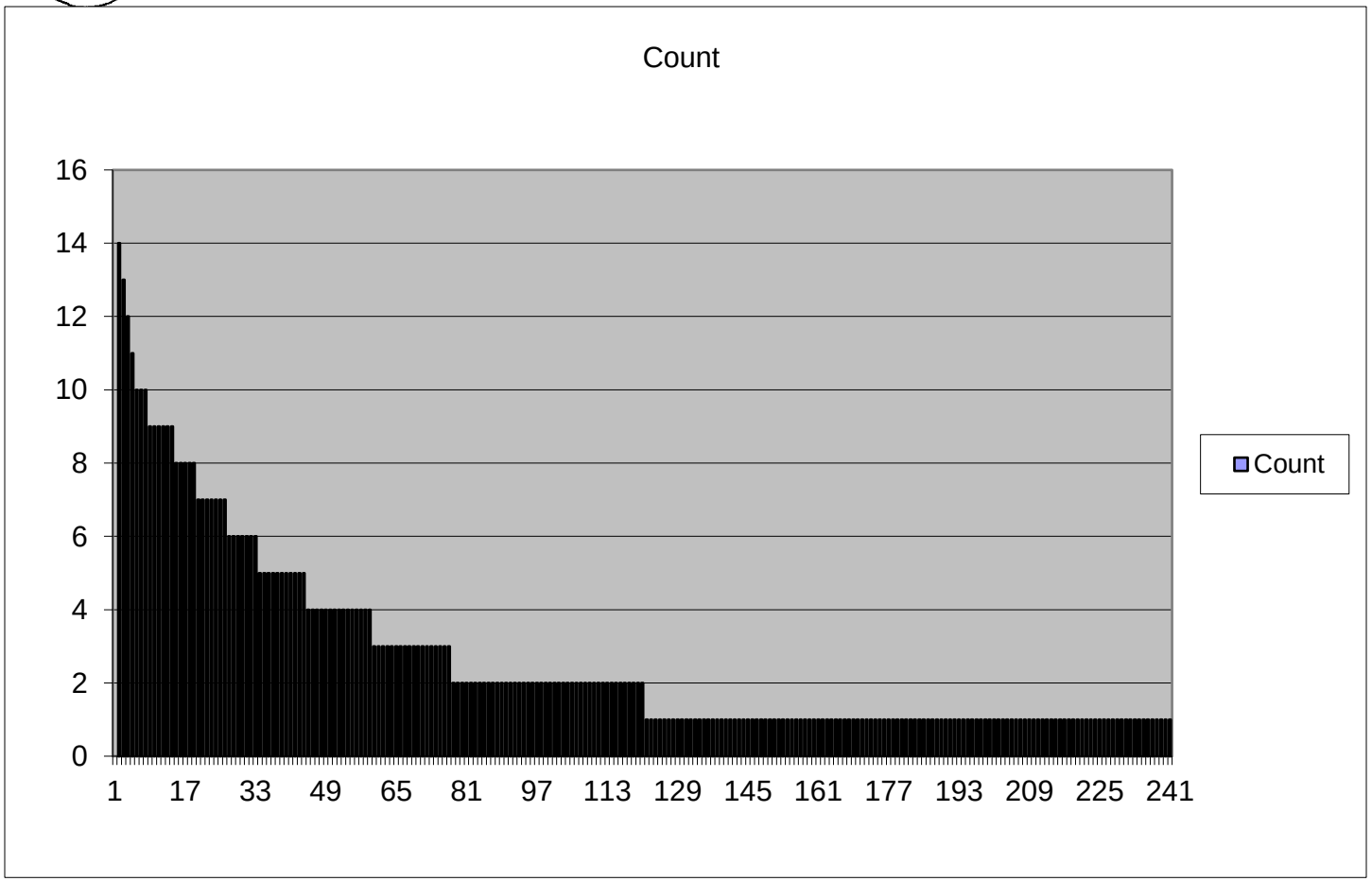
Pareto Analysis

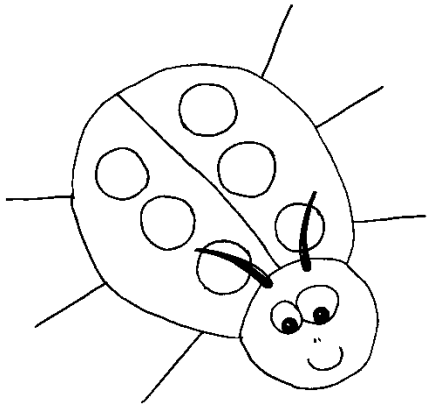


- Pareto Combinations
  - Start from transaction history
  - Create histogram
  - Identify sweet spot
    - 20% of the transaction types
    - 80% of the time



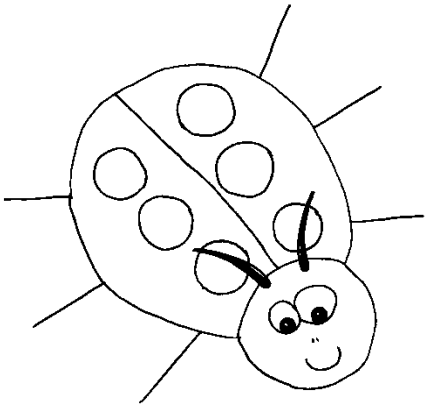
Pareto Analysis

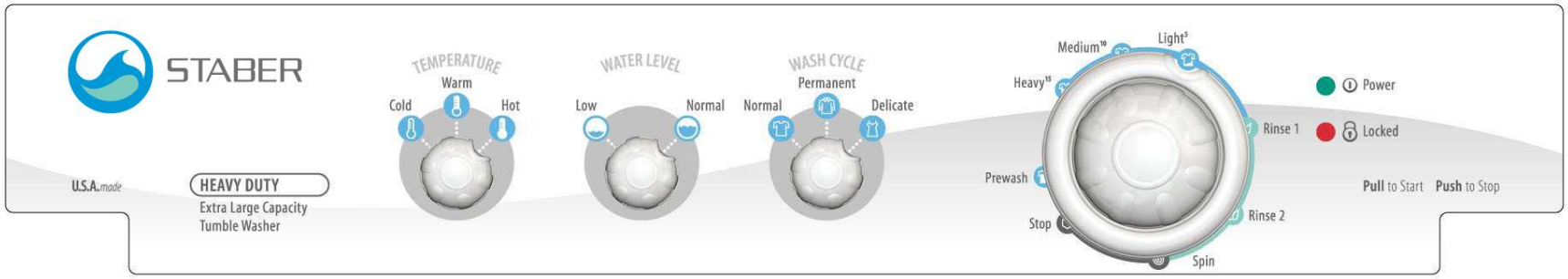


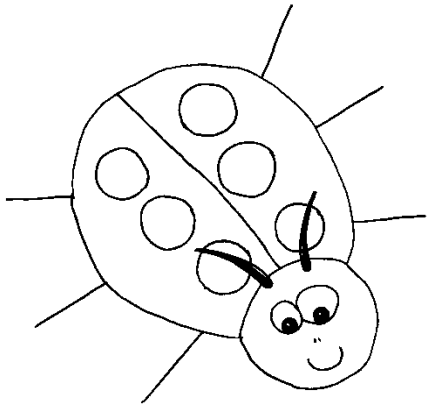


Pairwise Combinations

- Identify dependent variables of interest
- For each variable identify values (classes of special concern)
- For each pair of variables define at least one test case which exercise all possible combinations of values

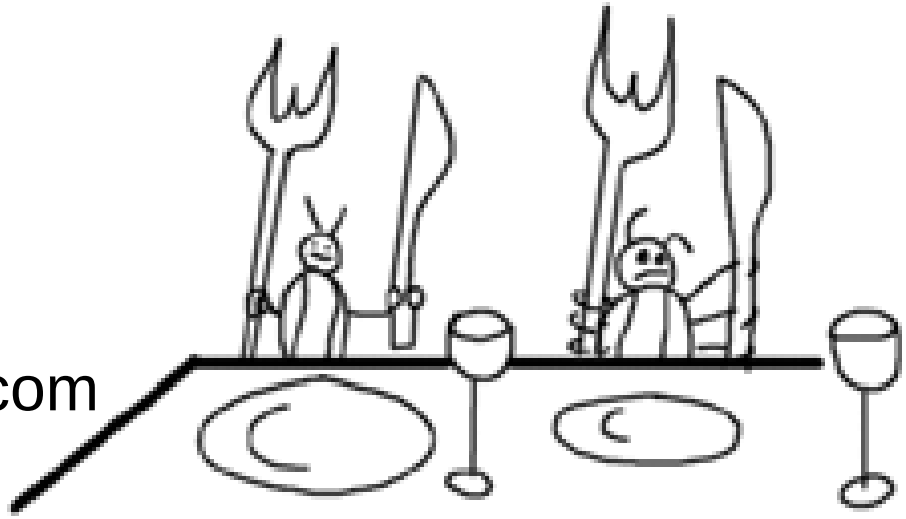


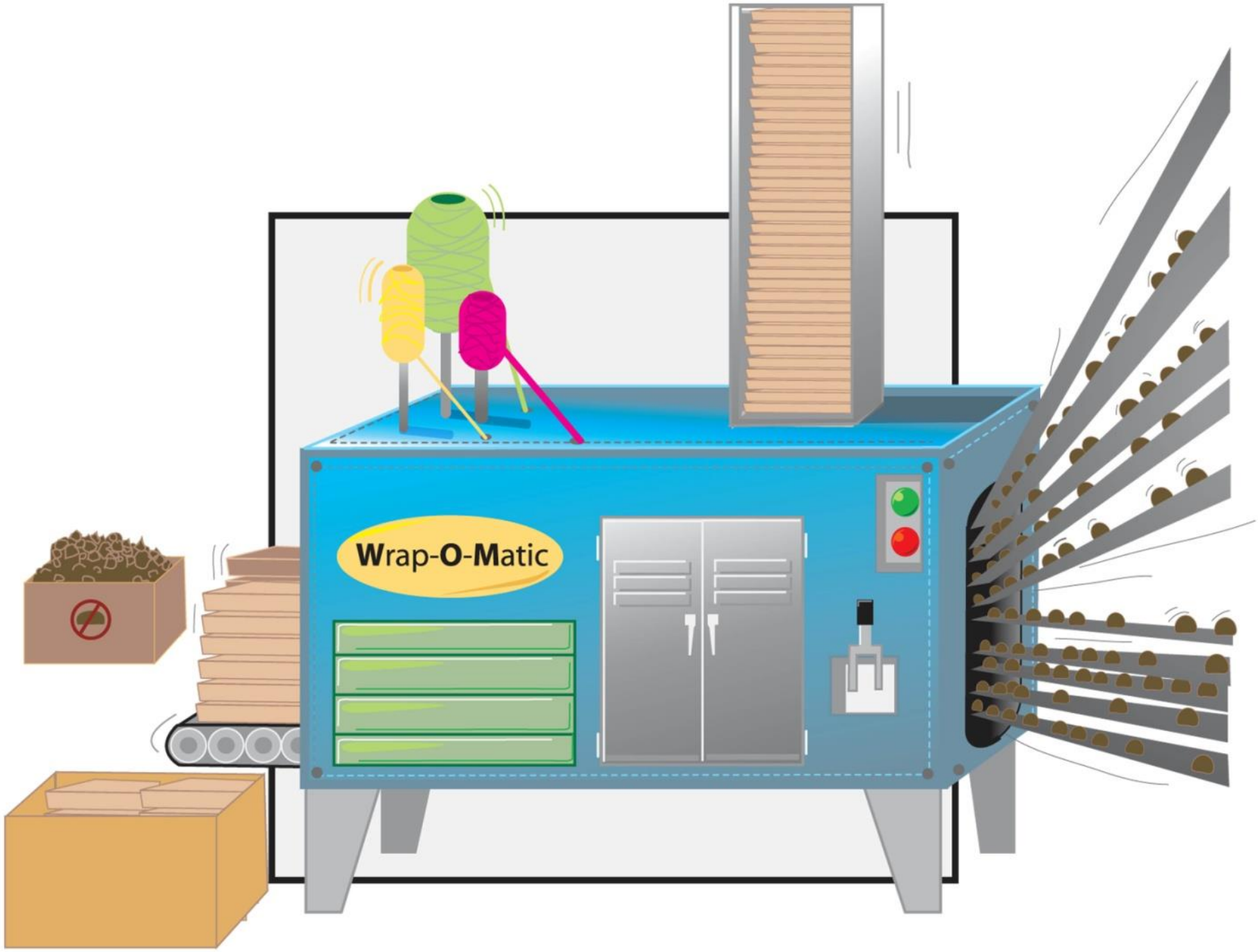


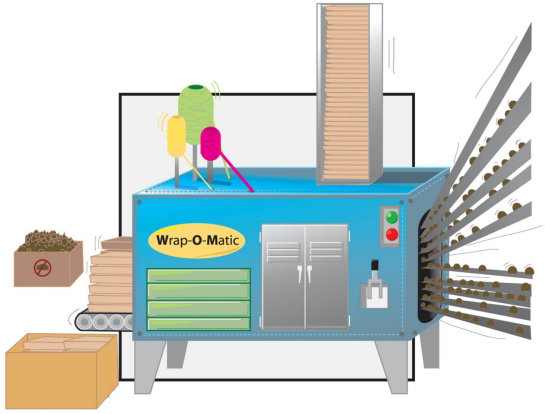


Pairwise Combinations

- Pairwise Combinations Test Tools
  - allpairs
    - www.satisfice.com
  - pict
    - www.microsoft.com
    - www.amibugshare.com

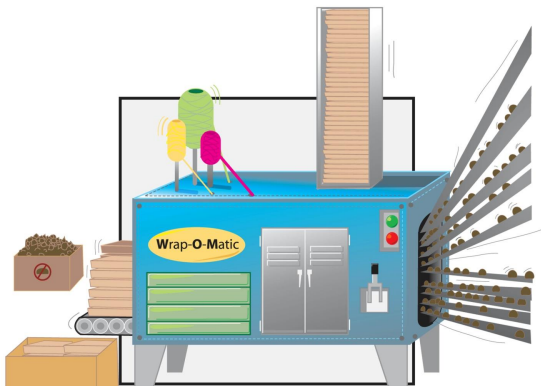



Wrap-O-Matic



Pairwise Combinations

```
#
# This is a sample model for testing volume create/delete functions
#
Choc:           White, Dark, Milk, Bitter, Semi, Swiss, Belg, Fudge
Config:         Truffle, Bar, Turtle, BonBon, Praline, Filled
Paper:          Wax, Foil, Paper, Tissue, None
Ribbon:         Thread, Cord, Wide, Wire, None
ConvSp:         Slow, Med, Fast, VeryFast
BoxType:        Heart, Rect, Circle, Bag
Visc:           Solid, Jelly, SemiSolid, Hollow
BoxSiz:         Small, Med, Large
Weight:         TooLight, InRange, TooHeavy
Size:           One, Two, Three
```



Pairwise Combinations

ID	Choc	Config	Paper	Ribbon	ConvSp	BoxType	Visc	BoxSiz	Weight	Size
1	Swiss	Filled	Tissue	Thread	Med	Rect	Hollow	Small	TooLight	Two
2	Swiss	Bar	None	Wire	Slow	Heart	Jelly	Med	TooHeavy	Three
3	Belg	Turtle	Tissue	Cord	Fast	Bag	Solid	Large	InRange	One
4	Dark	Bar	Wax	None	VeryFast	Circle	SemiSolid	Large	TooLight	One
5	Belg	Truffle	Paper	Wide	VeryFast	Heart	SemiSolid	Small	TooHeavy	Two
6	Swiss	Truffle	Foil	Wide	Fast	Circle	Hollow	Med	InRange	One
7	Belg	Bar	Foil	None	Med	Rect	Jelly	Small	InRange	Three
8	Semi	BonBon	Paper	Thread	VeryFast	Bag	Solid	Med	TooLight	Three
9	Bitter	Bar	Wax	Thread	Slow	Heart	Solid	Large	InRange	Two
10	Semi	Praline	Wax	Cord	Med	Circle	Jelly	Small	TooHeavy	One
11	Fudge	Filled	Wax	Wire	Fast	Bag	Hollow	Large	TooHeavy	Three
12	Semi	Filled	None	Cord	Slow	Rect	SemiSolid	Med	InRange	Two
13	Semi	Turtle	Foil	None	Fast	Heart	Jelly	Large	TooLight	Two
14	Bitter	Praline	Tissue	Wide	Med	Bag	SemiSolid	Med	TooLight	Three
15	Fudge	Truffle	None	Wire	Slow	Rect	Solid	Small	TooLight	One

Pairwise Combinations

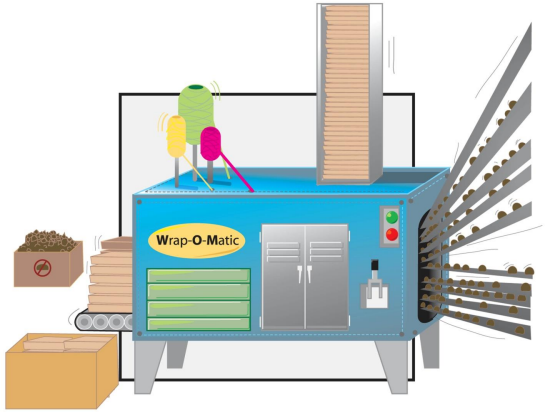
ID	Choc	Config	Paper	Ribbon	ConvSp	BoxType	Visc	BoxSiz	Weight	Size
16	White	BonBon	Foil	Wire	VeryFast	Rect	Hollow	Large	TooHeavy	Two
17	Dark	Filled	Paper	None	Med	Heart	Solid	Small	TooHeavy	One
18	White	Praline	Paper	Wide	Slow	Circle	Solid	Large	InRange	Three
19	Milk	Filled	Tissue	None	VeryFast	Bag	Jelly	Med	TooHeavy	Two
20	Dark	BonBon	None	Thread	Fast	Circle	Jelly	Small	InRange	Two
21	White	Bar	None	Cord	Slow	Bag	Hollow	Med	TooLight	One
22	Bitter	Turtle	Paper	Thread	VeryFast	Rect	Hollow	Small	TooHeavy	One
23	Belg	BonBon	Tissue	Wire	Slow	Circle	SemiSolid	Med	TooLight	One
24	Milk	BonBon	None	Cord	Med	Heart	SemiSolid	Large	InRange	Three
25	Swiss	Praline	Foil	Cord	VeryFast	Rect	SemiSolid	Large	InRange	Two
26	Milk	Bar	Paper	Wide	Fast	Rect	Hollow	Small	TooLight	One
27	Bitter	BonBon	Wax	Wide	Fast	Bag	Jelly	Small	InRange	Two
28	Belg	Filled	Wax	None	Slow	Heart	Hollow	Med	InRange	Two
29	Milk	Truffle	Foil	Thread	Slow	Bag	Jelly	Large	InRange	Three
30	Swiss	Turtle	Wax	Wire	Med	Bag	SemiSolid	Med	InRange	Three

Pairwise Combinations

ID	Choc	Config	Paper	Ribbon	ConvSp	BoxType	Visc	BoxSiz	Weight	Size
31	Milk	Praline	None	Wire	Fast	Heart	Solid	Large	InRange	Three
32	Semi	Truffle	Wax	Wide	Med	Rect	Hollow	Small	InRange	One
33	Bitter	Truffle	Tissue	Cord	Fast	Circle	SemiSolid	Large	TooHeavy	Three
34	Fudge	Bar	Tissue	Thread	VeryFast	Heart	SemiSolid	Med	InRange	Two
35	Dark	Truffle	Foil	Wide	Slow	Bag	Hollow	Med	InRange	Three
36	Swiss	BonBon	None	None	VeryFast	Bag	Solid	Small	TooLight	Three
37	Fudge	BonBon	Paper	Cord	Med	Circle	Jelly	Small	InRange	Two
38	Fudge	Praline	Foil	None	Slow	Heart	Hollow	Small	InRange	One
39	White	Turtle	None	Wide	Fast	Circle	Jelly	Small	InRange	One
40	White	Truffle	Wax	Thread	Med	Heart	SemiSolid	Med	InRange	Three
41	White	Filled	Tissue	None	Slow	Circle	SemiSolid	Small	TooHeavy	Three
42	Fudge	Filled	Foil	Wide	Slow	Bag	Solid	Large	TooHeavy	One
43	Belg	Praline	None	Thread	Slow	Circle	Solid	Med	TooLight	One
44	Bitter	Turtle	Foil	None	Slow	Bag	SemiSolid	Small	TooLight	Three
45	Bitter	Filled	None	Wire	Slow	Heart	Jelly	Med	TooLight	One

Pairwise Combinations

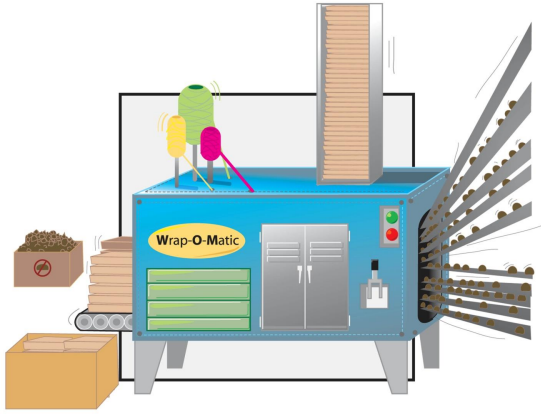
ID	Choc	Config	Paper	Ribbon	ConvSp	BoxType	Visc	BoxSiz	Weight	Size
46	Dark	Praline	Paper	Wire	Med	Rect	Hollow	Med	TooLight	One
47	Semi	Bar	Tissue	Wire	VeryFast	Rect	SemiSolid	Small	InRange	Three
48	Milk	Turtle	Wax	None	Med	Circle	SemiSolid	Large	InRange	Two
49	Dark	Turtle	Tissue	Cord	VeryFast	Bag	Hollow	Med	InRange	One
50	Swiss	Truffle	Paper	None	Slow	Bag	Jelly	Large	InRange	Two
51	Fudge	Turtle	Paper	None	Fast	Heart	Hollow	Large	InRange	Three



Constrained Pairwise Combinations

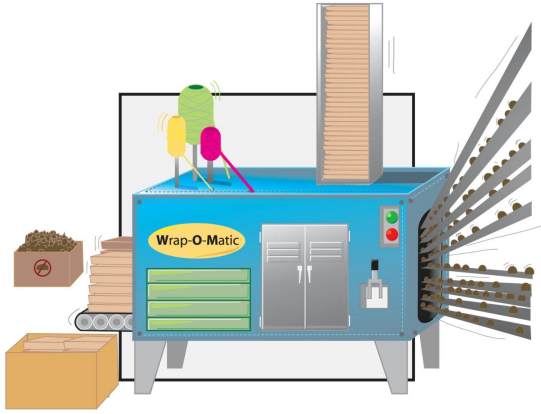
```
#
# This is a Wrap O Matic combinations testing example
#
Choc:                White, Dark, Milk, Bitter, Semi, Swiss, Belg, Fudge
Config:              Truffle, Bar, Turtle, BonBon, Praline, Filled
Paper:               Wax, Foil, Paper, Tissue, None
Ribbon:              Thread, Cord, Wide, Wire, None
ConvSp:              Slow, Med, Fast, VeryFast
BoxType:             Heart, Rect, Circle, Bag
Visc:                Solid, Jelly, SemiSolid, Hollow
BoxSiz:              Small, Med, Large
Weight:              TooLight, InRange, TooHeavy
Size:                One, Two, Three
#
# No Wire on Hollow chocolates
#
IF [Ribbon] in {"Wire"} THEN [Visc] in {"Solid", "Jelly", "SemiSolid"};
#
# No Ribbon if No Paper
#
IF [Paper] in {"None"} THEN [Ribbon] in {"None"};
```

Wrapping Rules



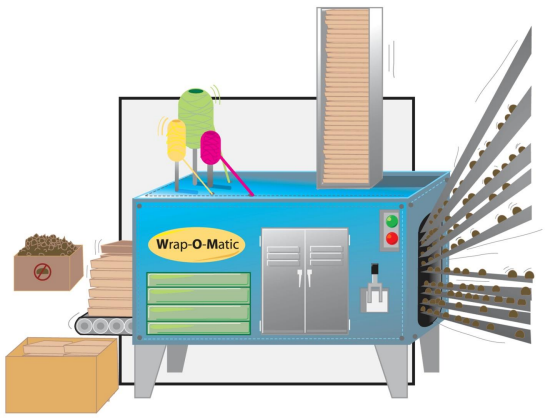
Constrained Pairwise Combinations

ID	Choc	Config	Paper	Ribbon	ConvSp	BoxType	Visc	BoxSiz	Weight	Size
1	Swiss	Filled	None	None	Slow	Circle	SemiSolid	Small	TooLight	Two
2	Fudge	Turtle	Tissue	Wide	VeryFast	Bag	Jelly	Large	InRange	One
3	Dark	Praline	Paper	Thread	Med	Heart	Solid	Med	TooHeavy	Three
4	Fudge	BonBon	Foil	Cord	Fast	Rect	Hollow	Large	TooHeavy	Two
5	Milk	Praline	Wax	Cord	VeryFast	Circle	Hollow	Med	TooLight	One
6	Belg	Praline	Wax	Wire	Fast	Heart	Jelly	Small	InRange	Two
7	Swiss	Praline	Foil	None	Med	Rect	SemiSolid	Large	InRange	Three
8	Bitter	Turtle	Foil	Wide	Fast	Bag	Solid	Small	TooLight	Three
9	Dark	BonBon	Paper	Thread	Slow	Bag	SemiSolid	Small	InRange	One
10	Semi	Bar	Tissue	Wire	VeryFast	Rect	Solid	Small	TooHeavy	One
11	Milk	BonBon	Paper	Wire	Med	Circle	Jelly	Large	TooLight	Three
12	Semi	BonBon	None	None	Slow	Bag	Solid	Med	InRange	Two
13	Fudge	Praline	Tissue	Wide	Slow	Heart	SemiSolid	Med	TooLight	Three
14	Fudge	Filled	Wax	None	Med	Heart	Solid	Large	TooHeavy	One
15	Belg	Bar	Foil	Thread	Slow	Rect	Hollow	Med	TooLight	Three



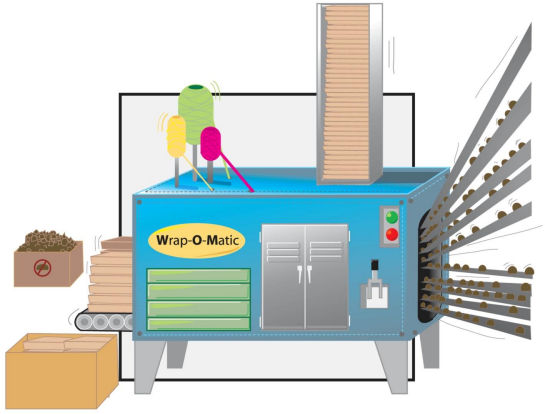
Constrained Pairwise Combinations

ID	Choc	Config	Paper	Ribbon	ConvSp	BoxType	Visc	BoxSiz	Weight	Size
16	White	Bar	Tissue	Wide	Med	Circle	Hollow	Large	InRange	Two
17	Bitter	Truffle	Wax	Thread	Slow	Rect	Jelly	Large	TooHeavy	Two
18	Belg	Turtle	Paper	Cord	Fast	Circle	SemiSolid	Med	TooHeavy	One
19	White	Praline	Paper	Cord	VeryFast	Bag	Hollow	Small	TooHeavy	Three
20	Bitter	Bar	Foil	Cord	VeryFast	Heart	Jelly	Med	InRange	One
21	Dark	Bar	None	None	VeryFast	Rect	SemiSolid	Large	TooLight	Two
22	Bitter	BonBon	Wax	Wide	Med	Heart	Hollow	Small	TooHeavy	Three
23	Belg	Truffle	Foil	Wire	Med	Bag	Solid	Med	TooLight	Three
24	Milk	Turtle	None	None	Slow	Rect	Solid	Small	TooHeavy	Two
25	Milk	Filled	Tissue	Thread	Fast	Bag	Jelly	Med	InRange	Three
26	White	BonBon	None	None	Fast	Rect	Solid	Med	TooLight	One
27	Semi	Filled	Foil	Cord	Med	Circle	Hollow	Large	TooLight	Three
28	Milk	Bar	Wax	Wide	Fast	Bag	SemiSolid	Small	TooHeavy	Three
29	Semi	Turtle	Wax	Thread	Med	Heart	Jelly	Small	TooHeavy	Three
30	Swiss	Truffle	Tissue	None	VeryFast	Heart	Hollow	Med	InRange	One



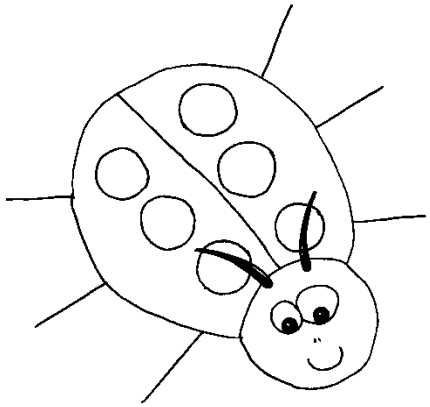
Constrained Pairwise Combinations

ID	Choc	Config	Paper	Ribbon	ConvSp	BoxType	Visc	BoxSiz	Weight	Size
31	Swiss	BonBon	Paper	Thread	VeryFast	Bag	Jelly	Med	TooHeavy	Two
32	White	Truffle	Paper	Wire	Slow	Circle	SemiSolid	Small	TooHeavy	Three
33	Belg	Filled	Paper	Wide	VeryFast	Rect	Solid	Large	TooHeavy	Three
34	Fudge	Truffle	Paper	Cord	Fast	Circle	Solid	Small	TooLight	Three
35	White	Turtle	Wax	None	Slow	Heart	Jelly	Large	InRange	Two
36	Fudge	Bar	Tissue	Cord	Slow	Heart	Jelly	Med	TooHeavy	Three
37	Bitter	Praline	None	None	Med	Circle	Hollow	Med	InRange	Three
38	Fudge	Turtle	Tissue	Thread	Slow	Circle	Hollow	Small	TooLight	Two
39	Fudge	Truffle	None	None	VeryFast	Heart	Jelly	Med	InRange	One
40	Milk	Turtle	Foil	Wire	VeryFast	Heart	Jelly	Med	TooHeavy	Three
41	Swiss	Bar	Wax	Wide	Fast	Circle	Solid	Large	TooLight	Three
42	Swiss	Bar	Paper	Wire	Slow	Rect	SemiSolid	Large	TooHeavy	Three
43	Milk	Truffle	Wax	Wide	Fast	Circle	Solid	Small	TooHeavy	One
44	Dark	Filled	Tissue	Wire	Fast	Circle	Jelly	Small	InRange	Two
45	Semi	Praline	Paper	Wide	Fast	Bag	SemiSolid	Large	TooHeavy	One



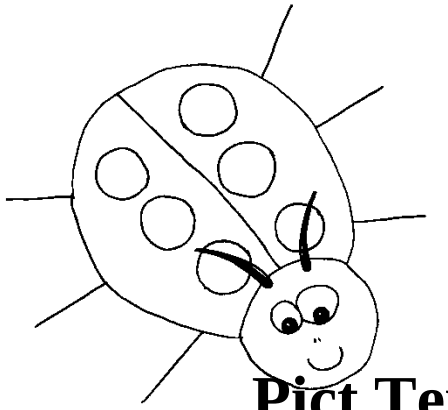
Constrained Pairwise Combinations

ID	Choc	Config	Paper	Ribbon	ConvSp	BoxType	Visc	BoxSiz	Weight	Size
46	Bitter	Filled	Paper	Wire	Fast	Rect	SemiSolid	Large	TooLight	One
47	Swiss	Turtle	Foil	Cord	VeryFast	Rect	SemiSolid	Large	TooHeavy	Two
48	Belg	BonBon	Tissue	None	Slow	Rect	Jelly	Small	TooHeavy	Two
49	Belg	Truffle	None	None	Med	Bag	SemiSolid	Large	TooHeavy	Three
50	Dark	Truffle	Wax	Wide	Med	Rect	Hollow	Large	TooLight	Two
51	Fudge	Praline	Foil	Wire	Slow	Bag	Jelly	Small	TooLight	Three
52	Dark	Turtle	Foil	Cord	VeryFast	Rect	Hollow	Small	InRange	One
53	Bitter	Filled	Tissue	Cord	VeryFast	Bag	Jelly	Large	InRange	Three
54	White	Filled	Foil	Thread	Slow	Heart	Hollow	Med	InRange	Two
55	Semi	Truffle	Paper	None	Med	Heart	SemiSolid	Large	InRange	One



Multiple Constraints

Combinations



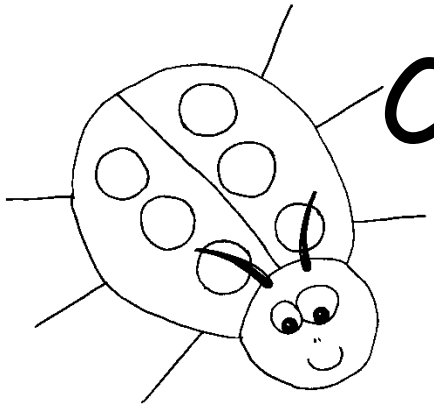
Constrained Pairwise Combinations

Pict Text Input (1)

```
#
# Multiple RC case
#
BES:                Single, Multiple
#
RCs:                1, 2, 3, 4, 5
#
AS1:                On, Off, None
Router1:            On, Off, None
BBIM1:              On, Off, None
MDS_CS1:            On, Off, None
BAS1:               On, Off, None
#
AS2:                On, Off, None
Router2:            On, Off, None
BBIM2:              On, Off, None
MDS_CS2:            On, Off, None
BAS2:               On, Off, None
```

Pict Text Input (2)

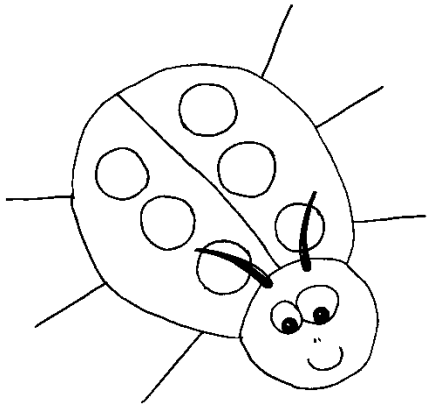
```
#
AS3:                On, Off, None
Router3:            On, Off, None
BBIM3:              On, Off, None
MDS_CS3:            On, Off, None
BAS3:               On, Off, None
#
AS4:                On, Off, None
Router4:            On, Off, None
BBIM4:              On, Off, None
MDS_CS4:            On, Off, None
BAS4:               On, Off, None
#
AS5:                On, Off, None
Router5:            On, Off, None
BBIM5:              On, Off, None
MDS_CS5:            On, Off, None
BAS5:               On, Off, None
```



Constrained Pairwise Combinations

Pict Text Input (3)

```
IF [RCs] < 5 THEN [AS5] in {"None"} ELSE [AS5] in {"On" , "Off"} ;
IF [RCs] < 5 THEN [Router5] in {"None"} ELSE [Router5] in {"On" , "Off"} ;
IF [RCs] < 5 THEN [BBIM5] in {"None"} ELSE [BBIM5] in {"On" , "Off"} ;
IF [RCs] < 5 THEN [MDS_CS5] in {"None"} ELSE [MDS_CS5] in {"On" , "Off"} ;
IF [RCs] < 5 THEN [BAS5] in {"None"} ELSE [BAS5] in {"On" , "Off"} ;
#
IF [RCs] < 4 THEN [AS4] in {"None"} ELSE [AS4] in {"On" , "Off"} ;
IF [RCs] < 4 THEN [Router4] in {"None"} ELSE [Router4] in {"On" , "Off"} ;
IF [RCs] < 4 THEN [BBIM4] in {"None"} ELSE [BBIM4] in {"On" , "Off"} ;
IF [RCs] < 4 THEN [MDS_CS4] in {"None"} ELSE [MDS_CS4] in {"On" , "Off"} ;
IF [RCs] < 4 THEN [BAS4] in {"None"} ELSE [BAS4] in {"On" , "Off"} ;
#
IF [RCs] < 3 THEN [AS3] in {"None"} ELSE [AS3] in {"On" , "Off"} ;
IF [RCs] < 3 THEN [Router3] in {"None"} ELSE [Router3] in {"On" , "Off"} ;
IF [RCs] < 3 THEN [BBIM3] in {"None"} ELSE [BBIM3] in {"On" , "Off"} ;
IF [RCs] < 3 THEN [MDS_CS3] in {"None"} ELSE [MDS_CS3] in {"On" , "Off"} ;
IF [RCs] < 3 THEN [BAS3] in {"None"} ELSE [BAS3] in {"On" , "Off"} ;
#
IF [RCs] < 2 THEN [AS2] in {"None"} ELSE [AS2] in {"On" , "Off"} ;
IF [RCs] < 2 THEN [Router2] in {"None"} ELSE [Router2] in {"On" , "Off"} ;
IF [RCs] < 2 THEN [BBIM2] in {"None"} ELSE [BBIM2] in {"On" , "Off"} ;
IF [RCs] < 2 THEN [MDS_CS2] in {"None"} ELSE [MDS_CS2] in {"On" , "Off"} ;
IF [RCs] < 2 THEN [BAS2] in {"None"} ELSE [BAS2] in {"On" , "Off"} ;
```



Constrained Pairwise Combinations

ID	BES	RCs	AS1	Router1	BBIM1	MDS_CS1	BAS1	AS2	Router2	BBIM2	MDS_CS2	BAS2	AS3	Router3	BBIM3	MDS_CS3	BAS3	AS4	Router4	BBIM4	MDS_CS4	BAS4	AS5	Router5	BBIM5	MDS_CS5	BAS5
1	Mutliple	1	On	Off	None	On	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None
2	Single	5	Off	On	Off	On	On	Off	Off	Off	Off	Off	On	On	Off	On	Off	Off	On	On	On	On	Off	Off	Off	On	Off
3	Single	1	Off	None	On	Off	Off	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None
4	Mutliple	1	None	On	Off	None	On	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None
5	Single	2	Off	None	None	None	None	On	On	On	On	On	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None
6	Mutliple	3	On	On	None	Off	Off	Off	Off	Off	Off	Off	Off	Off	On	Off	On	None	None	None	None	None	None	None	None	None	None
7	Mutliple	4	None	Off	Off	Off	Off	On	On	On	On	On	Off	On	Off	On	Off	On	Off	Off	Off	Off	None	None	None	None	None
8	Mutliple	4	On	Off	On	None	On	On	On	On	On	On	On	Off	On	Off	On	Off	On	On	On	On	None	None	None	None	None
9	Single	4	None	On	On	On	None	On	Off	Off	Off	Off	On	Off	On	Off	On	Off	Off	On	Off	Off	None	None	None	None	None
10	Single	3	On	None	Off	None	None	Off	Off	Off	On	On	On	On	Off	On	Off	None	None	None	None	None	None	None	None	None	None
11	Single	5	On	None	None	None	On	Off	On	On	Off	Off	Off	Off	On	Off	On	On	On	Off	Off	Off	On	On	On	Off	On
12	Mutliple	5	None	None	On	On	None	On	On	Off	On	On	Off	On	On	On	On	On	Off	Off	Off	On	Off	Off	On	On	On
13	Mutliple	2	None	Off	On	On	Off	Off	Off	Off	Off	Off	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None
14	Mutliple	5	Off	Off	None	Off	Off	On	Off	On	On	On	Off	Off	Off	Off	Off	Off	Off	On	On	On	Off	On	Off	Off	On
15	Single	3	Off	On	Off	On	Off	On	On	On	Off	On	On	Off	On	On	On	None	None	None	None	None	None	None	None	None	None
16	Mutliple	5	None	On	None	Off	Off	On	Off	Off	On	On	On	On	On	On	Off	Off	Off	Off	On	Off	On	On	On	On	Off
17	Single	5	Off	Off	On	None	Off	Off	On	On	On	Off	On	On	Off	Off	On	On	Off	On	Off	Off	On	Off	Off	Off	Off
18	Single	5	On	None	Off	Off	On	Off	Off	Off	Off	Off	Off	Off	Off	On	Off	On	Off	On	On	Off	Off	Off	On	Off	Off
19	Single	5	On	On	Off	Off	None	Off	On	On	Off	Off	On	Off	On	Off	Off	On	On	Off	On	On	On	On	Off	On	On
20	Single	4	Off	None	On	On	Off	Off	On	On	On	Off	On	Off	Off	On	Off	Off	On	Off	Off	Off	None	None	None	None	None
21	Mutliple	4	None	None	None	On	On	On	On	On	Off	On	Off	On	Off	On	On	Off	On	On	Off	Off	None	None	None	None	None
22	Single	2	On	On	Off	Off	On	On	Off	On	Off	On	None	None	None	None	None	None	None	None	None	None	None	None	None	None	None
23	Mutliple	5	None	On	On	On	None	Off	On	On	Off	On	On	Off	Off	On	Off	On	On	On	On	On	On	On	Off	Off	Off
24	Mutliple	5	None	None	None	None	On	Off	Off	Off	Off	Off	On	On	Off	On	On	On	Off	On	Off	Off	Off	Off	Off	On	Off
25	Single	3	None	Off	On	None	On	On	Off	Off	Off	On	Off	Off	Off	On	Off	None	None	None	None	None	None	None	None	None	None
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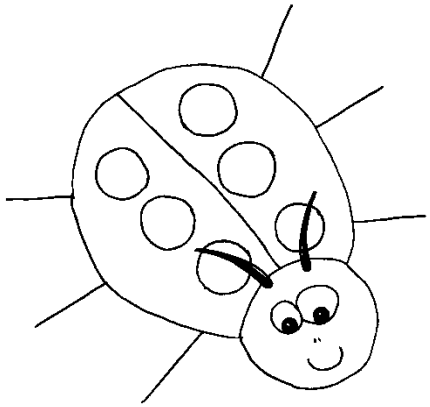
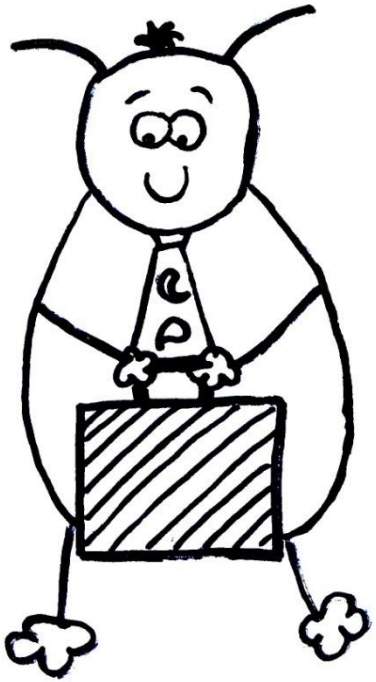
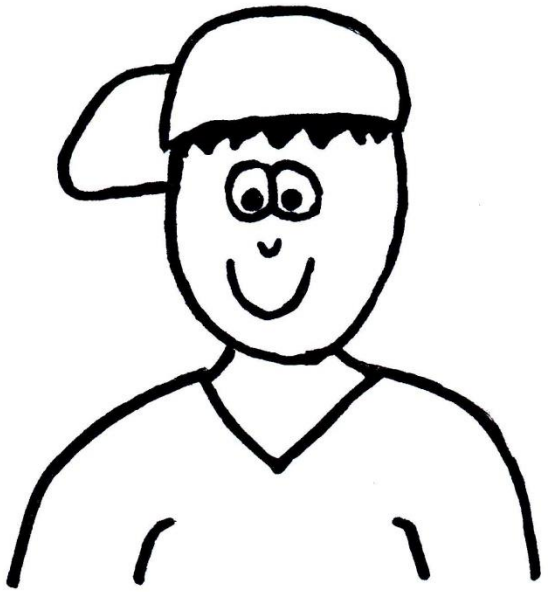
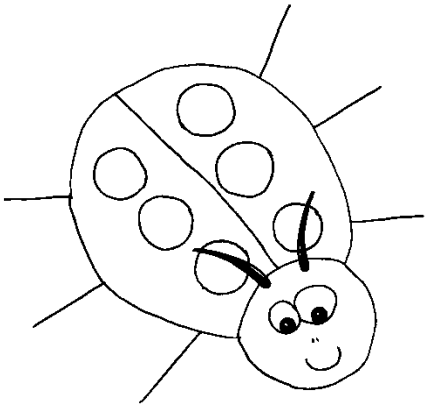


Thank You

- Questions?







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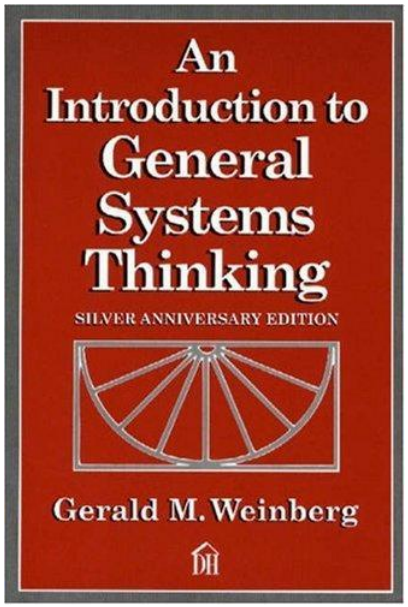

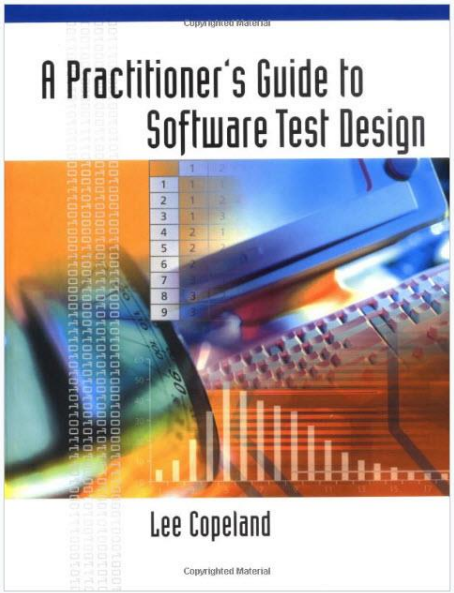

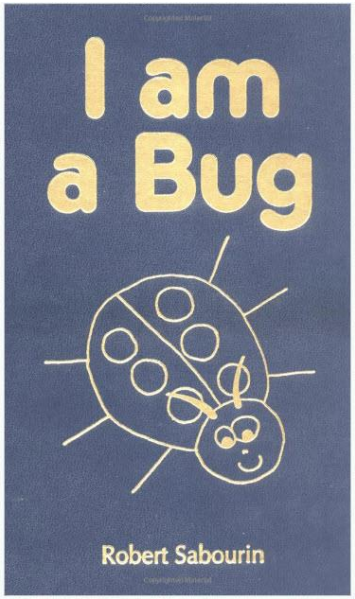

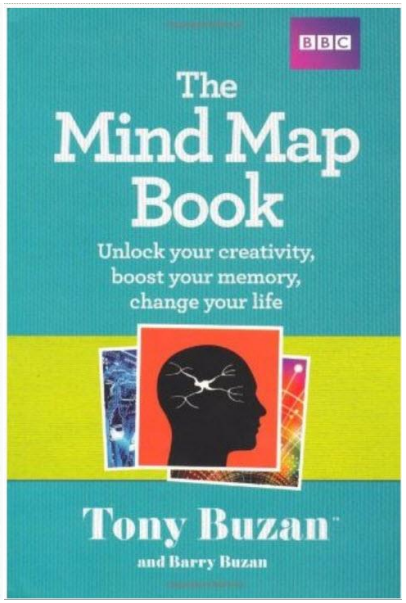

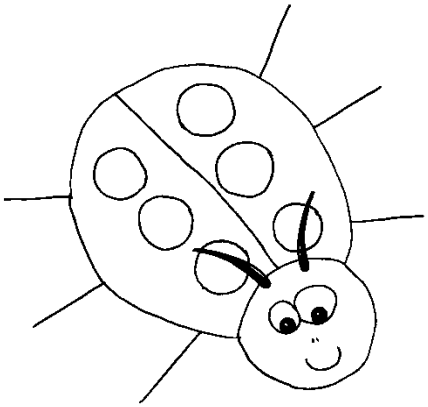

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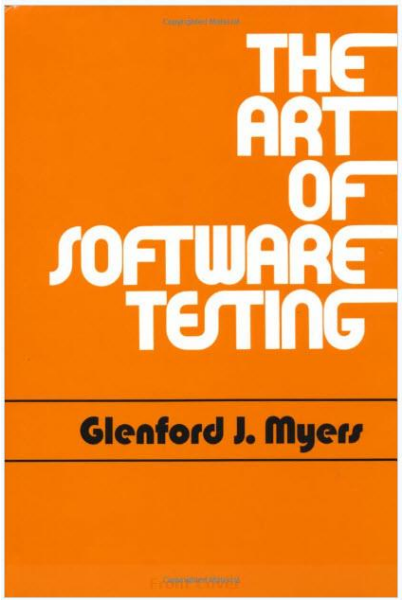

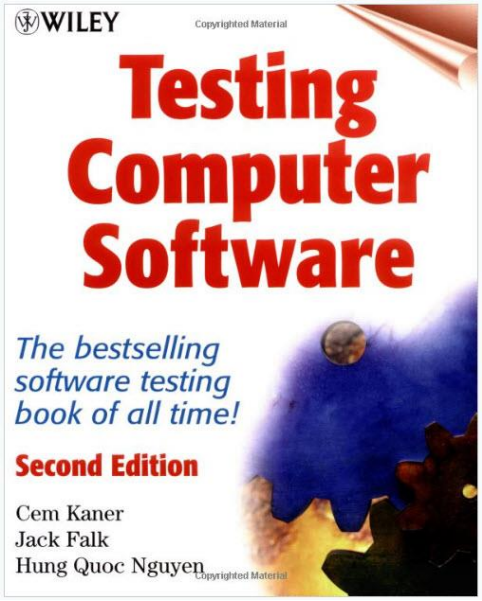

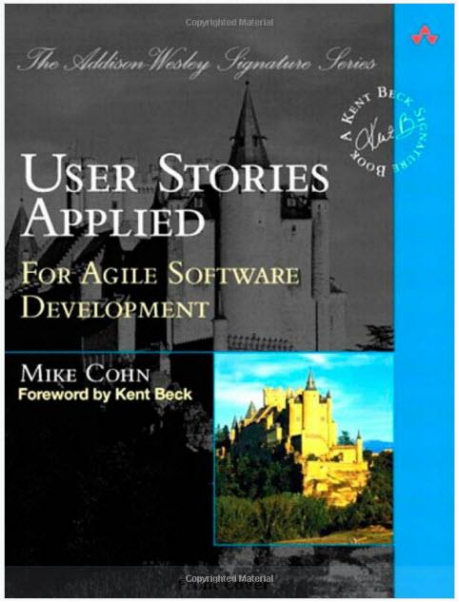

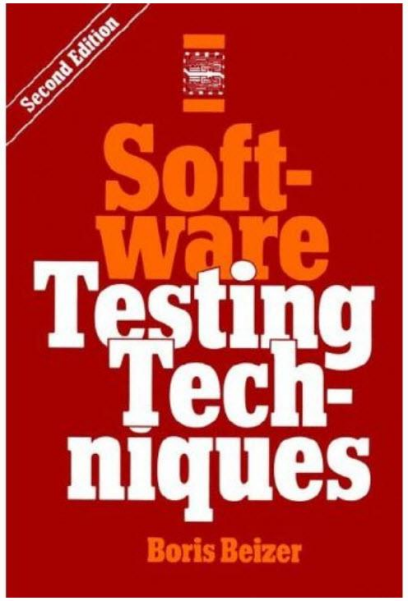

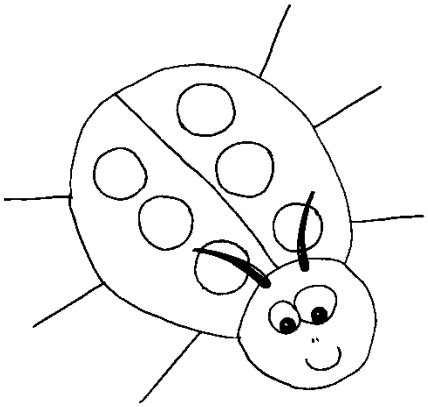

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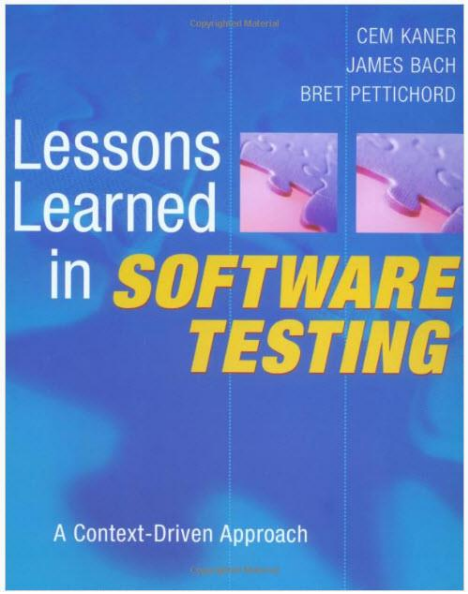
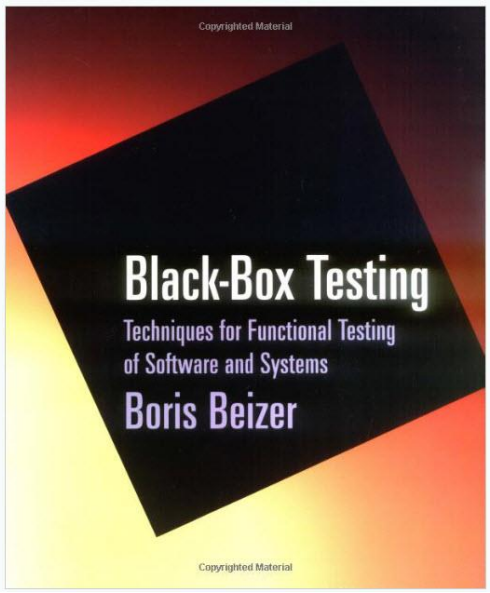
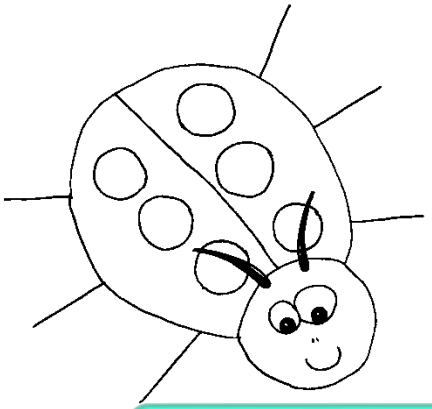
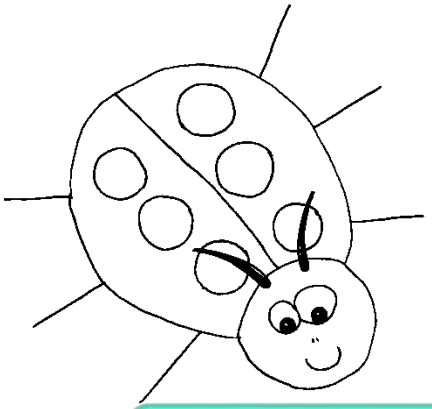






Some Tools

Fitnesse	http://fitnesse.org/
Cucumber	http://cukes.info/
Freemind	http://freemind.sourceforge.net/wiki/index.php/Main_Page
PICT	http://download.microsoft.com/download/f/5/5/f55484df-8494-48fa-8dbd-8c6f76cc014b/pict33.msi
AllPairs	http://www.satisfice.com/testmethod.shtml
e2gRuleWriter	http://expertise2go.com/e2g3g/e2g3gdoc/e2gRuleWriterRef.htm#SOFTWARE



Some Web References

Gmail Examples	http://www.amibugshare.com/examples/Gmail_test.zip
PICT Online	http://www.amibugshare.com/pict/
Mind Mapping	http://www.amibugshare.com/examples/Mind_Mapping.zip
Articles	http://www.amibugshare.com/articles/
Examples	http://www.amibugshare.com/examples/
Case Studies	http://www.amibugshare.com/case_studies/